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BURLINGTON DISCOVER JAZZ
2013 guide inside



Hot Dog!

SUMMER PREVIEW

VERMONT'S INDEPENDENT VOICE MAY 22-29 2013 VOL 18 NO 38 SEVENDAYSVT.COM

PLAY DATES PAGE 22
Summer theater in Vermont

HELLIONS ON WHEELS PAGE 38
Handcycling the VT City Marathon

BELLY UP TO THE BUS PAGE 46
Andy Bromage on the BTV Brew Tour

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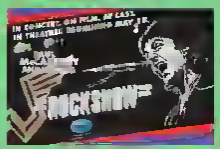
LESLEY GRANT – Belle Pines
SATURDAY, JUNE 8 – 7:30 PM
Singer/songwriter Lesley Grant has the soul of a wandering minstrel. She's played with the Austin country/bluegrass band Southland, as well as bands in California, Wyoming and Hawaii.

CAROL ANN JONES
SATURDAY, JUNE 22 – 7:30 PM
Up-tempo evening of rock, country, pop, jazz and blues. Come to listen and plan to dance! Carol Ann on acoustic guitar and vocals, Will Patt on on mandolin, steel guitar, dobro and upright bass, Dono Schabner on electric guitar, and Gary Spaulding on cajone.



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SATURDAY, MAY 25 – 7:30 PM
Vermont's only screening!
ROCKSHOW, a film depicting the legendary Paul McCartney and Wings on their epic 1975-1976 Wings Over The World tour has been remastered and re-released in its entirety!

HAYDN'S "THE CREATION"
SATURDAY, JUNE 1 — 7:30 PM
Considered by many to be Joseph Haydn's masterpiece, "The Creation" is an epic oratorio written between 1796 and 1798. It depicts and celebrates the creation of the world as described in the biblical Book of Genesis and in Paradise Lost.



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F-35: A Citizens Hearing

Public Informational Meeting

Thursday, May 30, 7pm
Unitarian Universalist Church
Burlington (top of Church Street)



Learn the Facts:

- "The (F-35) Joint Strike Fighter program has been both a **scandal and a tragedy**. It has been an incredible waste of the taxpayers' dollar...the path we are on is neither affordable nor sustainable."
  - Republican Senator John McCain
- **"Acquisition malpractice..."**
  - Frank Kendall, Pentagon Acquisitions Chief
- "Logical to assume there will be **less maintenance jobs**, don't know how many..."
  - Former VT Adjutant General Michael Dubie
- **Military brass"fudged" base selection** results "so that (Senator) Leahy's home state would win."
  - Boston Globe

Military veterans are having their benefits reduced or taken away because we can't afford it now. We say cancel the failed F-35 program. We say take care of our veterans FIRST. Let's keep our promises.

What the Air Force Environmental Impact Statement says about basing the F-35 in Burlington:

- **300% louder than the F-16.**
- **Will put 3000 homes into "unsuitable for residential use" noise zone.**
- **1400 homes would be in the extreme-risk crash zone (of these nuclear capable planes).**

Featured Speaker:
Pierre Sprey, Internationally recognized F-35 expert and co-designer of F-16 & A-10 warplanes.

"Pierre is an expert who can go toe-to-toe with any aeronautical engineer and is also able to explain all this complex stuff in layman's language. He can explain why the F-35 is a far cry from all the pie in the sky hype, and why it makes no sense to sacrifice our quality of life to make defense contractors richer" – Ben Cohen

Additional Speakers:



- **Ben Cohen**, Co-founder Ben & Jerry's
- U.S. Air Force **Col. Rosanne Greco (ret.)**
- **"Gramma" Carmine Sargent**, South Burlington resident
- **Rabbi Joshua Chasan**

All are welcome. Please bring your questions and concerns. Let your voice be heard.

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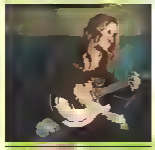
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To Live the American Dream, **Move to Denmark**

Burlington is one of the few spots in the U.S. where a crowd would cram into an auditorium on a sunny spring Saturday to listen to a lecture on the Danish social welfare system.

More than 200 people came to Burlington City Hall Auditorium last Saturday to hear Denmark's U.S. ambassador Peter Taksøe-Jensen discuss the smörgasbord of benefits his country provides all its citizens. Among them: free health care, free education from preschool through university, $40,000 annual pensions after age 65, a full year of maternity benefits, and guaranteed daycare through age 5.

Not impressed? Denmark also has a $17-an-hour minimum wage — compared to the U.S. standard of $7.25 — and a plan to replace all fossil fuels with renewable energy sources by 2050. No wonder Danes rank as the happiest people in the world, according to a United Nations survey.

The Vermonters listening to his litany last Saturday might have qualified as the most envious people in the world. But the ambassador's appearance had a bigger purpose than provoking jealousy. As Kevin J. Kelley reported on the Off Message blog, U.S. Sen. Bernie Sanders, a self-identified democratic socialist, brought Taksøe-Jensen to public forums in Burlington, Montpelier and Brattleboro to discuss "lessons the United States can learn from Denmark."

Al Salzman of Fairfield found one takeaway in a quotation by public health researcher Richard G. Wilkinson, who said: "If Americans want to live the American Dream, they should move to Denmark."

Taksøe-Jensen did caution, however, that all those tasty Danish treats "don't come without a price." In addition to being the happiest people on Earth, Danes are also the most heavily taxed. On average, they hand over 40 percent of their earnings to the taxman, with those in the top bracket paying a 63 percent rate, he noted. Danes also get charged a 25 percent sales tax on almost every transaction. And gasoline costs $8 a gallon in Denmark.

"It's very difficult to be filthy rich in Denmark," Taksøe-Jensen said, "and it's impossible to be poor."

On a related note: Denmark, like some other European countries, has begun to question whether its benefits are too generous. A recent *New York Times* story cited the much-discussed case of a 36-year-old Danish mother who receives about $2,700 a month in welfare payments — more than what many of the country's full-time workers make. The mother has been on welfare since she was 16.

Read the full post at 7d.blogs.com/offmessage.

facing facts

MARATHON MILESTONE

Race organizers announced there will be extra security Sunday for the 25th annual Vermont City Marathon. Leave your backpacks at home.

METHNATICS

Police raided an alleged meth lab last week in Burlington's New North End. Not just the NEK's problem.

INTEL INSIDE

Rumors about big layoffs at Big Blue haven't panned out — yet. But IBM did give pink slips to 17 contractors.

BRUIN MY DAY

A black bear climbed into the hot tub on a Stowe homeowner's deck. Then she cracked a can of Heady Topper and said "ahhh."

FACING FACTS COMPILED BY ANDY BROMAGE

58



That's how many runners who couldn't finish the Boston Marathon will take part in this weekend's Vermont City Marathon, according to a Fox 44 report.

TOP FIVE

MOST POPULAR ITEMS

1. **"Seven Days Seeks Burlingtons Best Bagels"** by *Seven Days* Staff. Our team looks for the best bagels in town (and picks a clear winner).
2. **"Seven Comics to Watch at the 2013 Green Mountain Comedy Festival"** by Dan Bolles. These local comics will bring the laughs to the Green Mountain Comedy Festival happening May 22-26.
3. **"Powder Trail: Tracing Vermont's Heroin Epidemic to Its Sources"** by Andy Bromage. High-priced heroin is being trafficked to Vermont from cities as far away as Chicago.
4. **"Side Dishes: New Restaurant Roundup"** by Corin Hirsch. New bars and restaurants are popping up all over Vermont.
5. **"14th Star Brewing Brings Craft Beer to St. Albans"** by Corin Hirsch. An Army vet's new brews are in high demand by local beer drinkers.

tweet of the week:

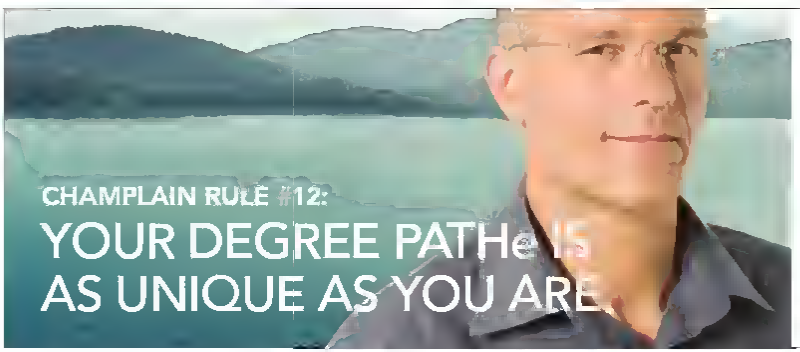
@JaneLindholm

Word is Pransky the dog will be in-studio for today's show. AND he'll talk. I don't think I've ever interviewed a dog. #VPR



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FEEDback

READER REACTION TO RECENT ARTICLES

ONE MORE VIDEO STORE

While reading "Movies You Missed & More" by Margot Harrison [May 8], I noticed a tiny message at the bottom of the page: "Though we no longer have a local source of indie and art flicks (i.e., a video store)..." Excuse me? How about Downstairs Video on State Street in our fair capital city, Montpelier? Thanks in great part to our original owners, Rick Winston and Andrea Serota, we have an extensive collection of foreign and art flicks. Check us out! One day you can tell your children you "rented" movies in a "video store."

Sequana Skye
CABOT

Writer's note: I mistakenly used the royal "we" in my note attached to "Movies You Missed & More." Downstairs Video is wonderful, but this writer is too far away to use it as a movie source. More power to those who can.

WORTH SAVING?

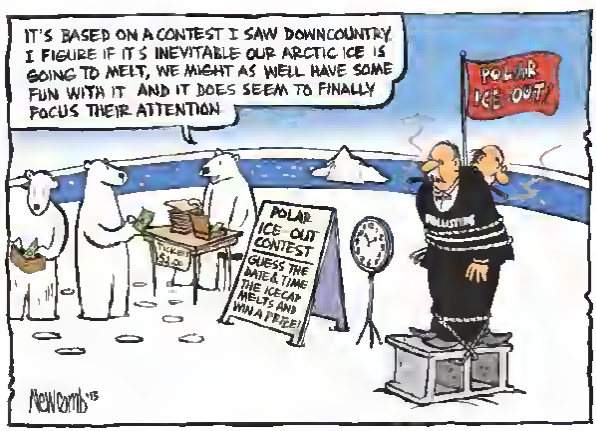
Although Judith Levine makes some valid points in "America's Heritage. Going, Going, Gone" [Poli Psy, April 24], she stretches the truth a little bit to do so. Her first paragraph states, "New York City is selling its public libraries and schools — unique, historic, beloved neighborhood institutions — to private developers. They will tear them down, construct steel-and-glass luxury condos and office towers in their places, and tuck the books and kids back in on the first floors."

Having just moved to Vermont from NYC, I can confirm from personal observation that most of the buildings in question are not particularly noteworthy examples of architecture. There has been some controversy around their planned sale, but not much. Granted, P.S. 199 is arguably of some worth as an example of modernist architecture, but the other schools — P.S. 191 and the School of Cooperative Technical Education on East 96th Street —are downright ugly. They came out of the same hideous architectural movement that replaced Penn Station, not the glorious architecture that preceded it. The mid-Manhattan library branch that is slated for sale is not the iconic Beaux Arts building that backs up to Bryant Park but a satellite location that was established in 1970 across the street, in a fairly nondescript Midtown structure. The Brooklyn Heights branch also slated for sale was built in 1962 and needs millions of dollars in repairs.

Contrary to Ms. Levine's assertion, these are not the library buildings "financed by private donors such as the Carnegies and the Astors." Their sale and ultimate destruction will finance much-needed and generally well-received plans to renovate and repair the ones that do match that description.

That said, the planned sale and

TIM NEWCOMB



destruction of the Pacific branch of the Brooklyn Public Library, a 1904 Beaux Arts structure whose construction was indeed financed by Andrew Carnegie, does seem a mistake.

John McKay
CALAIS

FLATLANDER SYRUP

In ["Do Flatlander Cows Count as Vermont-Raised Meat?" May 1], butcher Cole Ward argues, "If some farmer was going to New York with a tanker and bringing back maple sap, it wouldn't be Vermont maple syrup."

Well, I hunt in Pennsylvania in Bradford County on land where a farmer sells sap that gets shipped on tankers to St. Johnsbury, Vt., to be made into 100 percent pure Vermont maple syrup. It's a common practice, actually.

Kevin Lawrence
NEWBURY

LOVE THE LOCAL MUSIC

[Re Soundbites "Brotherly Love," April 24] I was at the final Rocket Shop event with Tim Brick and the DuPont Brothers, and it was intimate and great. The musicians are wonderful. Before I arrived, I caught the interview live online and really enjoyed the three people involved and the information gleaned. Thanks for the article. Keep up the great local work!

Ted Sharpe
BURLINGTON

BETTER THAN BARRELS

In ["Vermont's Rain Barrel Project: Lake Saver or Drop in the Bucket?" March 27] farmer Jim Kleptz commented on the negative contribution of row crops, such as corn, to the water quality issue. To a degree this might have been true in the past, however, farmers today are making strides to improve soil health and water filtration capacity. Not only does this improve crop yields, but it also improves water quality in the state's waterways.

Examples of this attention to soil health include increased cover cropping in the fall, improved tillage practices including no till, zone and strip tilling, and the immediate incorporation of manure upon spreading. More research and on-farm trials are going on in the state to find even better ways that are directly adapted to our climate and our soils.

Farmers are increasingly aware of their role in the health of the state's rivers, streams and lakes. Healthy soils not only assist in improving water quality but also bring improved yields that reduce costs for farmers, in particular grain purchases.

Organizations like the Champlain Valley Farmer Coalition, in conjunction with research and advice from UVM Extension, are showing farmers that there are new ways to "skin the cat" of raising quality feed and crops and improving water quality. There is a long way to go, but steady improvement is happening.

John Roberts
WEST CORNWALL

Roberts is president of the Champlain Valley Farmer Coalition.

ICE CREAM NIGHTMARE

[Re "New Ben & Jerry's Distributor Freezes Out Small Retailers," April 24] I lived in Colchester and Burlington for 15 and a half years. I now live in Saco, Maine, where the new distributor of Ben & Jerry's is located. Thibodeau's Ice Cream, also known as Sure Winner Foods, I am not overly impressed with this company. Nor am I shocked this is happening. As soon as I heard the news of Unilever buying B&J's, I thought, *Well, there goes another great company.* It is unfortunate that no higher-ups at B&J's can say that this is hurting those who helped make the product successful. But in today's economy, they are probably too fearful of losing their jobs. I say it's sad, but kudos to those stores that are letting go of the product, as the greed has let go of these stores!

Dan Grant
SACO, MAINE

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One must applaud the efforts of the individuals highlighted in your recent article "Money for Something" [April 3]. The featured nonprofits have been able

FEEDBACK » P.26

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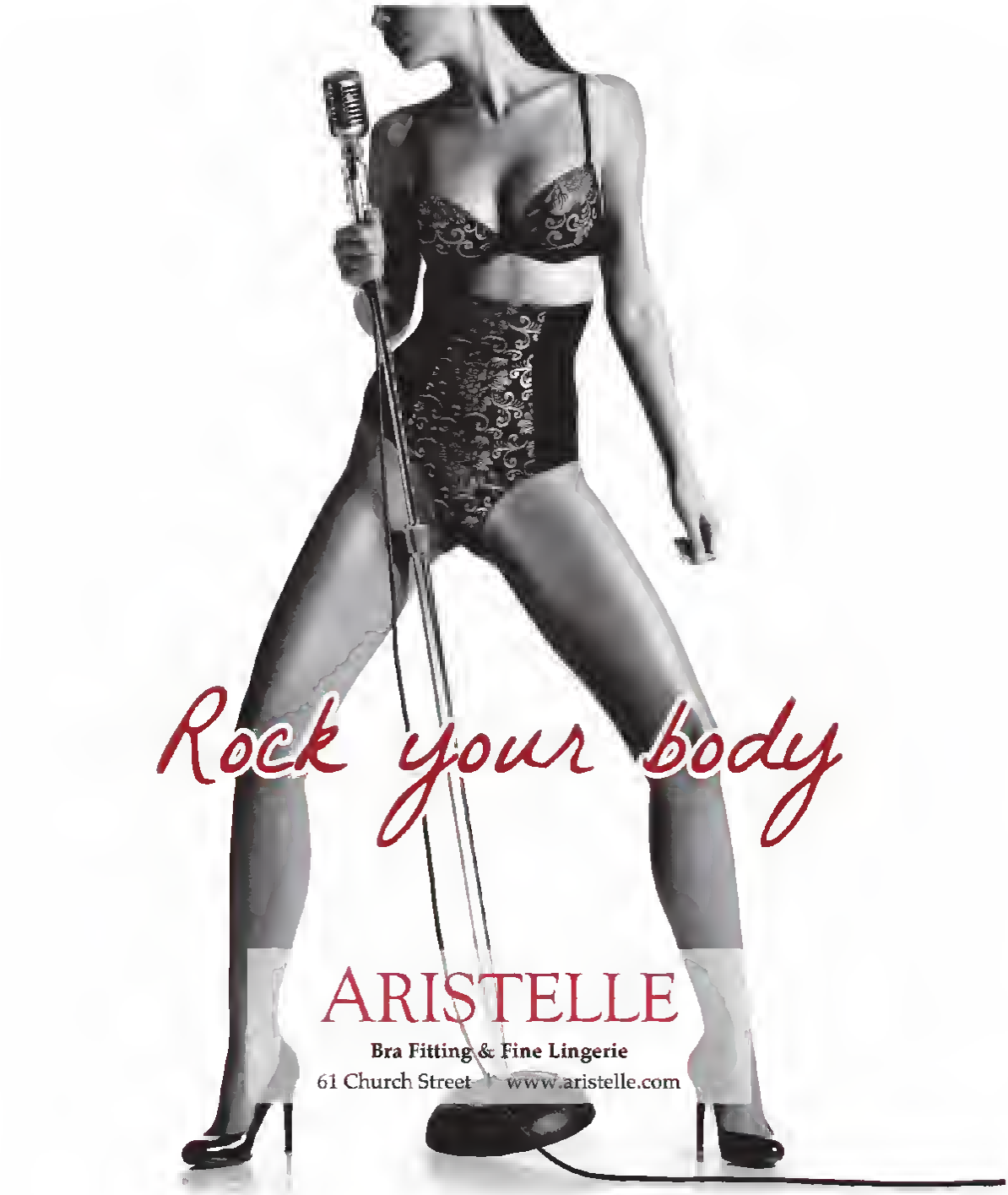
"The only thing that ultimately matters is to eat an ice-cream cone, play a slide trombone, plant a small tree. Good God, now you're free."
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FRI 5/24 MIKE PEDERSEN 5PM
THE FLOWDOWN 8PM
DJ MIXX 9PM
DJ CRAIG MITCHELL 11PM
SAT 5/25 ELLEN POWELL TRIO 5PM
DJ RAUL 6PM
BEN DONOVAN & THE CONGREGATION 8PM
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SUN 5/26 THE BLIND OWL BAND 7PM
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contents

MAY 22-28 2013 VOL.18 NO 38



You know it's summer when Vermont state parks open for business. As they do this weekend. Also when we put out this annual theme issue. In it, we extol the goodness of **SUMMER THEATER** and arty **ROAD TRIPS**, the Burlington **BREW TOUR** and the goal-oriented **251 CLUB**. Amy Lilly recommends a visit to the elegant — and evolving — **MARBLE MUSEUM** in Poultney. But we're not too hot to be critical. Kevin J. Kelley assesses what's right or not quite with **BURLINGTON'S BIKEWAYS**, while reviewing 100 years of cycling history in the Queen City. In a talk with the state **ENTOMOLOGIST**, Ken Picard reminds us that we'll soon be hatin on skeeters. But for now, suggests Sarah Tuff, get out and cheer on the runners — and handcyclists! — in this Sunday's **VERMONT CITY MARATHON**. Here's to good times.

NEWS

16 Burlington's New North End Looks a Lot Different Than It Did 50 Years Ago
BY TAYLOR DOBBS

18 Back to the Drawing Board: Why Burlington's Redistricting Process Is Breaking Down
BY KEVEN J. KELLEY

20 Vermont's F-35 Foes Have Found a Sympathetic Poster Child in "Grumms"
BY KEVIN J. KELLEY

ARTS NEWS

22 Vermont's Summer Theater Companies Prep for the Season
BY PAMELA POLSTON

24 So Near and Yet Away: Summer Art Tripping in Vermont
BY PAMELA POLSTON

24 Spielpalast Cabaret Is Still a Bracing Dose of Decadence
BY MARGOT HARRISON

REVIEWS

79 Music
Karen Krajacic, *The Solace EP*, Idu Mae Specker, *Single Girl*

82 Art
Pat Musick and Jerry Carr, Southern Vermont Arts Center

88 Movies
A Place at the Table, *Star Trek Into Darkness*

FEATURES

32 Set In Stone
Summer Preview: The evolving Vermont Marble Museum
BY AMY LILLY

34 Bike to the Future
Summer Preview: For Burlington's two-wheeling community, a cycle-friendly city remains more aspiration than reality
BY KEVIN J. KELLEY

38 Arms and Hammer
Summer Preview: Handcyclists rock and roll the Vermont City Marathon
BY SARAH TUFF

40 Buzz Killer
Summer Preview: Mosquito expert Alan Graham tries to stop vector-borne diseases
BY KEN PICARD

43 Hit the Road
Summer Preview: Ticking off all 251 towns in Vermont, one photograph at a time
BY KATHRYN FLAGG

48 Brews Cruise
Food: Swilling suds with Burlington Brew Tours
BY ANDY BROMAGE

51 The Day VT Feeds D.C.
Food: Local food producers trek to the Capitol
BY CORIN HIRSCH

72 Family Ties
Music: The DuPont Brothers release a stunning debut album
BY DAN BOLLES

COLUMNS

14 Fair Game
Open season on Vermont politics
BY PAUL HEINTZ

28 Poll Psy
On the public uses and abuse of emotion
BY JUDITH LEVINE

30 WTF
We just had to ask...
BY KEN PICARD

47 Side Dishes
Food news
BY CORIN HIRSCH & ALICE LEVITT

73 Soundbites
Music news and views
BY DAN BOLLES

97 Mistress Maeve
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

13 The Magnificent 7
54 Calendar
88 Classes
72 Music
82 Art
88 Movies

VIDEO

Stuck in Vermont: Last weekend, Vermont poultry enthusiasts embarked on the 2013 Chicken Coop tour, a self-guided exploration of 16 coops in the Jericho and Underhill area.



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FUN STUFF

straight dope 27
movies you missed 91
ellie everette 92
dakota mcfadzean 92
julu eightball 92
jen sorensen 92
news quirks 93
bliss tent rail 93
red meat 94
rhymes with orange 94
this modern world 94
fungus 94
free will astrology 95
personals 96

CLASSIFIEDS

vehicles C-2
housing C-2
homeworks C-3
for sale by owner C-4
services C-4
buy this stuff C-5
crossword C-5
music, art C-6
legals C-6
calcaku/sudaku C-7
puzzle answers C-9
support groups C-10
jobs C-11

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COURTESY OF THE ARTIST AND HUMPHREY

1

SATURDAY 25

DOG DAYS

Throughout a yearlong, cross-country photojournalism project, Karen Humphrey captured quirky, compelling images of his coonhound and traveling companion, Maddie. Accompanied by his pooch, the artist and writer discusses how these poignant photographs — many of which feature the canine's superior balance — inspired the book *Maddie on Things: A Super Serious Project About Dogs and Physics*.

SEE CALENDAR LISTING ON PAGE 63

2

SUNDAY 26

INTO THE WOODS

Break out the bikes! At the **Revolution Trail Grand Opening**, the Mad River Riders invite intermediate and expert mountain bikers to experience the route connecting the valley floor to the Camel's Hump State Forest trail network. Not up for pedaling such terrain? Hikers can explore on foot and work up an appetite for a picnic at American Flatbread.

SEE CALENDAR LISTING ON PAGE 63

3

SATURDAY 25

Classic Rock

In 1976, Paul McCartney joined the band Wings on the Wings Over America tour. Performances in the United States and Canada spawned a fervent following and a groundbreaking live album. In 1980, the concert film ***Rockshow*** featured original footage of the all-star lineup. Now digitally restored and rereleased with the album, this cinematic tribute delights fans old and new.

SEE CALENDAR LISTING ON PAGE 60

4

THURSDAY 23

Cleaning House

Buy lamp for your mirror? Area residents looking to create more elbow room or simply redecorate convene on Bradley and Loomis streets for the 13th annual **Spring Move Out Project**. Usable furniture, clothing, books, household wares and nonperishable food items change hands at this trash-becomes-treasure community swap.

SEE CALENDAR LISTING ON PAGE 57

5

SATURDAY 25

Time Travel

Want to try candle making, felting or beading? These hands-on craft workshops led by local and regional artisans are among the many activities at the **Open Fields Medieval Festival**. Folks of all ages revisit the age of knights, ladies and peasants with live music, dancing and a performance of *The Hobbit* by No Strings Marionette Company.

SEE CALENDAR LISTING ON PAGE 60

6

SATURDAY 25

Sibling Songs

After spending years on opposite sides of the country, Sam and Zack duPont merged musical talents as the Burlington-based duo **the DuPont Brothers**. With skilled fingerpicking guitar and haunting vocal harmonies, the singer-songwriters bring a mix of folk, rock and Americana to a CD release show at Signal Kitchen.

SEE INTERVIEW ON PAGE 72

7

ONGOING

Natural State

Artists find inspiration in curious places. For environmental sculptor Pat Musick, descriptions of Earth as seen from outer space by several international astronauts — including her husband, Jerry Carr, now retired — inform three conceptual sculptures and 28 works on paper in "**Our Fragile Home**."

SEE ART REVIEW ON PAGE 82



Divided We Brawl

Two of the nation's leading labor unions worked hand in hand during this year's legislative session to win collective bargaining rights for some 7000 home-care workers in Vermont.

But with that decided, the two unions are now gearing up to fight each other over the spoils: the right to represent what's expected to become the largest bargaining unit in the state.

"They're like two heavyweight boxers eyeing each other and getting ready for the big fight," says one person involved in the skirmish.

The stakes are high. Whichever union wins will become one of the biggest — and most powerful — in the state. It will negotiate state subsidies and benefits for a growing workforce charged with providing in-home care to elderly and disabled Vermonters. And if the money each side is throwing around in the unionization drive is any indication, the winner will be a major political influence in Vermont for years to come.

In one corner is the American Federation of State, County and Municipal Employees, which has operated in Vermont since 1953 and represents more than 2000 police officers, emergency responders and city workers. They're pitching themselves as the local boys, with experience working the powers that be in Vermont state government.

"We're a union that has 60 years of experience representing workers here," says **MATTHEW MAYERS**, AFSCME Vermont's legislative director. "Our members are neighbors and friends."

In the other corner is the Service Employees International Union — a newcomer to Vermont, but a national leader in organizing home-care workers. Of their more than two million members nationwide, they say 600,000 are home-care workers and another 600,000 are health care workers.

"Home care and health care — this is who we are and what we are," says **MATT MCDONALD**, SEIU's Vermont campaign director. "We have the experience, resources and expertise in how you can improve funding for home-care services. And that can often be a very complicated process."

VINCE ILLUZZI, a former state senator who now lobbies for the Vermont State Employees Association, says he expects quite a tussle.

"The battle lines are going to be drawn between a union with an established presence in Vermont that has successfully negotiated contracts versus a very large and powerful union that has, by Vermont standards, unlimited amounts of resources to commit to any campaign," Illuzzi predicts.

The SEIU has already brought those resources to bear in Vermont. Last summer, the union established an advocacy group called Vermont Leads, which invested in television advertising and campaign contributions to support the state's quest for single-payer health care. McDonald says the SEIU contributed $200,000 to the effort, which included $100,000 in ad buys and $50,000 in campaign expenditures by an affiliated super PAC.

While McDonald says the move was unrelated to SEIU's union-building efforts, many political observers speculated at the time that it was a means of currying favor with Gov **PETER SHUMLIN** and Democratic legislators poised to vote on the home-care unionization bill.

WHICHEVER UNION WINS WILL BECOME ONE OF THE BIGGEST — AND MOST POWERFUL — IN THE STATE.

Both sides, meanwhile, contributed directly to Vermont political campaigns last fall. AFSCME's political action committee donated $24,000 to Vermont candidates and parties, while SEIU donated $21,000.

In the first three months of this year's legislative session, AFSCME spent $9000 on lobbying, while SEIU spent $33,000, according to the secretary of state's office. Because they aren't required to report the rest of this session's lobbying expenses until July, a full accounting of their advocacy won't be known until then.

None of those figures include what the two unions have spent reaching out to the 7000 home-care workers who will ultimately decide which organization to choose. Both sides have deployed paid and volunteer organizers to go door to door around the state, and both are spending on targeted advertising and direct mail. McDonald estimates the SEIU has spent "in the hundreds of thousands" so far on such efforts.

All this action is leading up to a vote that could take place as early as this summer.

As soon as Shumlin signs the home-care worker unionization legislation into law — and that's expected to happen within a week or two — the Vermont Labor Relations Board will start drafting rules for an election.

If both SEIU and AFSCME present enough signatures to make it onto the ballot, home-care workers will be able to vote by mail for either of the two unions or for no union at all. The VLRB will hold a runoff if none of the three options wins a majority.

"This would be the largest election, by far, we've ever done," says VLRB executive director **TIMOTHY NOONAN**.

Who will prevail is anybody's guess, but one thing is clear: Given the importance both national unions have attached to winning Vermont, this will be a fight to watch.

Grand Ole Party Poopers

Why is the Vermont Republican Party still giving money to former gubernatorial candidate **RANDY BROCK**'s failed 2012 campaign?

That question dominated a meeting of the Republican state committee last Saturday, according to several attendees, and it brought out into the open lingering tensions between two factions of the Vermont GOP.

The controversy surrounds two recent $5000 payments the party made to Brock's campaign, nearly six months after he lost to Shumlin.

According to **MARK SNELLING**, who serves as treasurer of both entities, the party is simply making good on a promise it made to the Brock campaign a week before the November election. Encouraged by promising internal polls, the GOP pledged to reimburse the Brock campaign if it bought $20,000 more worth of TV ads.

Snelling explains that party chairman **JACK LINDLEY** "wanted to assist in making that possible, so he committed to a minimum of $20,000 to make that happen."

But according to participants in the Saturday meeting, Sen **PEG FLORY** (R-Rutland) objected to the payments, wondering whether they were appropriately reported on campaign-finance forms and approved by the party at large.

Flory did not return several calls seeking comment.

Chittenden County party chairman **JEFF BARTLEY** says he joined Flory in the interrogation of Lindley.

"My questions were really based on transparency: What are we spending money on?" Bartley says. "I believe Peg asked the question: Is the party endorsing Randy [for another bid]? If there's other candidates thinking about running, I didn't want there to be a perception that we've already endorsed Randy Brock."

Rep **HEIDI SCHEUERMANN** (R-Stowe), a member of the party's executive committee, says she too was concerned about the payments.

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"It just raised some questions about what exactly our budget was," she says.

According to Lindley, the fuss was much ado about nothing.

"Randy Brock was kind enough to allow us to make sure we had enough money in the treasury when we fulfilled our obligation to him," Lindley says. "I'm still puzzled about what the issue was."

But, he adds, "I have some thoughts about what their ulterior motives are."

No doubt Lindley was referring to ongoing efforts by several moderate Republicans to steer the party in a different course than the one charted by Lindley Snelling and political operative DARCIE JOHNSTON who are viewed as more conservative.

As the Vermont Press Bureau's PETER HIRSCHFELD reported in April, Scheuermann, Sen. JOE BENNINO (R-Caledonia) and several others aligned with Lt. Gov. PHIL SCOTT have been working behind the scenes to distance the state party from the national GOP in an effort to court disaffected moderates and independents. If that faction prevails, Lindley would likely be out of a job.

Flory and Bartley weren't the only ones who spoke out against Lindley at Saturday's meeting.

Sen. NORM MCALLISTER (R-Franklin) says he challenged Lindley for suggesting that Republicans who voted for a gas-tax hike should be opposed. McAllister was one of many Republican legislators who backed the tax increase — including House Transportation Chairman PATRICK BRENNAN (R-Colchester), who was one of its architects.

"I was very upset with him," McAllister says of Lindley. "That kind of smacked a bunch of us."

He adds, "I think Mr. Lindley is out of touch. Personally if we could find someone qualified, I'd rather see them there."

Rights or Wrong?

Would Sen. PATRICK LEAHY (D-VT) risk the fate of comprehensive immigration reform by forcing a vote on a contentious gay-rights issue?

Among the 300 amendments to the immigration bill drafted by members of the Senate Judiciary Committee, two of the most controversial were his. They sought to give gay Americans the right to request green cards for their foreign-born partners.

But fearing that Leahy's amendments could scare off Republicans and imperil the bill's chances on the Senate floor, several Democratic colleagues did everything they could to persuade him to withdraw them. They even urged President BARACK OBAMA to intervene and pull Leahy back, several news outlets reported.

Reached Monday, Leahy spokesman DAVID CARLE said his boss "deeply believes in this," adding, "It's the right vehicle for solving this long-standing problem."

But as the committee wrapped up its work Tuesday night and prepared to send the immigration bill to the Senate floor, Leahy announced that "with a heavy heart" he'd decided to withdraw the amendments.

While he may still offer them on the Senate floor, their chances would be greatly diminished because they'd face a higher, 60-vote threshold for passage.

Will gay rights leaders blame Leahy for backing down?

Not so much, says Immigration Equality spokesman STEVE RALLS, whose group fought for the Leahy amendments.

"Sen. Leahy is the one senator on that committee who has stuck his neck out for gay and lesbian families more than anybody else," Ralls said Monday. "At the end of the day, it will be the Gang of Eight Democrats who cave to Republican threats and bullying who will bear the blame for this. Sen. Leahy is very powerful, but at the end of the day, there's only so much one senator can do."

Media Notes

Six years after joining Vermont Public Radio, news director ROSS SNEYD is leaving the station to take a communications gig at National Life Group.

The veteran Vermont journalist moved to the state in 1987 to take a job with the *Burlington Free Press*. He then spent 18 years at the Associated Press — the last 16 of them in its Montpelier bureau. At National Life, Sneyd will work for vice president for communications CHRIS GRAFF, who also happened to be Sneyd's boss at the Vermont AP.

Sneyd says the decision to leave journalism wasn't made lightly, but he's looking forward to a shorter commute from Plainfield and more time running the bed and breakfast he co-owns with his partner.

Also departing the Vermont press corps is VTDigger reporter NATRUJARAKANCHANA, who joined the online news outlet last July. The Columbia Graduate School of Journalism alum is heading back to the big city, where he'll write for the International Business Times.

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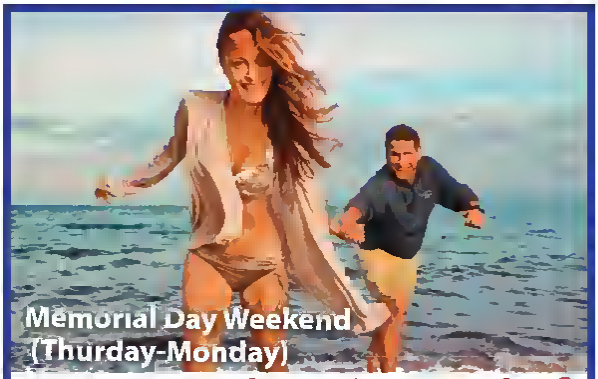
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Burlington's New North End Looks a Lot Different Than It Did 50 Years Ago

By TAyLOR OOBBS

Politics



The Laing family in front of their Gesse Court home

Burlington's New North End used to be reliably conservative. For a time, residents of Wards 4 and 7 elected four Republicans to represent them on the Burlington City Council. They never met a school budget they *liked*.

That's changing. First came Dave Hartnett. He ran unopposed — as a Democrat — when Republican Kurt Wright stepped down from the city council in 2011. Then Hartnett organized Wright's campaign for mayor, suggesting he may be more R than D.

But the following March, Bryan Aubin, a real Dem, beat Republican Elhe Briggs Kenworthy, 1095 to 974, in Ward 4. Three months ago, Democrat Tom Ayres made a second bid for a Ward 7 seat that had long been held by a Republican — and won. That leaves only one Republican — Paul Decelles — representing a region historically so unlike the rest of Burlington it's often referred to as "South Colchester."

As in Colchester, voters in both wards of Burlington's New North End rejected the school budget in March, while the rest of the city approved it overwhelmingly. But they disapproved by much smaller margins than in the past.

What accounts for the New North End's leftward drift? Many attribute it to a seismic demographic shift: young, progressive, school-friendly families moving into an area originally settled by people who are now aging out of their homes.

When Carmen George moved to the New North End in 2000, many of her neighbors were like Rose and Ivan Pels — elderly couples whose children had grown up and moved out. The U.S. Census that year found the New North End had the highest median age of any area in the city, the majority of the population there was 40 plus.

"I've seen an 80 percent change in my neighborhood where people have either died or gone into assisted living," says George, who served as a Democrat on the city council from 2004 to 2006. "It's huge." Case in point: George and her family inherited the home when her husband's father died.

Coincidentally, the Pels moved to the New North End — 56 years ago — for many of the same reasons the Georges did. They were a young family looking for an affordable, safe place to have and raise children. Their home on Marshall Street was brand new when they bought it in 1958, and though Ivan died last March, Rose says she has no plans to move out.

Crime in the New North End remains low, and residents seem to share the view that it's a very safe place, despite last week's arrest of a young couple allegedly cooking meth in a house on Sandra Circle.

Just 20 years before the Pels bought their home, the northern tip section of Burlington — starting at Burlington High School — had been an expanse of fields, speckled with a few rural homes, on a promontory above the Intervale on one side and Lake Champlain on the other. Post-war demand for housing led to development along North Avenue and the suburban-style streets that radiate east and west, seemingly for miles, as the land narrows into the Winooski River delta.

The area developed in spurts. Some of the properties have been there since the 1800s — one, on Apple Tree Point, dates to 1820 — but the vast majority of the New North End's homes were built after 1950. The Ethan Allen Shopping Center went up in 1954, according to David Hauke, whose family is responsible for much of the area's commercial and residential build-out. The "cheap seats" movie theater and dollar store are gone from the vintage complex, but the Hannaford, Ace Hardware, post office and two dry cleaners still appear to have plenty of customers. The Bagel Cafe and Deli is a popular community gathering spot.

Today's New North End is eclectic. The trailer park across from the shopping center is a short drive from the multimillion-dollar homes of Strathmore at Appletree Point. A dirt path leads from the Hannaford parking lot through a stand of tall white pines into Leddy Park. Next to the supermarket, construction is under way on a mixed-income housing development that will include 69 senior housing units. The New North End's two nursing homes — Birchwood Terrace and Starr Farm — are nearby and within minutes of each other.

But even as the New North End's remaining green fields are divided up and built over, the area maintains some of its original rural appeal. Andrew Laing and his family came in 2008, after he finished his degree at the University of Vermont. He says he would rather live on 100 acres in the country, but he works for the Department of Vermont Health Access in Winooski, and his wife has a UVM job. With three kids, they figured living in rural Vermont would be too complicated. Laing says the New North End has been a great middle ground.

Good schools. Bike path access to Burlington. Real neighborhoods. "It's

a huge backyard and there's a school right across the street," Laing says of his Gosse Court home. "It feels like paradise. We've planted a lot of gardens, put a lot of fruit trees in."

When they first moved in, the Laings were the only family on the street with young children. "Since then, two other families have moved in with kids," he says.

George Gamache, a real estate agent at Hickok & Boardman Realty, confirms what the proliferation of strollers and driveway basketball hoops in the area seems to suggest. Almost all the recent turnover in the New North End housing market can be described as "old to young," Gamache grew up in the New North End and has been working in the area since 1979.

He's been around long enough to know that home ownership is the leading indicator of property-tax sensitivity. But young families are often willing to pay more when the money is going to improve local schools. The Laings own their home, and Andrew Laing says he has consistently supported the local school budgets.

While his politics may be to the left of many of the New North End's Old Guard Republicans, Laing says his more liberal friends — whom he has met, in large part, through his children — think he's conservative. Laing said he has voted for both Republican and Democratic city council candidates and qualifies his pro-education stance with "The way we structure education, there's so much waste and, really, stupidity in how we do things."

Such views are not enough to comfort Republicans in the New North End, which stands to lose a seat on the city council under some proposed redistricting plans for Burlington (See related story on page 18). Noting there were as many as five Republicans on the council in the mid-1990s, "Now it's down to one," says Wright, who represented the New North End on the Burlington City Council and in the Vermont House of Representatives — at the same time. "I think that's a concern because you do want a voice coming from that side. You don't want it all going one way."

But Wright is hardly a right-wing Republican. When he was on the city council, he started a committee to improve city parks and the bike path. In Montpelier, he cast a vote for same-sex marriage.

> I'VE SEEN AN 80 PERCENT CHANGE IN MY NEIGHBORHOOD WHERE PEOPLE HAVE EITHER DIED OR GONE INTO ASSISTED LIVING.
>
> CARMEN GEORGE

Ward 4's young Democrat on the Burlington City Council, Bryan Aubin, says he's found politics in the New North End more about personality than party.

"I feel that when I campaigned, I met many people that really just sort of wanted to hear particulars about issues, and it didn't seem to matter as much about political party," he says.

George confirms it. "Quite honestly, when I ran for office, I had Republicans tell me that they voted for me."

Wright concedes the recent influx of young families might move the New North End leftward. "I'm not sure that it's as dramatic as some people think that it is," he says of the turnover from old to young. "I think that people in the New North End are concerned about lots of issues," he says. "I think taxes is one of them, but they're also concerned about quality of life. I think the environment is also an issue that people in the New North End are concerned about, and rightfully so. I think it cuts across party lines." ⑦



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Back to the Drawing Board: Why Burlington's Redistricting Process Is Breaking Down

by KEvin J KELLEy

Burlington's first attempt to redraw its electoral map failed last year when a politically gridlocked city council punted the job of redistricting to a panel of mostly neighborhood volunteers That group, which is more than six weeks into the job, doesn't appear to be doing much better

The Burlington Redistricting Committee doesn't have a chairperson, members can't even agree on whether there should be a chair It has no governing rules, so it's unclear whether a simple majority could approve an updated map of the city's voting wards The committee is being alternately described as "floundering" and "dysfunctional" — by its own members

Frustrations over the panel's dawdling pace became apparent at its most recent meeting on May 14 — and monopolized the first half of the two hour session

"We clearly need a bus driver," declared Jim Holway, a committee member from Ward 4

Like other cities, Burlington is mandated to redraw its ward boundaries every 10 years to reflect population changes and comply with the principal of "one person, one vote" The legislature redrew House and Senate districts last year

But Burlington hasn't gotten the job done — and the reason might have more to do with politics than math or mapmaking The New North End, the most conservative part of the city, grew at a slower pace than the rest of Burlington between 2000 and 2010 and could lose a city council seat as a result of redistricting

Based on 2010 census figures, residents of the two New North End wards — 4 and 7 — are over represented on the council Residents of Ward 1, meanwhile, are under represented, largely because of more on-campus housing for University of Vermont undergraduates Yes, they count

Based on Burlington's population, each of the current 14 city councilors should represent 3030 residents In reality, such exact ratios are impossible to achieve.

The redistricting committee is thus seeking to redraw Burlington's political map so that no ward's makeup deviates more than 10 percent from that ideal norm Assistant City Attorney Gene Bergman has warned the committee that federal courts have struck down redistricting plans that deviate by more than 10 percent



NICHOLAS TOTH

At present, Ward 4's ratio of councilors to residents deviates 16 percent from the ideal, while Ward 7 has a deviation of 11 percent, meaning both are over represented on the council Ward 1, meanwhile, is grossly under represented, with its two councilors representing nearly 3800 residents each — a 25 percent departure from the ideal

That leaves the city vulnerable to a lawsuit In theory, any voter could sue the city, claiming its current ward configuration doesn't adhere to the U S Constitution's "equal protection" guarantee

But rather than addressing these discrepancies squarely and expeditiously, the redistricting committee has been consumed by discussions of its composition and decision making procedures A few members are also openly critical of Cindy Cook, a professional mediator from Adamant who was hired to assist the committee

Rachel Siegel, a Progressive who represents Ward 3 on both the city council and the redistricting committee, told Cook at the last meeting, "It's not clear what your role is."

Lluvia Mulvaney Stanak, a Ward 2 committee member, went further, saying in an interview that Cook has provided "no leadership and no accountability." The city isn't getting value for the $14,000 Cook is being paid to facilitate five committee meetings, Mulvaney Stanak charges

Cook defended her performance. Noting her 22 years' experience, Cook said she is doing what her contract stipulates — and then some She also confessed to feeling frustration of her own, saying that she typically spends eight hours preparing for a two hour meeting, "but in this case, the amount of time I've spent is far beyond that."

"I didn't realize the lack of a chair was going to be such a dramatic issue," Cook said at the May 14 meeting

Committee member Elisa Nelson, from Ward 5, says the 14 member committee would prove unwieldy even if it had a designated chairperson, owing to the complicated mapping formulas and an unspoken set of political imperatives But Holway calls the panel "dysfunctional" and blames Mayor Miro Weinberger for "an abdication of leadership."

Weinberger was part of the first panel that tried to find a redistricting formula it consisted of the mayor and four councilors But Weinberger is not a member of the new Burlington Redistricting Committee, convened in response to criticism that the first panel had not adequately engaged the general public in its deliberations The new panel consists of four city councilors — a Democrat, a Republican, a Progressive and an independent — and 10 members chosen by neighborhood planning assemblies

Rejecting the contention that he's missing in action as a leader, Weinberger said in an interview, "There was a reasonable concern in some places about the mayor imposing his vision of how the council should be elected." Besides, he added, the current situation is not one he had favored "The council chose the process that's being pursued," Weinberger noted He said he thought the previous body had done its job adequately and that the council should have agreed "to put something to the voters at the last election" in March "My opinion was a minority opinion," Weinberger pointed out

Cook was appointed as facilitator of the new panel at the urging of Council President Joan Shannon (D Ward 5). But Cook was never intended to be "the driver of the bus," Shannon said in an interview following the May 14 session. That chairperson position wasn't created because "nobody trusts who the driver should be," Shannon explained. "We needed to go with somebody unbiased" due to the tripartisan political dynamics underlying the committee's deliberations, Shannon added.

Cook is doing as much as can reasonably be expected under these circumstances, Nelson argues. "A lot of us are trying to avoid anything to do with politics," she says. "We've agreed we're not going to care whether a current incumbent has to change wards" due to a redrawing of the council map, the Ward 5 representative adds.

But politics may be impossible to avoid in a city as politicized as Burlington. Like the council — which is made up of seven Democrats, four Progressives, two independents and one Republican — the redistricting committee reflects Burlington's complicated partisan configurations. And members are tacitly vying to ensure that any new ward layout protects their party's political interests.

At the same time, redistricting committee members don't want to be seen as seeking selfish ends. The group was formed, after all, on the premise that regular Burlingtonians should have a big role in deciding who votes where.

The reconstituted committee did devote the entirety of a recent meeting to hearing comments from any member of the public. But that listening session does not appear to have smoothed the path to agreement. It's not even clear how agreement can be reached — whether consensus is required, or whether a simple majority will suffice for a redistricting plan to be approved by the committee.

What can the group agree on? For one, that the Old North End and New North End should remain distinct from one another under any ward rearrangement. Another point of agreement: "Neighborhoods throughout the city must remain intact," in the words of Ward 6 representative Andy Montroll. That principle wasn't fully respected during the 1993 redistricting, when Lakeview Terrace was sliced off from the Old North End for inclusion in a newly created Ward 7 that otherwise covers part of the New North End.

These points of consensus would seem to rule out at least a couple of the eight proposed redistricting maps displayed on laptop computers during the committee's recent meeting. But Shannon cautions, "Nothing's off the table yet. There could be a variety of ways to draw the map that would be fair."

Some committee members suggest the group is narrowing the mapping scenarios to two basic plans: one dividing the city into eight wards with two councilors from each, and another that redraws the map into either six or seven newly constituted wards. The eight-ward plan enables the New North End to retain its four councilors; the six- and seven-ward versions both include 13 councilors — and the New North End loses a seat.

THE COMMITTEE IS BEING ALTERNATELY DESCRIBED AS "FLOUNDERING" AND "DYSFUNCTIONAL" — BY ITS OWN MEMBERS.

Meanwhile, the clock is ticking. Cook's contract sets a deadline of June 15 for a plan to be presented to the city council. Citing some substantive steps that were taken at the most recent meeting, a few members say they're hopeful. But Holway may be speaking for others in predicting that "we're going to fail the public again."

Almost everyone involved shares the view that the city council must formally adopt a redistricting plan before the end of 2013. That would put it before voters on the 2014 Town Meeting Day ballot. If approved then, the new ward layout would have to be ratified by the legislature, which must approve all municipal charter changes. Legislative approval sometime next year means that March 2015 would be the earliest a Burlington election could be conducted in accordance with new ward boundaries.

That's halfway to the 2020 census — and the prospect of having to redistrict the city all over again. ⑦

Disclosure: Lluvia Mulvaney-Stanak produces a podcast for Seven Days.





Vermont's F-35 Foes Have Found a Sympathetic Poster Child in "Gramma"

by KEvin J. KELLEy



Nat Rox-Roper

Carmine Gramma Sargent

Activists opposed to basing F-35 fighter jets at Burlington International Airport have found a potentially effective spokesperson for their cause. She's Carmine Sargent, a 69-year-old grandmother who has been living within earshot of the airport since 1972.

Sargent — or "Gramma," as she's billed by the F-35's adversaries — made her debut at a press conference and protest staged last month in front of Sen. Patrick Leahy's Main Street office in Burlington. After speaking at the event, Sargent hand-delivered a box of fudge to Leahy's fourth-floor suite. She told staffers the gift symbolized the "fudged" process, as a recent *Boston Globe* article described it, that led the Air Force to pick BTV as one of two preferred basing sites for up to two dozen F-35s. The *Globe* alleged the Air Force chose Burlington to please Leahy, one of the Senate's most powerful members.

Sargent was recruited to the anti-F-35 movement because PR-savvy organizers decided it needed "a personal component," says Chris Hurd, a leader of the opposition. He says Sargent has the reassuring, sympathetic qualities that can broaden resistance to the plane's bed-down at BTV. The T-shirt Hurd wore at the Leahypalooza event is more direct: "Don't Let 'Em Screw with Gramma," it warns.

"We wanted, ideally, a lifelong Vermonter, someone who has lived near the airport a long time and who's a mother or grandmother," explains Hurd, a local realtor who bears a striking resemblance to former Talking Heads frontman David Byrne. "We wanted to take the case against the plane down from 30,000 feet and give it a human face."

Sargent, a literacy teacher at the Vermont Adult Learning center in Colchester, comes across as well-spoken and warmhearted yet salty and pugnacious.

Hurd's group found its spokeswoman through a 2012 *Seven Days* "Stuck in Vermont" video that covered the federally funded demolition of homes inside a high-noise zone bordering the airport. Sargent was a source in the story. In it, she says in regard to the airport's overseers, "They don't give a shit what happens to the rest of us."

But Sargent had never been in any public protest against the F-35. "I could see the first time I spoke with Carmine that she was afraid to get involved," Hurd recalls.

Afraid of what? Perhaps fearful to take on the united front of political leaders and business interests who favor bringing the fighter planes to Vermont, Hurd replies. Like other airport neighbors worried about the impact of the F-35, Sargent also feared "being demonized as anti-military and anti-development," Hurd adds.

During a recent interview on the backyard patio of her Elizabeth Street home, Sargent says she was indeed reluctant. But she adds that Hurd, who "could sell anyone anything," cajoled her into signing up.

"I felt like I was being an observer of my own life," she muses. "I was complaining about [the F-35], but I wasn't doing anything about it."

She also came to understand that protesting the plane wasn't about being "anti-military or anti-development, but pro-community."

It was the Federal Aviation Administration's house-demolition program that helped up her into activism, Sargent relates. The feds have purchased and destroyed more than 50 homes in the high-noise zone over the past few years and another 150 moderately priced homes are eligible for the buyout and teardown.

"We would all of a sudden see a house being razed, and nobody would talk to us about what was happening," Sargent recalls. She coined the term "Little Detroit" for South Burlington's dead zone of bulldozed and vacated homes.

Sargent's own ranch house lies just outside the high-noise zone's borders. But if the F-35 does bed down about a quarter of a mile away, her home — and those of most of her neighbors — would be exposed to decibel levels that federal officials deem harmful to human health.

But Sargent says she would never consider moving away. A single mother, she has invested tens of thousands of dollars to make the home accessible for her 42-year-old daughter, Kara, who has spina bifida, a congenital disorder that requires use of a wheelchair. The house is outfitted with ramps and lowered countertops. Kara works as a teacher's aide.

Sargent's other daughter, 38-year-old Abby Paige, is a writer living in Ottawa and the mother of Sargent's 17-month-old grandson. Vermont audiences know Paige for her popular one-woman show, "When We Were French," about her Quebecois heritage.

Both her daughters have artistic talents and interests, Sargent says, gesturing toward a collection of sculptures in the backyard. A hallway inside the home lined with drawings serves as a runway for Wiley, the family's yapping Yorkshire terrier.

How do others on Elizabeth Street feel about Sargent's activism? One nearby resident, who declined to give her name, says that while concern about the F-35's noise level is widespread among local homeowners, "most people don't want to be seen as outspoken."

WE WANTED TO TAKE THE CASE AGAINST THE PLANE DOWN FROM 30,000 FEET AND GIVE IT A HUMAN FACE.

CHRIS HURD

But this neighbor says she respects Sargent's new role, as does another nearby resident, Greg Stine. He suggests more people aren't getting involved because they're not inclined to attend meetings. "It's time that most people don't have," Stine says. He agrees that Sargent is a good choice as a voice of opposition because "she's very articulate."

Gramma's next featured appearance is scheduled for May 30 at Burlington's Unitarian Universalist Church, where she'll be speaking at a "citizens' hearing" on the F-35 organized by the plane's foes.

Although recently credentialed as a "Gramma," the diminutive native Vermonter doesn't seem at all elderly. And after 23 years teaching literacy — and special education in South Burlington before that — Sargent says she has no plans to retire.

As she's speaking, a plane roars as it takes off from BTV — the first of three interruptions during the hourlong interview. The airport garage acts as a partial sound barrier, but the noise from commercial and military planes remains a constant presence on Elizabeth Street, as it has been for the 41 years Sargent has lived there.

Her political engagement over those decades had been limited to voting — mainly for Democrats and independent Sen. Bernie Sanders. But she's grown disillusioned with many of them — especially Sanders — for backing the F-35 basing.

"I wouldn't ever say I don't like Bernie, but I'm really shocked at his stance on this," Sargent declares.

Sargent backed two anti-F-35 candidates for South Burlington City Council who were defeated this past March. Of the newly pro-F-35 council, Sargent says, "I've never felt like it was government for the people — more for the developers." And she's grown to "detest" Burlington Mayor Miro Weinberger for supporting the planes and for appointing South Burlington's council chairwoman, F-35 backer Pam Mackenzie, to Burlington's Airport Strategic Planning Committee.

"What about consulting somebody who actually lives around here?" Sargent asks.

As her public profile rises, Sargent may find herself a target of criticism from the plane's proponents.

"I think it's wrong to use someone concerned about current airport noise as a figurehead opponent of the F-35," comments Nicole Citro, founder of the Green Ribbons for the F-35 campaign in support of basing the planes at BTV. Only 6 percent of the noise from aircraft operations at the airport comes from military jets, Citro says. "It's sad to see this type of attention being given to somebody who's not even living in the high-noise zone. But given all the antics, I'm not surprised they've done this," she says of the anti-F-35 group.

"That's an unfair judgment of her to make," responds Sargent, noting that Citro, a resident of Essex Junction, doesn't hear the din from the airport. "It's our homes, our neighborhood, our community that's at stake."

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Vermont's Summer Theater Companies Prep for the Season

BY PAMELA POLSTON

We're conditioned to think of the performing-arts "season" as fall through spring, but summer is when many of the state's stages come alive. (Indeed, some of them are unheated and don't thaw out until June.) Professional thespians from urban areas flock to Vermont for summer stock theater, while plenty of locals forgo hot-weather indolence for a chance to act out under bright lights.

The rest of us, meanwhile, just like to watch. Frothy musicals, Shakespearean drama, edgy contemporary fare — bring it all on. On a warm summer night, there's nothing quite like a cool, darkened theater and the thrill of live performance. Or a picnic before the show in a renovated barn.

What follows is a synopsis of Vermont theater productions scheduled for the next few months of which we're currently aware. (Apologies to anyone we've missed.) Other shows will surely crop up, so keep an eye on the *Seven Days* events calendar.



COURTESY OF ST. MICHAEL'S PLAYHOUSE

From *Law and Disorder*, St. Mike+ Playhouse, 2012

DORSET THEATRE FESTIVAL

- WHERE: Dorset Playhouse
- WHEN: June 19 to August 31
- WORKS: *The Scene*; *The Whipping Man*; *Barefoot in the Park*; *Clybourne Park* (2011 Pulitzer Prize winner)
- OF INTEREST: Television star ("Private Practice") Tim Daly headlines *The Scene*; New Play Development Program presents three readings; family and children's programming
- INFO/TICKETS: 867-2223, dorsettheatrefestival.org

LAMOILLE COUNTY PLAYERS

- WHERE: Hyde Park Opera House
- WHEN: July 18-21, 25-28 (more shows in fall and winter)
- WORK: *Guys & Dolls*
- OF INTEREST: 61-year-old community theater, based in a historic opera house
- INFO/TICKETS: 888-4507, lcplayers.com

LOST NATION THEATER

- WHERE: Montpelier City Hall Auditorium Arts Center
- WHEN: June 6 to September 22 (and year-round)
- WORKS: *The Mystery of Irma Vep*; *The Cemetery Club*; *My Buddy Bill*; *Robert Frost: This Verse Business*
- OF INTEREST: In 25th year, named one of the best regional theater companies by NYC Drama League; theater camps for kids; production of *Annie Jr.* August 16 and 17
- INFO/TICKETS: 229-0492, lostnationtheater.org

MIDDLEBURY ACTORS WORKSHOP

- WHERE: Town Hall Theater
- WHEN: June 27 to 30 (one more in fall)
- WORK: *God of Carnage*
- OF INTEREST: Resident company, *Carnage* by Yasmina Reza was a 2009 Tony winner
- INFO/TICKETS: 382-9222, middleburyactors.org

MIDDSUMMER NIGHTS THEATER FESTIVAL

- WHERE: Town Hall Theater, Middlebury
- WHEN: June 27 to July 28
- WORKS: *God of Carnage* (Middlebury Actors Workshop); *A Generation — An Exaltation of Larks* (Sandglass Theater, Putney); *Dirty Blonde* (Pendragon Theatre, Saranac, NY); *The Fantasticks* (the Skinner Barn)
- OF INTEREST: Four area theater companies were invited to THT for three to five shows.
- INFO/TICKETS: 382-9222, townhalltheater.org

OFF CENTER/NO WALLS

- WHERE: Off Center for the Dramatic Arts, Burlington
- WHEN: June 6 to 8, 12 to 15
- WORK: *Waiting for Angels*
- OF INTEREST: An original work conceived by Stephen Goldberg, staged by Allan Nicholls, billed as "not a play, more like a happening"
- INFO/TICKETS: brownpapertickets.com/event/385985, offcentervt.org

PHANTOM THEATER

- WHERE: Edgecomb Barn, Warren
- WHEN: NA
- WORKS: NA (website promises info coming soon)
- OF INTEREST: 30-year-old company hosts theater, music and dance in historic barn-cum-theater; theater camps for kids
- INFO/TICKETS: 496-5997, phantomtheater.info

SAINT MICHAEL'S PLAYHOUSE

- WHERE: McCarthy Arts Center, Saint Michael's College, Colchester
- WHEN: June 18 to August 10
- WORKS: *Fiddler on the Roof*; *Tuesdays With Morrie*; *Rumors*; *Shout: the mod musical*
- OF INTEREST: Actors' Equity theater, named one of the best regional theater companies in America by NYC Drama League; features Junior Theater Season: *How I Became a Pirate* (July 19 to 21) and *Freckleface Strawberry* (August 2 to 4)
- INFO/TICKETS: 654-2281, academics.smcvt.edu/playhouse

THE SKINNER BARN/THE COMMONS GROUP THEATER

- WHERE: Waitsfield
- WHEN: August 1 to 18 (also July 25 to 28 in Middlebury, see Midsummer Nights Theater Festival)
- WORK: *The Fantasticks*
- OF INTEREST: Operated by former Broadway and TV performer Peter Boynton, historic-barn-turned-theater in pristine Mad River Valley setting; also cabaret series, musical camp for kids
- INFO/TICKETS: 496-4422, theskinnerbarn.com

STOWE THEATRE GUILD

- WHERE: Stowe
- WHEN: June 19 to October 12
- WORKS: *Nine*, *Hair*, *The Drowsy Chaperone*, *The Pirates of Penzance*
- OF INTEREST: Volunteer community theater organization offering mostly musicals for nearly 60 years; adult tickets only for *Hair*
- INFO/TICKETS: 253-3961 or tickets@stowetheatre.com, stowetheatre.com

VERMONT SHAKESPEARE COMPANY

- WHERE: Burlington and North Hero
- WHEN: August 8 to 11, 16 to 18 (Oakledge Park); August 15 (Knight Point State Park)
- WORK: *The Winter's Tale*
- OF INTEREST: Outdoor performances; workshop with founders John Nagle and Jena Necrason at Flynn Center for the Performing Arts "Underneath the Mask" (August 13)
- INFO/TICKETS: fl ynntix.org, vermontshakespeare.org

VERMONT STAGE COMPANY

- WHERE: FlynnSpace, Burlington
- WHEN: June 11-16
- WORK: The Bake Off: *The 39 Steps*
- OF INTEREST: One play, three directors and three casts add up to VSC's second annual dissection of directors' methods. (In residence at the Flynn, VSC's season is fall through spring; the Bake Off is its only summer production.)

- INFO/TICKETS: flynntix.org, vtstage.org

VERMONT THEATRE FESTIVAL/ UNADILLA THEATRE

- WHERE: Marshfield
- WHEN: June 27 to August 31
- WORKS: *Princess Ida, The Abduction From the Seraglio, The Merchant of Venice, Heartbreak House, Present Laughter, Juno and the Paycock, The Birthday Party, Don Juan in Hell*
- OF INTEREST: Two adjacent theater buildings run simultaneous series in rotation, charming rural setting — bring a picnic!
- INFO/TICKETS: 456-8968 or unadilla@pshift.com, unadilla.org

VERY MERRY THEATRE

- WHERE: 333 Stage, Burlington
- WHEN: May 22 to June 8 (and more year-round)
- WORKS: *The Hobbit, Seussical, 13*
- OF INTEREST: 16-year-old children's theater company; 13 summer camps, with performances, for kids ages 7 to 19 at three venues, six are already full
- INFO/TICKETS: 355-1461, verymerrytheatre.org

WESTON PLAYHOUSE THEATRE COMPANY

- WHERE: Weston Playhouse, Weston Rod and Gun Club (Otherstages series)
- WHEN: June 20 to September 27
- WORKS: *Educating Rita, Next to Normal, 42nd Street, To Kill a Mockingbird*, Otherstages: *Loving Leo, This Blessed Plot: Alexander and the Terrible, Horrible, No Good, Very Bad Day*
- OF INTEREST: Vermont's oldest professional theater company; damages from Tropical Storm Irene now repaired, student ambassador program, theater for young audiences
- INFO/TICKETS: 824-5288, westonplayhouse.org

LIVE cult ure

VERMONT ARTS NEWS + VIEWS

From the *Seven Days* arts blog this week:

KATRA KINOAR BRINGS A SLICE OF PARIS LIFE TO A SHELBURNE COFFEE SHOP

The Vermont artist visits the City of Light and conveys its urban views through bicycles — including one on a tightrope...

PREVIEWING THE SHELBURNE MUSEUM'S NEWEST ACQUISITION: A BEAUTIFUL BUILDING

A group of Barnstormers got a tour of the sleek new Center for Art and Education, not quite finished but enough to accommodate a sneak peek...

REMEMBERING POET T. ALAN BROUGHTON, 1936-2013

The Vermont writer and University of Vermont professor emeritus, who passed away on May 17, leaves a legacy of four novels, two collections of short stories and nine collections of power poems...

MOVIES YOU MISSED & MORE: *AFTER THE WEDDING*

"I can't look at Danish actor Mads Mikkelsen without thinking of him making sorbet out of somebody's spleen," writes Margot Harrison. "and being so very civil and charming about it."

Check out Live Culture daily at 7d.blogs.com/liveculture





So Near and Yet Away: Summer Art Tripping in Vermont

By Pamela Polston

One of my favorite things to do in the summer is take Vermont day trips. There are plenty of reasons to drive around the state, from simple sightseeing to getting oneself to an outdoorsy excursion such as climbing Camel's Hump or kayaking. But if, like me, you enjoy (a) looking at art, and (b) eating, then a road trip that includes an arty destination and a lunch spot is heaven. But I recommend also planning in advance a pit stop or two, and checking out other attractions in the target area. Oh, and if you're a member of Vermont's 251 Club (see Kathryn Flagg's story about that on page 43), identifying art venues and checking off the towns you'll pass through to reach them is a lovely way to edge closer to 251 status.

Last weekend, *Seven Days* associate arts editor Megan JasMax and I took just such an art field trip. Our destination: the Southern Vermont Art Center in Manchester. Estimated time from the Burlington area, where we both live, about 2.5 hours. The anchoring mission was to see an exhibit that opened Saturday — "Our Fragile Home" by Pat MuscK and Jerry Carr (see Megan's review on page 82). But we made more of it than just a down-and-back by re-

> Try To plan your visi T during a recep Tion. iT's of Ten enligh Tening To meeT The ar TisTs, and there are usually hors d'oeuvres

searching restaurants and other sites and activities in the Manchester area, as well as along the way. Much of this we filed away for future trips. Another recommendation: It's good to pay attention and stockpile information, but don't ruin your excursion by trying to do too much in one go.

We met up at the Starbucks on Shelburne Road, got coffees to go, and headed south. It's a straight shot to Manchester on Route 7, but between an old-fashioned Vermont road atlas and Google Maps, we checked out alternative routes to consider on the way home. We also noted the towns we'd be passing through. And, given our coffee consumption, we calculated a pit stop somewhere around Middlebury. Before even leaving Chittenden County, we jotted down a couple of other drink-related stops for the way back: Shelburne Vineyard (and tasting room) and, right across the road, Fiddlehead Brewing. Of course, there are ample art venues in Shelburne to make it a destination unto itself: Shelburne Museum, Pyramid Sculpture Park & Gallery, Shelburne Craft School and Next Door Gallery, among them. Not to mention the shopping.

Further south, we also noted Colgate Orchards & Winery in Ferrisburgh as a point of interest for another time.

Middlebury, too, is an arty haven, between downtown galleries such as Middlebury Interactive and the college's Museum of Art, an underutilized Vermont treasure. Another day — maybe next Saturday, when we can revisit the Edward Hopper in Vermont' show, and take advantage of Vermont Open Studio Weekend along the way. And another lunch — say, at the Storm Cafe, with picturesque Otter Creek nearby.

When we arrived in Manchester, about

Spielpalast Cabaret Is Still a Bracing Dose of Decadence

By Margot Harrison

Give it a couple more years, and Burlington's 12-year-old Spiel Palast Cabaret will have lasted as long as the Weimar cabaret (1919-33) whose popular theater inspired it. After myriad changes of performers and venues, are these saucy annual burlesque-tinged extravaganzas showing their age? A bit, perhaps, but for the most part the dancing ladies (and gentleman) are keeping it fresh.

Very fresh. A rousing early number turns Offenbach's soprano aria "Les Oiseaux dans la Charmille" (from *Les Contes D'Hoffmann*) into an ode to, um, female pleasure. Jana Rose Mount Snyder (who created the piece) and fellow songbird Vanessa Boomsma vie to hit the most orgasmic high notes as they name inventive uses of sex toys, vegetables and willing colleagues. It's just the kind of bizarre combo of high culture, sex positivity and smutty humor we've come to expect from Spielpalast.

Through its years of change, the cabaret has remained under the strong creative directorship of dancer-choreographer Rowdy Mabey and chief dramaturge Phinneas Snow, who takes center stage as the cabaret's erotically flexible MC and ringmaster, Maxwell. This show might as well be subtitled "The Passion of Maxi," as it opens with our intrepid guide quoting a critic who has complained that his shtick

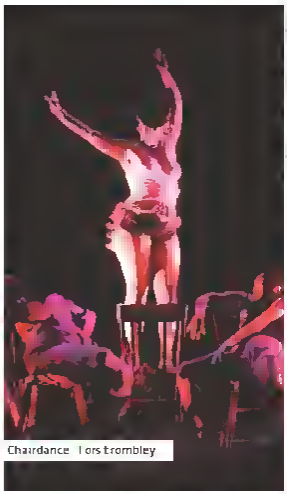


Photo: Courtesy of Spielpalast

Chairdance. Doris Trombley

is "as stale and crusty as an old baguette." Meanwhile, a young upstart named Mr. Zero (Mac Roche), who wears a red sash suggestive of the rise of fascism, is determined to usurp the MC's role and "give the cabaret a permanent makeover."

Even worse, Maxi loses his favorite hat. Only a trip to the underworld, undertaken with surrealistic brio at the end of Act I, can remedy this cabaret crisis.

Sonin's shtick is indeed crusty, but his menschy demeanor and strong delivery make him a welcome presence. As always, the show features more colorful players and subplots than it can possibly do justice to, but the big dance numbers deliver, and then some. Trombley takes pride of place in the annual chair dance, this one set to Shaggy's "Never Let Me Go." The choreography is expert, though her vocals suffer from the muddy acoustics of Burlington City Hall Auditorium — an on-and-off problem throughout the show.

The six-person live band under Gabriel Shaw Perry's direction is excellent, but drowns a few singers, while louder ones can sound brassy. Nonetheless, numbers such as a rowdy hillbilly hoedown created by Seth Midwood and Boone, featuring banjo, washboard, kazoo and tapping, come through loud and clear.

This show appears to lack the overt political and topical themes of some past Spielpalast shows, but the avant-garde factor rears its head in "Lacrimae Luna" — created, again, by Snyder. In a typical example of the cabaret's mood shifts, Suzie MacKay's down-home retro number "Moonshine" gives way to a *Giselle*-reminiscent ballet of moon-worshipping aquatic creatures? Moths? Honestly, I'm still not sure, or why they were being persecuted by mad-scientist figures, but it was oddly beautiful.

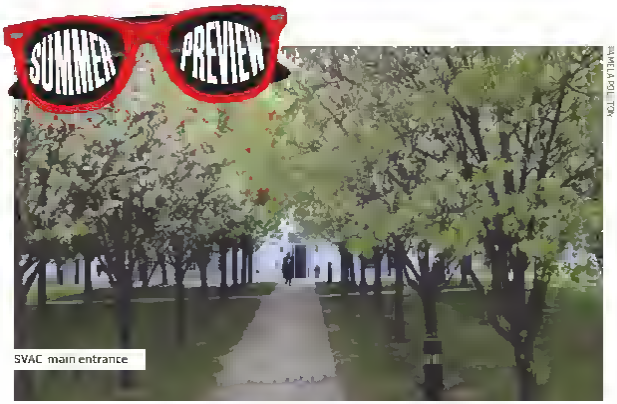
While the intro of the lingerie-clad "dancing ladies" is, as always, where the show really gets cracking, it's nice to note the growing presence of dudes, as well. There's now one male dancer (Kyle-Boudreau) as well as players Sonin, Roche, magician Vince George and Richard Wiley, who manages to make the look of a 1920s comic-book strongman as feline and flaming as it can possibly be.

As if in recognition of the new cultural inescapability of B&D (thanks, *Fifty Shades of Grey*), longtime dancer Emma Wallbom plays a strutting dominatrix in a few numbers, and this year's cigar girls (Camille Char-Kay and Anne Parmelee) wear chains. But Spielpalast was offering kink with a wink long before the mainstream culture caught on — and, we hope, will continue doing so for years to come. ⑦

Spielpalast Cabaret: Thursday through Saturday, May 23 to 25, 8 p.m. at Burlington City Hall Auditorium. $25-28; for mature audiences only; cocktail hours precede performances.

2 p.m., having forsaken that Middlebury pit stop after all, a convenience store with a bathroom was the first order of business. And then, lunch. We'd scoured the offerings on the *7 Nights* website, but ended up pulling into a place that isn't in the guide yet, just because we liked the name: **PONCE BISTRO**, on Main Street. Lured inside by the promise of a half dozen delicious-sounding salads and sandwiches on the menu, we found more than just good food: sepia vintage photos on the walls, of or inscribed to a woman named Felicia, and a loquacious restaurant owner, **RON RODRIGUEZ**, who seated us and happily regaled us with stories about the beautiful Felicia. She was, it turned out, his grandmother and a successful singer in the 1930s. Though the photos were taken a couple of decades before "I Love Lucy" burst onto television, the ruffly shirts on the men in Felicia's band made us think of Ricky Ricardo.

Our meals were light, fresh and creative — a salubrious effect we almost ruined by eating desserts. Once we took our leave of dining and family histories at Ponce, it was time to make our way to the Southern Vermont Art Center. But we put on our



SVAC main entrance

PAMELA POLLACK

list for next time a few fancy outlet stores — hello, Kate Spade! — the posh **EQUINOX RESORT**, **HILDENE** (Lincoln family home) the **NORTHSHIRE BOOKSTORE** (which, by the way, is opening a store in Saratoga Springs, NY), and maybe even the nearby **BRITISH SCHOOL OF FALCONRY**. Hawking is an art, right?

At SVAC, it was a treat to meet Musick and Carr, who are delightful and also to discover at the gallery a number of woodblock prints and sculptures by the late Elfriede Abbe, whom **ROBERT RESNIK** memorialized recently on the *Seven Days* arts blog, Live Culture. An additional bit of advice: If you go, art sightseeing, try to plan your visit during a reception. It's often enlightening to meet the artists, and there are usually hors d'oeuvres.

We poked around the members' exhibit in an adjacent building, the elegant Yester House, and took stock of the contemporary outdoor sculptures spread around the grounds and alongside the curvaceous road leading to the gallery. We breathed in art.

And then we headed toward home, having decided on scenic Route 30 — though, really, almost any road in Vermont is scenic. This took us through some appealing hamlets such as Dorset (where we vowed to return for summer theater), Rupert, Pawlet and Wells. Eventually Route 30 brought us back to Middlebury, where we did take a pee break this time, at the Maplefields on the north side of town. And then, on the straight, smooth road to Burlington, with verdant Addison County rippling away to the horizon, we admired the views and the cows and began to hatch plans for the next art trip. ⑦

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Feedback « P5

to secure funds that benefit youth, the arts and educational organizations — all important parts of our community.

Seven Days correctly stated there are more than 6000 nonprofits in Vermont. But not all of them are high profile, big-name causes. Approximately 112 are food shelves, and most function with little or no paid staff. A few of the bigger ones are eligible for large grants, but most are not. Instead, they must rely on community funding from individuals, businesses, and religious and civic organizations.

Most food shelves do receive regular donations of canned and packaged items, which is an enormous help. However, in order to keep their shelves stocked, they must purchase 75 percent of their food. Shopping around for the best price on needed items takes time and effort but is the only way to stretch donated dollars.

There are as many as 86,000 Vermonters in need of emergency food assistance. Your local food shelf is directly providing help to your neighbors in need. Please keep them in mind when you consider making a monetary donation to a worthy, vital cause.

Deb Krempecke
EAST JOHNSON

Krempecke is manager of Morrisville's Lamoille Community Food Share.

SAVE IT

Thanks for your article "Dollars and Sense" [April 3] featuring Lisa Helme, the state's director of financial literacy. Lisa is right in saying that people are feeling "angst" about money. More than ever, responsibility is being placed on individuals to manage their own financial well-being at a time when the rules are rapidly changing, living costs are increasing, income is less, and income sources are restricted and tenuous. Financial education has become critical for all Vermonters, and that education has to continue throughout life, because each new phase presents a new set of issues and lessons.

I wanted to mention a few specific resources that will allow readers to connect with local, reliable sources of financial education. One is the "Clearinghouse" section of moneyed.vermont.gov, the website for Lisa's program. Another is United Way's Vermont 211. Simply dial 211 and request information about financial and credit education services. Another very useful resource is the institution where readers do their banking. All Vermont banking institutions offer financial literacy training and support to their customers.

And, since I'm here, I'll mention CVOEO's Growing Money Program, which provides financial and credit training and individual coaching to low- to moderate-income residents of Addison, Chittenden, Franklin and Grand Isle counties (cvoeo.org). Residents of other counties can find similar services by contacting their region's Community Action Agency.

Jim White
SHELBURNE

White is director of the Financial Futures Program run by the Champlain Valley Office of Economic Opportunity.

NO SYMPATHY FOR IP

[Re "For a North Country Paper Mill, Natural Gas Could Be a Lifesaver," March 20; "What the Frack? Middlebury College at Odds Over Addison County Pipeline Project," May 15] Before anyone feels too sorry for International Paper and how tough things are for them, they should read their annual report for 2012 that was presented to their shareholders. In 2012 International Paper realized a net profit of nearly $800 million. In addition to that, they enjoyed net decreases in debt of $356 million. Since 2010 they have acquired Temple-Inland, Andhra Pradesh and SCA Packaging as well as entering into other joint ventures. Their cash expenditures for acquisitions totaled $3.7 billion.

Another statement in their report was "The company's facilities are in good operating condition and are suited for the purposes for which they are presently being used." In 2012 they had $3 billion in cash flow as compared to $2.7 billion in 2011 and $1.6 billion in 2010.

I can see no reason why any landowner in Vermont would have any interest whatsoever in hosting a potentially dangerous, high-pressure natural-gas transmission line, the sole purpose of which is to make this company more profitable! Despite the fact that they will be making a contribution toward bringing transmission closer to Rutland, I can't see why it could be considered to be for the public good of the residents of Vermont in general, especially since it is against the will of the communities through which the gas line will pass.

James Duclos
CORNWALL

Dear Cecil,
I've always wondered—has anyone tried to estimate how many people are getting whacked each year, and how much are people paying for it to be done? I'm currently employed, but it's always nice to keep your options open.
Dennis H.

You're thinking of becoming a contract killer? I can't in good conscience advise this. However, I can see where a person might get tired of asking, "Please speak clearly into the clown's mouth."

The epistemological problem with questions like this is that successful contract killers don't advertise, post about it on Facebook, or get caught. Our knowledge of the trade derives largely from incompetent contract killers, defined as those attracting the attention of the law. We also find the occasional mob bio or how-to manual, but these tend to be dubious, anecdotal or both. Not to worry; we're professionals. Boldly ignoring the occasional qualm about comparing apples with other fruit, we came up with the following plausible estimate of U.S. contract murders in a year.

In 2010 the federal government opened investigations of 958 murder suspects. In the same year 31 people were charged with violating chapter 18, section 1958 of the U.S. code, "Use of interstate commerce facilities in the commission of murder-for-hire."

Using these two figures we get a rough murder-for-hire rate of 3.2 percent — which, as we'll see, is in the ballpark for contract hits reported elsewhere in the world.

The total number of U.S. murders in 2010 was 12,996. If we assume 3.2 percent of these crimes were committed on a commercial basis, we get 416 contract hits.

No doubt that sounds like a lot. However, let's inquire further.

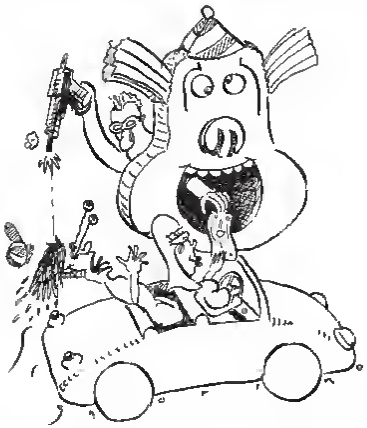
One of the better recent studies on contract killings was conducted in Australia, where an estimated 2 percent of all murders are for hire. Over a three-year period there were 69 contract killings and 94 attempted killings. A more recent Australian study concentrated on homicides in the state of Victoria, examining 208 homicides over a seven-year period. Four percent of all offenders in the study were involved in murder for hire, seems to occur at roughly the same rate in Australia as in the States.

Hit man mythology tends to focus on the mob, but the evidence suggests most contract killings are carried out by small-time freelancers hired by schlubs. In Australia nearly a fifth of all successful contracts — success meaning the target died — were driven by a bad romantic relationship. In about 16 percent of cases, the root issue was money.

Least common is the professional contract killing. In Australia, less than a quarter of hits were to silence witnesses or otherwise related to organized crime.

The first Australian study found, perhaps unsurprisingly, that contract killers strongly tend to be men between 25 and 49 years old, typically unmarried. Firearms are the most common weapon, as one might also expect — although back here in the U.S., Murder Incorporated, a loose confederation of killers for hire employed as enforcers by the mob in the 1930s and '40s, were known for using an ice pick.

Costs vary widely. In Australia, contract offers ranged from $500 to $100,000, with an average of $16,500. One undercover investigator, hired as a hit man more than 60 times in 20 years, lists his largest proposed payoff as $200,000 in jewels (and that was just the down payment) and his stingiest as "seven Atari computer games, three dollar bills and $2.30 in nickels and dimes."



SILAS GARDNER

Genuine professional killers are a scary group. The Murder Incorporated goons allegedly carried out 400 to 1000 contract killings in their day. One researcher examined the career of a veteran hit man allegedly responsible for more than 100 contract killings over 30 years and found not only that he meticulously planned each murder but also that he studied innovative ways to kill, such as spraying cyanide in the victim's face or putting the body in an industrial refrigerator to conceal the time of death.

But that kind of dedication is rare. Most reported attempts at contract killing reek of amateurism.

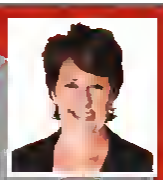
- An Idaho man paid a contract killer $10,000 in silver coins to rig his wife's car with a pipe bomb in hopes of killing both his wife and mother-in-law.
- A former Roman Catholic priest was sentenced to 60 years in prison for trying to hire his neighbor's brother to murder a man who'd accused him of sexual abuse.
- An inept contract killer in England made the news recently when he missed his first target, hit but didn't kill his second, and the third time around shot the wrong guy.

Some of the highest-profile hits nowadays happen in Russia, where the rise of wild-west capitalism has led to a boom in contract killings, with victims including politicians, editors and journalists, businessmen, even poets. However, I found no evidence anyone had ever put out a hit on a street mime, proving again there's no justice in the world.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write to Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**.

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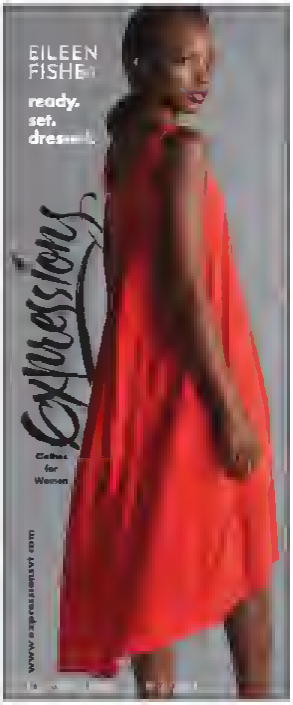


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Motherhood Über Alles



Mom and apple pie. Contrary to popular emotion, these are not universal goods. Some people would prefer another kind of pie, or no pie at all. Some are severely allergic to wheat. For a few, apple pie might be fatal. The same goes for motherhood.

This was one of the truly subversive revelations of early feminism, back when women were trying to smash the link between biology and destiny. In *The Female Eunuch*, Germaine Greer described the family as a sick organism and the mother as its "dead heart." Shulamith Firestone's *The Dialectic of Sex* declared pregnancy "barbaric." Even an early (1969) edition of *Our Bodies, Ourselves* was agnostic on the whole birth-and-babies thing, offering pregnancy the left-handed compliment of calling it "a life crisis with tremendous potential," and noting that postpartum physical changes, though "considered 'natural' ... closely resemble pathology."

This demonic anti-maternal moment fled quickly. Soon, another kind of feminism floated onto the scene in a long skirt, nipples dripping milk. And that was the last time we heard a discouraging word about motherhood.

In today's Mommy Wars, both sides — those who say women can have it all (such as Facebook COO Sheryl Sandberg) and those who say women *can't* have it all (Anne-Marie Slaughter, Princeton University professor of politics and international affairs and contributor to the *Atlantic* magazine) — define "all" the same way. All is career and motherhood.

"All" does not include any of the satisfactions and social contributions that conflict, or are even incompatible, with motherhood: say, full-time art making, traveling the world for social justice or spending your life in pursuit of sexual ecstasy. My nephew and his wife — respectively, a highly sought-after computer programmer and a surgeon who wants to devote herself to public health in the poorest parts of the world — asked my partner and me how we'd dealt with the social pressure to have kids. I said that my generation hadn't applied that pressure. But now, it seems, a childless life isn't worth living.

I mention feminists above only because they are the ones who might have the radical wherewithal to stand up against motherhood from time to time. But in all politics these days, motherhood always beats the alternatives. This is not because it is always better than the alternatives, it's because no one will suggest that the alternative might be superior — particularly if the alternative is the unspeakable, abortion.

Two instances, flanking Mother's Day:

On May 13, the Obama administration appealed a federal district court judge's ruling, made in early April, to release the morning-after pill for over-the-counter sale to women and girls of any age.

It was the latest chapter of a long and depressing story. In 2011, after reviewing a decade of data showing the drug to be safe and effective, the Food and Drug Administration recommended the unrestricted sale of Plan B. In an unprecedented move, Health & Human Services Secretary Kathleen Sebelius countermanded the FDA decision, citing concerns about the health of younger teens. Sebelius is not a doctor. Before going to HHS, she was a governor and an insurance commissioner. Obama supported Sebelius' decision, "as a father of two daughters."

Not incidentally, he was in the thick of a presidential campaign against a Mormon.

Women's health advocates were infuriated. The Bush administration had delayed the release of emergency contraception for years (Dr. Susan Wood, FDA assistant commissioner, resigned in 2005 over her boss' flagrant disregard for science). But Obama? Denouncements flew. Days later, the administration unveiled a "compromise": Plan B One-Step would be available to women 15 and older with photo ID proving age — something not all 15-year-olds possess. Teva Pharmaceutical Industries, Plan B's manufacturer, was peeved. The Center for Reproductive Rights sued to overturn Sebelius' decision.

Still, everyone figured the whole thing was just preelection politicking, that the court would rule for the plaintiffs, and that Obama, if elected, would defer to the court because that's what he had wanted to do all along.

That didn't happen. Last month Judge Edward R. Korman of the Eastern District of New York did rule to reinstate the FDA's recommendation. He called the administration's policy "arbitrary, capricious and unreasonable" and a danger to the credibility of the

government's scientific agency. The administration asked the judge to stay his order while the Justice Department decided whether to appeal. No fucking way, said Korman, in language only marginally more polite. Then, at the last minute, the appeal was filed. It puts everything on hold until May 20.

What does all this tell us? The White House and the departments of Justice and Health & Human Services think it is better for 15-year-olds to have babies than for them to get contraception, possibly without telling their parents. Without contraception or abortion though, for most sexually active heterosexual young women, motherhood is unavoidable.

I don't believe Obama would let that happen to either of his two daughters. But he couldn't say that.

What he did say, wittingly or not: It is safer for 15-year olds to be mothers than for the president to face the wrath of the right-to-lifers.

MOTHERHOOD IS ASSUMED ALWAYS TO BE GOOD — NEVER AN AFFLICTER, ALWAYS A REDEEMER. SOMETIMES IT IS NEITHER.

If the president was meeting moralistic politics with moralistic politics, Cuyahoga County prosecutor Timothy McGinty is fighting depravity with depravity. Just before Mother's Day he announced that, in addition to charging Cleveland abductor and torturer Ariel Castro with the kidnapping and rape of the three girls he imprisoned for 10 years, the state will attempt to prosecute him for "each act of aggravated murder he committed by terminating pregnancies that the offender perpetuated [sic] against the hostages."

McGinty would invoke an Ohio law that prohibits the termination of another person's pregnancy "with prior calculation and design." The penalty can be death. One of the girls, Michelle Knight, said that Castro impregnated her five times and starved her and punched her in the belly to cause her to miscarry.

Undergoing such treatment must certainly have been hell for Michelle. Even in more "benign" circumstances, forced abortion, like forced sterilization, is a brutal violation of a woman's human right to bodily integrity.

But let me be clear: The legal victim of murder here is not the pregnant woman. It is the fetus. What is being defended is motherhood in the abstract, not a real child whose father was her mother's tormenter, or a real woman who will have to devote body and heart to nurturing the living reminder of that torment.

Children conceived in sexual assault in other horrific situations, such as during the Rwandan genocide of 1994, have remained outcasts in their villages and families. In Rwanda they are called the "children of bad memories," the "devil's children" or — even by their own mothers — "little killers." Dare we consider that Knight's five fetuses were better off unborn?

One of the other women, Amanda Berry, had Castro's baby, Jocelyn, is now 6. We do not know how Amanda felt when she found out she was pregnant, gave birth, cared for the little girl. We have no way of knowing what Jocelyn's life was like, it was normal for her. Amanda appears to love her child, it has been six years, after all, and her culture is not that of rural Rwanda. But might we abandon the fiction that learning to cherish her rapist's spawn was easy, or "natural"?

There is no law against forcing another person to carry a pregnancy to term or making her mother a baby born of violence. That is because motherhood is assumed always to be good — never an afflicter, always a redeemer.

Sometimes it is neither. Sometimes a pregnancy is simply unintended and its resultant parenthood unwanted. Then it is a positive good to relieve the woman of that state, as early and as safely as possible. ⑦

@ Poli Psy is a monthly column by Judith Levine. Got a comment on this story? Contact **levine@sevendaysvt.com**.



WHISKEY tANGo FoXt Rot

We just had to ask...

Why has an old building in a prime Malletts Bay location sat vacant for more than a decade?

By Ken Picard





Ken P. Picard

Longtime Colchester residents and frequent visitors to Malletts Bay have often wondered about the fate of a boarded up building on West Lakeshore Drive, across from Coates Island and the Harbor View Plaza Shopping Center. Sandwiched between the Malletts Bay Cemetery and Dick Mazza's General Store, the decrepit, one-story building, with its large, unpaved parking lot, has sat vacant and unused for the past 15 years.

By any measure, this chunk of commercial real estate on Lake Champlain's largest bay is a prime candidate for redevelopment. In the winter, snowmobilers, ice fishermen and ice hockey teams routinely access the frozen bay via the state-owned boat ramp directly across the road.

In the summer, that boat ramp is one of the busiest on the lake's eastern shore, providing water access to everything from kayaks and rowboats to million dollar yachts and racing vessels. The commercial strip along the inner bay, which runs from Rozza's Lakeshore Tavern & Restaurant to Bayside Park, is the closest thing Colchester has to a bustling waterfront district. Drop a store, restaurant or bar in that spot, and one can imagine it becoming an overnight gold mine.

Instead, the only use the spot has seen in recent years has been as overflow parking for the boat ramp and a place for the Malletts Bay Fire Department to flush out its trucks' water lines. WTF?

Older Malletts Bay residents and town officials know the land as the old Casa Romano property, site of one of greater Burlington's once lively but-now defunct establishments. Back in the 1970s and '80s, Casa Romano was a highly successful and respected Italian restaurant.

Inge Schaefer, who's lived in Colchester since 1968 and founded the *Colchester News Magazine* — she still writes a monthly column for the *Colchester Sun* — remembers Casa Romano as a "lovely establishment" where proprietor Don Romano greeted customers at the door. In his first year, she says, he offered free glasses of wine with each meal. Sen. Dick Mazza, who works next door, remembers eating dinner there often with then-governor Thomas P. Salmon and his wife.

In the '80s and '90s, the place changed hands several times and began its slow but steady decline from eatery to seedy nightclub, Mazza recalls, "some kind of striptease or something" happening in the nightclub before it finally went belly up.

In March 1998, the Vermont National Bank began foreclosure proceedings against then-owner Gerald "Jake" DeForge. DeForge was approached by Joe Handy, of the downtown Burlington Handys, about buying the property. Handy's company, Sisters & Brothers Investment Group, owns the nearby Malletts Bay Campground, the Calm Cove Marina and the entire chain of Simon's convenience stores and gas stations. His plan was to put up another Simon's — in direct competition with Mazza's General Store, which has been next door since 1954.

In September 1998, Handy agreed to buy the property for $300,000. But when he showed up at the closing, he was told the property had already been sold out from under him — to Mazza, David Coates (of the Coates Island family) and Maurice "Moe" Germain, for $325,000.

As Coates recalls, "We didn't want to see [DeForge] go bankrupt, because he's a bay boy, so we stepped in and bought it — or so we thought."

Coates and Mazza's plan was to build the town a teen and senior center on the site, as well as an extension of the Colchester Public Library. Handy proceeded to sue them and the bank. The case landed in the Vermont Supreme Court, which in September 2000 ruled in Handy's favor.

Since then, however, Handy has had no luck in landing a tenant. At several points during the early to mid-2000s, he says, he was approached by prospective tenants about opening restaurants on the site. However, Handy claims that because the town wouldn't allow outdoor seating, they all walked away. "Every time we've tried to do something there," he says, "somebody throws something in the way."

Is Dick Mazza that somebody? Handy won't speculate. For his part, Colchester's favorite son insists that he'd love to see a successful business move in next door. Colchester, unlike Burlington, has no ordinance requiring that vacant buildings be torn down, provided they're boarded up and secure. But, because the West Lakeshore building has been broken into several times and contains asbestos, the town condemned it a few years ago.

"It's an eyesore," Mazza says. "I know the town has been after [Handy] for 10 years or so to do something with it or tear it down."

At long last, it appears the latter outcome will soon come to pass. According to Sarah Hadd, Colchester's director of planning and zoning, the state recently granted Handy a permit to begin asbestos abatement, which he'll do in the next few weeks. Once that's complete, Handy says, he plans to have the building razed.

What's next, however, remains a mystery. Because there are no sewer lines in Malletts Bay, a large commercial operation is off the table. The property's GD-1 zoning allows for a convenience store, restaurant, bar or office building, but not for a gas station or hotel — the last two of which are signature Handy businesses. As a result, Handy says, "I'm going to just wait and see" who comes along.

Ditto for everyone else in Malletts Bay. ⑦

Outraged or merely curious about something? Send your burning question to wtf@sevendaysvt.com.



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Set in Stone

The evolving Vermont Marble Museum explores a company responsible for countless national buildings and monuments

BY AMY LILLY





COURTESY OF THE VERMONT MARBLE MUSEUM

AT ITS HEIGHT, THE COMPANY OWNED THE RIGHTS TO ALL MARBLE IN COLORADO, TENNESSEE, ALASKA AND VERMONT.

If you're road tripping this summer to Washington, D.C., or New York City, chances are you'll see buildings whose marble was quarried or finished, or both, in Vermont. The marble on the U.S. Supreme Court building, the Lincoln Memorial, the Thomas Jefferson Memorial, the Tomb of the Unknown Soldier and the United Nations building was all the work of the Vermont Marble Company in Proctor.

Founded in 1880 by Redfield Proctor, the company rose over the next 50 years to become the world's largest marble manufacturer. Beginning in 1886, it built the town of Proctor to settle the thousands of skilled immigrants it recruited. In the center of town stands the Vermont Marble Museum, which the company created in 1936 — one of Vermont's first tourist attractions.

The museum and the town are still well worth a road trip. Proctor, Vermont's only company town, remains a gem of a living historical hamlet. And, though the Vermont Marble Company was bought out by a multinational in 1976, the Vermont Marble Museum has endured as a quirky combination of compelling and random-seeming exhibits, many added by its owners of the last 20 years, Marsha and Martin Hemm. Currently, the museum is transitioning from private to nonprofit ownership, guided by the Preservation Trust of Vermont.

A couple of weeks ahead of the museum's June 1 opening, PTV executive director Paul Bruhn gave *Seven Days* a tour of it and of Proctor. The day was the kind that tempts city mice to become country mice, blue sky sunny with great, white cumulus clouds casting shifting shadows on the greening hills surrounding the town.

Entering Proctor feels like a formal promenade. One crosses a 1915 white-marble, balustraded bridge over Otter Creek that Bruhn called "one of the most magnificent bridges in Vermont," made all the more so by the Vermont Agency of Transportation's restoration job in 2003. Within a mile of the bridge on either side stand two 1880 marble churches, one with Tiffany glass windows, a 1952 marble-clad high school, and brief stretches of marble sidewalk lining the pleasantly laid-out neighborhoods. The town retains a visible sense of pride. Nearly every yard is carefully mowed and landscaped, and every abode looks freshly painted, from those on managers' row to the workers' houses.

One house near the village's center sports a sign that reads "OMYA," the name of the Sweden-based international industrial-minerals producer that bought out

Vermont Marble. Recently, Omya moved its U.S. offices to Ohio, in Vermont, it has reduced operations to processing ground marble from the Middlebury quarry for calcium carbonate.

Omya operated the museum until 1994, when the company sold it to the Hemms, both former employees. (During the early 1980s, Marsha handled Omya's advertising and graphic design, and Martin was general manager of marble production.) One of the many museum exhibits the couple added was a room displaying the uses of calcium carbonate, which shows up in everything from toothpaste to Cheerios to diapers to vinyl siding.

The Hemms, who also own a marble façade business based in Vermont and Germany, were ready to sell the museum last year for retirement reasons but couldn't find a buyer. They were resigned to closing the place and auctioning off its contents, Bruhn said. PTV's leadership learned of the museum's potential demise through a *Rutland Herald* article and started scrambling to raise money to save it. Aiming for $400,000, the trust raised $250,000, which allowed it to purchase the museum's exhibits, the gift shop and an important collection of more than 2000 glass plate negatives dating back to the company's beginnings.

But the PTV had to let go of the museum's sizeable trove of company documents and the rare collection of marble samples the company had collected from around the world. These treasures are headed to the University of Pennsylvania, where they will be catalogued and archived. Curators at the Ivy League institution took an interest partly because of the Vermont Marble Company's role in creating U.S. landmarks.

Bruhn said he's "sad to see all of that go," but Marsha Hemm is relieved by the transfer. "The massive amount of information we had is almost more than a facility in Vermont could handle," she said.

Before deciding to sell, Hemm, 50, was developing an exhibit showcasing Proctor's immigrant populations. The town developed strictly defined Italian, Welsh, Polish, Swedish and other ethnic neighborhoods. She found the material fascinating; one company receipt she mentioned, dating from the 1890s, was for the train fare from Ellis Island to Proctor for four "green" — that is, non-English speaking — Swedes.

"The marble company had translators at Ellis Island. They looked for people who had expertise in carving or machinery, and paid their train fare up to Proctor," Hemm explained.

But, she said, "There's just so much that you'd need a computer database of all the employees' to do the exhibit justice." Hemm started the database, but it proved a never-ending task, not least because "almost 25 percent of our visitors had a relative who used to work in the company," Hemm said.

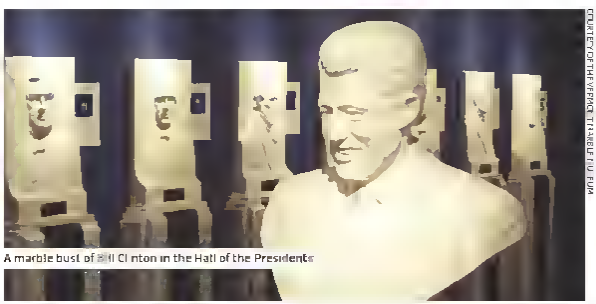


Entrance to the Vermont Marble Museum

COURTESY OF THE VERMONT MARBLE MUSEUM

The Hemms have agreed to run the museum for another season while the PTV embarks on its second fundraising effort — it needs another $480,000 to buy the museum's building, of which $125,000 has been raised — and searches for a nonprofit entity to take over its management.

The museum occupies about half of the Vermont Marble Company's long marble manufacturing shed — a series of connected factory buildings extending along the railroad at the center of town. Some have clerestory windows on the second floor; all shed old white paint. A jumble of cast-marble slabs fills the overgrown grass around the parking lot. "There's a lot to be done, but this is a gritty industry," Bruhn pointed out.



A marble bust of Bill Clinton in the Hall of the Presidents

COURTESY OF THE VERMONT MARBLE MUSEUM

Visitors enter the museum in the middle of the shed, passing through a marble-block archway weighing 188,521 tons that the Hemms added to provide a "talking point." Upstairs, the exhibits' entry room seems calculated to convey how quickly marble can turn a few walls into a grandly formal space. Two white marble sculptures of entwined couples sit atop black marble pedestals on a marble tile floor, while large panels of Vermont quarried marble in an array of colors line the half-walls built into the high-ceilinged factory space. The black pilasters between panels particularly set off one stately, gray-veined white slab labeled Imperial Danby, which is quarried at Danby Mountain.

Some of the museum's other 16 rooms, occupying 45,000 square feet, also offer just the opportunity to admire the range and beauty of marble and the skills of its carvers. A complete Catholic chapel features marble in every color imaginable, the Hall of Presidents contains busts in bas relief of U.S. commanders-in-chief from George Washington through George H.W. Bush. (The sculptor, Proctor resident Renzo Palmerini, retired from carving at that point due to difficulty with his hands.)

Some exhibits are simply showrooms. A large display bathroom is clad with Vermont Champlain Black, quarried in Isle La Motte. A scaled-down mockup of the U.S. Supreme Court façade fills a wall, sporting Imperial Danby, Vermont Verdoso and Dark Rutland. The largest room has one massive panel after another of samples from around the world, with mesmerizing names such as Neshobe Gray Clouded and Westland Green Veined Cream.

A few exhibits have historical interest. A former finishing room has been left as is, with rolling cranes on tracks as high as the clerestory windows and a fine white dust covering everything. According to Martin Hemm, workers benefited from inhaling marble dust. "It actually gets absorbed by the body and prevents osteoporosis," he said — unlike granite dust, which "sticks to your lungs and gives you silicosis."

Another history-oriented room is dedicated to the Tomb of the Unknown Soldier. Printed panels reveal that the Vermont Marble Company quarried the memorial's stone in Colorado — at its height, the company owned the rights to all marble in Colorado, Tennessee, Alaska and Vermont — and shipped it to Proctor to be cut and finished. A 1931 black-and-white photograph shows workers posing proudly beside the finished product. Such large-format photos are integrated throughout the displays; they were developed from glass-plate negatives produced for the company by photographers it hired to document its every move from 1890 through 1935.

The Hemms added a colorful room dedicated to geology to educate the busloads of school children who come at the beginning and end of each season. They also made a 15-minute film about the history of the company, which is shown on a loop with two other short films in the bare-bones theater.

When *Seven Days* visited, the films hadn't yet started running, so the museum seemed to have neglected its most compelling tale: the history of the Vermont Marble Company itself. Bruhn said he would like to see the museum "tell more stories about the company," and "a more complete story" overall, when its nonprofit operator takes over. For example, we need a photographic exhibit of every Washington monument that was made by Vermont Marble," he said, as well as one on the immigrant populations.

Bruhn also hopes the museum will someday establish cooperative efforts with Vermont's two other stone industries, granite and slate, to educate visitors on the state's geology. "There's this wide range of ways you can see stone in Vermont," he said.

Having stepped in as a transitional entity, PTV's leadership was reluctant to define such goals for the museum during the initial capital campaign — a hesitation that may have put off potential donors, Bruhn admitted. But now, he hinted, PTV is much closer to finding a nonprofit to take on the new vision for the museum. "It's not going to be a local nonprofit. A new organization will be founded," he explained. "We've talked to enough people statewide and beyond."

That's good news for the marble museum. When it was established, the Vermont Marble Company's biggest commission was still in its future: quarrying and fabricating 2000 tons of West Rutland for the Le Corbusier–designed United Nations Secretariat building in New York, which went up in 1950. The company's star has been diminishing since then, but its legacy is now, it appears, on the rise.

i The Vermont Marble Museum and Gift Shop, VT Route 3, Proctor. Open June 1 through October 31, $7; seniors $5; teenagers $4; children under 13 free. School trips free through the school year. 802-427-1396, vermont-marble.com.

Bike to the Future

For Burlington's two-wheeling community, a cycle-friendly city remains more aspiration than reality

BY KEVIN J. KELLEY



Courtesy of Elliott Zaret

Mrs. H. Wells and Auntie Wells, 1896



Advertisement in the *Burlington Weekly Free Press* for R. G. Page's bicycle dealer Church St., 1895

It was easy for a merry band of riders to imagine the future of bicycling in Burlington last week as they took, ironically, a pedal into the past.

About 35 cyclists mounted up on a sunny Saturday at Old Spokes Home bike shop on North Winooski Avenue for a 9 mile, 3 hour history tour led by University of Vermont anthropologist Luis Vivanco. Wearing a period costume of striped woolen vest, knickers and button-down cap, he paused at a half dozen locations to lecture on their significance to cycling in the Queen City in the late 19th and early 20th centuries.

It was impossible not to compare and contrast Vivanco's narrative with the present day circumstances for two-wheelers — as detailed in a document recently released by the mayor's office.

At the southwest corner of College and Church streets — once the site of a five-story YMCA that included a lounge for "wheelmen" — Vivanco noted that by 1900 Burlington's government had "invested heavily in walking and biking infrastructure." The city at that time boasted 39 miles of sidewalk and 56 miles of crushed-stone and oiled roads, which were effective in limiting the dust kicked up by horses and "scorchers" — the tag applied at the turn of the century to reckless, rule-breaking bikers.

Fast forward to the *Burlington "Go for Gold" Walk Bike Blueprint* released by Mayor Miro Weinberger during his May 16 "multimodal tour" of downtown. The document suggests that the passage of time is not necessarily synonymous with progress. "The biggest area of needed improvement is in infrastructure for walking and biking: safer crosswalks, continuous bike lanes, and more," declares the document prepared by the Weinberger administration and two cyclist-pedestrian advocacy groups.

A decade ago, the 10-page blueprint notes, Burlington was replacing less than one mile of crumbling sidewalks per year. By 2011, the annual total had increased to 2.3 miles, but "overall sidewalk condition is still deteriorating faster than repairs are being made," *Go for Gold* points out. It suggests paradoxically, that this inadequate repair effort "could serve as a model for similar investment in bike-related infrastructure."

The blueprint, coauthored by Local Motion and the Burlington Walk/Bike Council, appears self-contradictory in other parts, as well.

For example, it describes the city's existing cycling infrastructure as "mostly solid." But the document goes on to compare Burlington's biking amenities unfavorably with those of two small cities cited as peers: Missoula, Mont., and Corvallis, Ore. The assessment extols Burlington's 17 miles of paths for self-propelled transport and recreation, but notes that Missoula's nonmotorized network totals 107 miles.

Referring to *Go for Gold* as "an aspirational document," Weinberger said in an interview last week that his administration is "fully committed to major improvements" in cycling infrastructure. The mayor pointed to a redesign of the long-stalled Champlain Parkway to make it more safely accessible to bikers and walkers, as well as to his own telegenic efforts, such as the multimodal tour, to model alternatives to automobiles.

Weinberger also called attention to the advocacy involvement of Dealer.com, the city's leading source of job growth in recent years and a favored workplace for techies who tend to travel on two wheels.

"If we're going to continue growing jobs of this kind, we need an excellent biking and walking infrastructure," Weinberger declared.

But *Go for Gold* — the title refers to Burlington's ambition to win recognition from national ratings groups as a gold-level cycling and walking city — offers nothing in terms of specific biker and pedestrian infrastructure improvement projects. The document is long on visionary generalities, short on concrete proposals.

"We've been 'aspirational' for quite a while," Vivanco scoffed in an interview following his bike-history tour. "If we're really going to go for the gold, Burlington has to get serious about filling the gaps and creating a citywide bike network while making it safe."



IF WE'RE REALLY GOING TO GO FOR THE GOLD, BURLINGTON HAS TO GET SERIOUS ABOUT FILLING THE GAPS AND CREATING A CITYWIDE BIKE NETWORK WHILE MAKING IT SAFE.

LUIS VIVANCO

Safety is an issue on the mind of almost every cyclist. Three of the women who participated in the history tour — Vermont Public Radio employees Heather Dieringer and Francesca Orsini and urban planner Samantha Tilton, who's seven and a half months pregnant — all expressed worries about cycling between Burlington and Fort Ethan Allen in Colchester. The women pointed to the life-threatening dangers cyclists face on Route 15 in particular. Years of studies have produced no improvements for bikers on that high-speed stretch of roadway.

Motorists struck a total of 785 Vermont cyclists and pedestrians during the past three years, according to the state Agency of Transportation. One biker and 18 walkers lost their lives in those incidents.

"Burlington does not have a specific program in place to reduce the number of cyclist/motor crashes," the *Go for Gold* report states.

Cities that have succeeded in making cycling safer and more accessible "combine initiatives from above with pressure from below," Vivanco said. Burlington has excelled in the latter and lagged in the former, he suggested.

The author of *Reconsidering the Bicycle. An Anthropological Perspective on a New (Old) Thing* said Burlington is blessed with a strong set of biking and pedestrian advocacy groups and individual activists. "That's our big strength," Vivanco declared. "Our big weakness has been the lukewarm support given at the top of city government."

"There's been a big disconnect between the recognition we get and what we've actually accomplished on the ground," Vivanco added, referring specifically to the "silver" designation for cycling awarded to Burlington in 2011 by the League of American Bicyclists.


Luis Vivanco

COURTESY OF LUIS VIVANCO

On the history tour, Vivanco described the league as "the most powerful advocacy organization for biking in the country," but he also mentioned its "bigoted" past. Known until 20 years ago as the League of American Wheelmen, the organization discouraged women from joining and flat-out barred nonwhite males from membership, Vivanco noted. Not until 1999 did the league disavow its racist policy, he said.

Historical antipathy toward women cyclists may be seen, in part, as a reaction against the large number of females who took to the road on their own in the 1880s and 1890s in Burlington and elsewhere. The bicycle, Vivanco observed, was "a liberatory machine for women."

BIKE TO THE FUTURE » P.36

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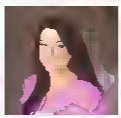
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Bike to the Future «P35

In fact, cycling was wildly popular among Burlingtonians of both sexes. Pausing at the southwest corner of Bank and Church streets — site of the former Howard Opera House — Vivanco said that in 1896 so many men and women cycled to shows that the opera house's proprietors built a separate storage space for bikes.

More than a century ago, several cycle sales and repair shops operated in the North End and on Church Street to cater to the city's burgeoning biking community, Vivanco noted during the first-of-its-kind history tour, which was sponsored by Preservation Burlington. Other stops included the city's first bike shop — at 28 Loomis Street — and the former home of M C Grandy, a Burlington bicycle entrepreneur, on Brookes Avenue.

Vivanco also spoke of other forms of transportation that faded from the scene as cars muscled in. On the corner of Ward Street and North Avenue, he called attention to the city's first trolley route, which began operating in 1885 as a horse-drawn conveyance. It switched to electricity three years later, but not without encountering some 19th-century NIMBYism. Vivanco told of the opposition to electrification led by Sen. George Edmunds, a resident of South Union Street, who feared his health might be harmed by toxic "gases" believed to be emitted by electrical wires.

Burlington's 21st-century cyclists may likewise have to contend with NIMBYism if all their aspirations are to become realities. For now, random motorists inclined to road rage are pretty much the only locals who hate on cycling.

But Burlington bikers could eventually face an organized backlash against cycleways of the sort now appearing in New York City. Mayor Michael Bloomberg has transformed transportation in the city by adding hundreds of miles of protected cycle routes and car-free walkways, but some New York drivers are demanding a return to the old, auto-centric days.

Weinberger acknowledges the possibility that something similar could occur in Burlington. "There could be strong opposition eventually," the mayor says. "One reason why the infrastructure has gaps in it is that we've put in place all the easy parts. It's the harder stuff we've yet to do."

Cycling is probably more popular in Burlington today than at any point since its golden age a century or so ago. The establishment of bike-themed Maghanero Cafe on Maple Street and the presence in the city of two bicycle manufacturing businesses — Terry and Budnitz Bicycles — testify to Burlington's intensifying love affair with this new (old) thing.

Cycling advocacy leaders say occasional as well as daily bikers must become activists if they want to put meat on the bones of *Go for Gold*. They suggest that pressure be applied in particular to the city's department of public works, which has been growing steadily more responsive to alternative transportation initiatives. The Burlington Walk/Bike Council, a city advisory and advocacy body, serves as one potential route to that end. The council has a meeting coming up and welcomes new participants.

Today's Queen City cyclists might consider a campaign slogan of 'Forward Into the Past!" ⑦



COURTESY OF THE LANE COLLECTION

Burlington Walk/Bike Council meeting Thursday May 23 7:30 p.m. in Room 19 of Burlington City Hall. burlingtonwalkbike.org

See who's single.

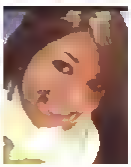
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Arms and Hammer

Handcyclists rock and roll the Vermont City Marathon

BY SAr Ah t uff

No matter how fast you run, no matter what number hih you're wearing and no matter how many miles you've sweated in your Sauconys you're not going to elhow ahead of Alicia Dana at the start of the KeyBank Vermont City Marathon & Relay this Sunday Or Patrick Standen Or Jillian Duda. Or Bryan Bathalon

And, unless you've got rockets in your Reehoks, you're probably not going to catch them on the clover-leaf route through the Queen City, either These four athletes are some of the top handcyclists who will he rolling through the 25th an niversary event, clocking miles faster than you can whip up a smoothie They start three minutes earlier, finish hours earlier, and generally school much of the VCM able-bodied field in what it means to be a tenacious and driven athlete

So emotions run high at the start for these competitors This year, in the wake of the Boston Marathon hombings, those feelings will surely be amplified

"Looking out at my fellow wheeled participants next to me will be a potent reminder of what many of the hombing victims will he facing over the next few years as they adjust and adapt to their new lives as persons with disahilities," says Standen the founder and president of the Northeast Disabled Athletic Association "Who knows? Maybe next year we'll see a few of the survivors on the VCM start line in handcycles"

VCM organizers expect a total of 17 handcyclists and one wheelchair racer this year, though they start together, at 8 a m , they are two distinct groups

"A handcycle is like a hicycle, and a racing wheelchair is like running," says Putney's Dana, age 44 "Wheelchair racers tend to do marathons and shorter races, while handcyclists — we have the same events as cyclists, such as time trials and road races"

In fact, Dana, who won the 2011 event and set the course record with her time of 2:00:19, got hooked on handcycling because of its similarity to cycling, not running A competitive cyclist before she fell out of a tree at age 17 and broke her back, Dana has since become one of the top handcyclists in the country She landed a herth on the U.S Para Cycling Team won the 2012 National Criterium Championship and placed fifth in the time-trial event at the London 2012 Paralympic Games



Alicia Dana

PHOTO - ARC

Looking out at my fe LLow whee Led participants wi LL be a potent reminder of what many of the bombing victims will be facing

PAtrick St ANDEN



Patrick Standen

ENDURTESY OF PATRICK STANDEN

Dana also likens the movement of handcycles to rowing; she spends her winters working her pectoral muscles, deltoids, hiceps and tnceps in a series of exercises provided by her coach Like able bodied runners and cyclists, she also spends hours racking up the miles, typi cally on a stationary trainer she sets up on her porch Despite her rousing playlist of Michael Franti, the Red Hot Chili Peppers, Nirvana and Pearl Jam, she says, tedium can set in,

"It can he a little dull heing on the trainer for hours and hours," admits Dana, who has tried Nordic st skating hut struggles with halance issues because of her scoliosis Handcycling outdoors is her preference, though it can feel scary some times, she says, fraught with the risks of a collision or of something happening to her handcycle. A few years ago it was stolen from its parking spot — an incident that triggered a communitywide fundraiser to huy her a new one

Then there is Jillian Duda, who won the 2010 handcycle divison of VCM in 2:12:38, was second (to Dana) in 2011 and won again last year when Dana did not race

"I haven't heen able to train at all," says the 32-year old, who recently underwent a colostomy that curtailed any preparation on the handcycle "My first day out is going to he the Vermont City Marathon But I'm doing it for Boston, I'm doing it because it's the 25th anniversary and I m doing it to show my son that anything can he ac complished when you set your mind to it"

Duda adds with a tentative note, "It should he amazing"

While Dana and Duda will most likely be hattling for the women's handcycle win, the men's side will probably see Standen going wheels-to wheels with an athlete he convinced to try handcycling five years ago, Bryan Bathalon A 19-year old from Colchester, Bathalon has finished seventh twice and notched a third place in 2010

"I've always heen naturally competitive and always want to win, but this is the first year I've had a serious goal of trying to win VCM," Bathalon says He has a shot at that goal hecause Jeremy Shortsleeve, who has repeatedly won hy several minutes, won't he racing this year

Gunning for a time of about one hour and 40 minutes, Bathalon has a strategy of not blowing past fellow handcyclists so much as staying with them — a departure from his long, solo endurance rides in





COURTESY OF BRYAN BATHALON

Bryan Bathalon



COURTESY OF JILLIAN OUDA

Jillian Ouda

training "I do enjoy riding with others during races," he says. 'I find it much easier to keep at a pace if you have someone that you are focused on keeping up with. It keeps your mind off any physical stress you may be feeling as well."

For Dana (whom Standen also encouraged to try handcycling at VCM), race day means a CamelBak filled with water, bottles filled with energy drinks, maybe a protein smoothie or apples with peanut butter, coffee and a strategy of benefiting from the peloton. "Just like in a bike race, the more you can draft and work with other people," she explains, "you can save your energy that way. There's a little talking, but mostly we're all heads down and working hard."

Well, except on Church Street, perhaps, where Bathalon really feels the adrenaline pumping. "It s a wonderful feeling to have hundreds of people cheer you on as you bike through the streets," he says.

Or on Battery Street, which Bathalon describes as the "make or break" moment of the race.

Standen shrugs off Battery Street, with its Taiko drummers and spectators, as a challenge; he focuses instead on slogging through the Beltline, which is grueling for many runners, too. "It is lonely, long, unsheltered," Standen says, "and that climb back up into Burlington is relentless."

And there are still many miles to go.

"I look at the marathon as a 10K with a 20-mile warm-up," says Standen, employing an approach familiar to many runners. "I pace myself the first two thirds and then do a mental check of all my physical symptoms — joints, muscles, hydration etc. If it's 'all systems go,' I start laying down the hammer."

The race's conclusion serves as a memorable bookend to the emotional start. "I almost cry every time I finish," says Standen, who celebrates another 26.2 miles with a dunk in Lake Champlain. "The colder the better — it's like a giant ice-water bath and great for the muscles and joints."

When Dana finishes the VCM, she'll just be getting started on her handcycle season, which includes the national championships in July and training to qualify for World Cup races and world championships.

"It's been a whirlwind," Dana says. "Here I am with the U.S. team, and my coach says I still haven't reached my potential yet.

"I'm amazed. I feel grateful, incredibly appreciative of all the people who have helped me in various ways," she adds. "It was really thanks to the Vermont City Marathon that I got back into this sport." ⑦

KeyBank Vermont City Marathon & Relay Sunday May 26 in Burlington
vermontcitymarathon.org



Buzz Killer

Mosquito expert Alan Graham tries to stop vector-borne diseases

BY KEN PICARD



JEFF WALKE / FILE PHOTO

State entomologist Alan Graham with mosquito samples in his Burlington office

In the pantheon of least desirable jobs, Alan Graham's deserves at least an honorable mention. Tapped to be state entomologist last February — he's been with the Agency of Agriculture since 2001 — Graham is in charge of pest management, which often means going into Vermont's buggiest bogs to count, catch and identify the tiny critters that sting, burrow or bite.

Graham studies hundreds, if not thousands, of insect species, both native and invasive. However, he pays particularly close attention to those that are vectors for potentially life-threatening human diseases such as West Nile virus and Eastern equine encephalitis. EEE was first detected in Vermont in wild deer and moose in 2010. It killed several domestic emus in 2011 and infected humans in 2012. Both West Nile and EEE are mosquito-borne diseases.

Graham, 64, has been into mosquitoes since he was a kid, and he began collecting them in Vermont in the 1970s. He boasts an impressive collection of the 45 species known to inhabit the state.

Over the years, Graham has identified a few invaders that have shown up inside our borders. They include *Ochlerotatus japonicus*, a Japanese mosquito that first appeared in New Jersey in 1999. Graham found one in Windsor in 2001. How'd it get here? He suspects it hitched a ride on an international vessel carrying old tires, which are perfect breeding grounds.

Though Vermonters complain every summer about the mosquito problem, no statewide program focuses on eradicating them. Over the years, several communities have formed mosquito-control districts — there are now three. But most municipalities leave the zapping and slapping to individual residents.

That said, Graham operates mosquito traps all over the state, which he uses to identify the next up-and-coming bug. To date, he and his staff have handled more than 1 million mosquitoes.

"I'll be expanding the number of towns I'll be trapping in next year," he says. "But, if there are 4000 mosquitoes in a light trap, and you've got light traps in 20 towns, and you're picking up *each* mosquito by the leg to identify it, you can imagine how long that takes. That's what I do."

What can *you* do? Graham offers some tips for keeping the biters at bay.

SEVEN DAYS: How does Vermont's mosquito problem stack up against other states?

ALAN GRAHAM: Vermont's mosquito problem is very, very minor. Some states have enormous resources to deal with pest mosquitoes. Any of the coastline areas deal with a particular species of mosquitoes that hatches any time you get a new moon or full moon. Places like New Jersey have had mosquito-control efforts mandated for quite a number of years. California and Florida also have enormous programs. In Vermont, the program is minuscule, and the districts are very small.

SD: It's news to me. I live in Colchester, where the mosquito problem is awful.

AG: There are certain areas with certain species that can be bad. In your area, it's probably a species that prefers cattail marshes. Those are some of Vermont's most abundant species.

SD: What are your projections for this summer's mosquito problem?

AG: The National Weather Service has predicted it could be a bit wetter this summer. However, even that's vague, because, with pest mosquitoes, if we get two inches of rain, it triggers a hatch of floodplain species, which are the nuisance ones. But if we get an inch of rain a week, that won't produce a hatch. So it all depends upon how it falls.

SD: How does the state approach mosquito management?

AG: We, as the Agency of Agriculture, encourage integrated pest management. You identify the pests you want to manage — in this case, the mosquito — and use the safest product that's most effective. We encourage the districts to use a larvacide called Bti, or *Bacillus thuringiensis israelensis*. It's a bacteria that attacks mosquito larvae.

SD: Can homeowners use it?

AG: The homeowner formulation would be mosquito dunks, which look like donuts. I don't encourage people to use them, but if they know what mosquito larvae look like and they know larvae are breeding on their property, they can put these out in horse troughs or wetlands. If it's a birdbath, it's probably more practical to just dump it out.

SD: How far do mosquitoes travel?

AG: We have 45 different species, and they all behave differently. I know that one species, *Aedes vexans*, is a nuisance mosquito that can hatch in enormous numbers and really likes flooded wetlands. Where they hatch in Leicester, they can be blown eastward toward Lake Dunmore. It can take several weeks, but I've seen huge numbers of them move a couple of miles.

SD: What can homeowners do to control mosquitoes?

AG: The one thing I recommend is personal protection. The state can do all sorts of things, especially when we see a risk and want to knock down the adult [mosquito] population known to be carrying EEE. A

lot of people don't like DEET, but it's been proven effective for over 50 years. Some of the essential oils will actually repel mosquitoes a bit, but you have to get the levels so concentrated that it can produce skin irritation. So long sleeve shirts, pants and hats, and a low-percentage DEET. If people don't like DEET, there's another repellent called picaridin, a synthetic oil of eucalyptus.

SD: Do you recommend backyard foggers?

AG: You'll see those in other areas of the country. That's probably not recommended here. It puts out a lot of pesticide and is not part of an integrated pest-management program. If you're going to have a party and want to keep the mosquito numbers down, I would recommend having a reputable exterminator put down a barrier spray.

SD: Do propane-powered mosquito traps work?

AG: It depends upon what you mean by "work." They burn propane, generate CO_2 and definitely work in picking up mosquitoes. Having said that, I would *never* use them for mosquito control.

SD: Why not?

AG: I use something similar, but instead of having a big propane tank, I use dry ice. But my traps have never made a dent in the mosquito population. The only thing I know is that certain days I go back and there are a lot of mosquitoes in my net, and other days there are very few mosquitoes in my net. When people run [propane traps] and see few mosquitoes, they think they've done a good job with mosquito control. I know they're just not finding mosquitoes.

SD: How many mosquitoes turn up in your traps?

AG: Some traps I run get 3000 to 4000 a night. I had one trap that was so black with mosquito adults I couldn't count them all. I estimated about 30,000.

SD: Did that make a dent in the population?

AG: No. It just meant there was a serious problem out there.

SD: Has the death of bats from white-nose syndrome affected Vermont's mosquito population?

AG: The whole bat tragedy is absolutely terrible. The number of bats we had even before white-nose syndrome was only a fraction of what we had in the 1950s. Having said that, mosquitoes are a possible prey item for bats, but given a choice between a fat moth and a mosquito, the bat is always going to go for the moth. And there are many, many other species of flying insects out there that bats will go for, including midges, caddis flies, mayflies and beetles. Bats will specialize on what ever is easiest. The statistic that bats eat up to 500 mosquitoes per hour? I never found any source for where that came from.

SD: Is global warming making Vermont's mosquito problem worse?

AG: I wouldn't say that. Last summer there were practically no nuisance mosquitoes. In fact, it was probably the fewest mosquitoes I've ever trapped. However, for the disease-carrying mosquitoes, I found more of a particular species, the primary one that carries EEE, in *enormous* numbers compared with what I've seen in years past.



I HAD ONE TRAP THAT WAS SO BLACK WITH MOSQUITO ADULTS I COULDN'T COUNT THEM ALL. I ESTIMATED ABOUT 30,000.

ALAN GRAHAM

SD: What can people do to reduce mosquitoes near their homes?

AG: Clean out your gutters, dump your bird baths, check your wading pools and keep changing the water. In July, a mosquito can go from an egg to an adult in five days. If you have a horse trough, make sure you dump it every two or three days. Or put a mosquito dunk, with Bti, in there if you see it's breeding mosquitoes. It won't affect the animals.

SD: What else?

AG: In dry seasons, [certain species] can be worse because sometimes people will put a bucket under their gutters because they want to water their plants. And then you get that storm event and the mosquitoes start breeding right away. I can usually find a container in somebody's yard that's breeding mosquitoes. Those tires behind the shed? Get the water out of them and put them inside. ⑦

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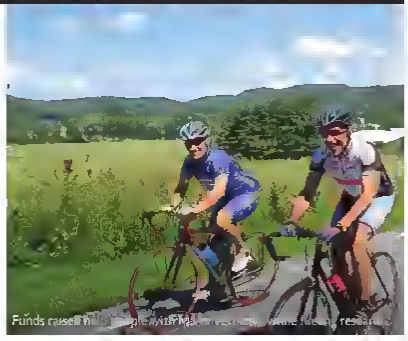
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PHOTOS: MELANIE CONSTINE

Hit the Road

SUMMER PREVIEW

Ticking off all 251 towns in Vermont, one photograph at a time

BY KATHRYN FLAGG

Years ago, after quitting her job as an investment banker, Melanie Considine turned to her true passion: photography. "I was always one of those people with a camera in hand," she said, and so in her late thirties she left behind the high stress, high-powered world of finance for art school and the business of art and freelance photography.

But in the years since, work and life intervened. Considine, now 52, started her own web design business and suddenly found herself spending more time staring at computer screens than through the lens of a camera. Her old passion was nagging at her late last September, when she decided she needed a challenge — an assignment. Something to get her out of the house, away from the computer and snapping photos again.

That's how Vermont 251 in 365 was born. After some quick calculations, a search for domain names and a spontaneous decision, Considine pledged to visit and photograph all 251 towns in Vermont in the space of one year. The very next day — September 29 — she set out from her home in Randolph for the Northeast Kingdom, where she spent 10 hours photographing five towns.

One day down, 364 to go.

As it turns out, Considine is one of thousands of Vermonters, and fans of Vermont, chipping away at the goal of visiting every town in the state. That challenge unites members of the 251 Club of Vermont, which Dr. Arthur Peach proposed in 1954 in the pages of *Vermont Life*.

"A swift turn from one of our main roads, and you are on your way to the rewarding experience of a lifetime and memories good until the years are frosty," promised Peach, a retired English professor and the former director of the Vermont Historical Society. On country roads, he wrote, drivers would find peace and fresh air, beautiful vistas and kindly people.

"Vermont — from the beginning has been a state of towns, historically and otherwise," Peach wrote, "and in them and in them only can the real Vermont be found and seen."

His proposal evidently struck a chord: current 251 Club executive director Sandy Levesque said that the state had to print a new batch of Vermont maps to meet the demand from readers eager to join the fledgling club. In recent years, an average of 200 new members have joined each year, and today the group counts more than 4,000 people in its ranks, roughly 200 of whom have completed the 251 challenge. Membership costs include a one-time enrollment fee of $5 and annual dues of $8, and members gather annually in Montpelier to swap stories.

Does the concept still work today, nearly six decades later? Absolutely, said Levesque. "This is still/will be very compelling and creative way to get off the main roads and explore all of the towns and cities," she said. And it's not just drivers making the trek — 251 Club members have canoed, hiked, motorcycled and walked their way along Vermont's back byways.

"It can take a summer, it can take a year, it can take a lifetime," Levesque said. "You may never finish the goal. But you're with a community of like souls."

Ultimately, the club is more about good fun and a spirit of exploration than it is about hard-and-fast rules. There's no official checklist, and no requirements for members to prove they've visited any particular hamlet. "The idea, the hope, is that you will slow down, get out of your car, take a look around — to have an experience, not just to drive through," Levesque said.

That's exactly what Considine is doing. On a recent morning, she made the trip from her home in Randolph over Middlebury Gap to cross off two more towns in Addison County: Leicester and Salisbury. She'd already photographed 153 towns, but she admitted she was getting a little nervous.

"I'm actually a little behind right now," she confessed from the driver's seat of her gray Volkswagen Tiguan. By March, the official halfway point for her quest, she'd ticked off some 130 towns and was in good shape to meet her goal. But then April rolled in cloudy and gloomy, and Considine lost some of her steam.

She'll have to regain it in the coming months if she wants to photograph the final 98 towns on her list before September 28. Most of them are nestled in far-flung corners of the state, which means long drives and overnight trips.

Not that Considine hasn't already logged long hours — something her flexible web-designer job makes possible. She has put 21,000 miles on her car since purchasing the vehicle last April, and she estimated that a solid 10,000 of those miles were eaten up by the 251 project. She's

HIT THE ROAD >> P.44

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Hit the Road « P43

logged countless hours balancing her tripod along the sides of Vermont roads, snapping away at old barns and scenic vistas.

Considine isn't merely interested in collecting picture-perfect images of the state — the sort of glossy, pretty scenes that might appear on the pages of a calendar. "My goal for the project was to build a body of work that means something, that really represents Vermont,' she said. As a longtime visitor to the state before relocating here from Pennsylvania five years ago, she knew firsthand how easy it was to take in the beautiful sights without delving deeper.

"Everybody comes up, and they see all the tourist places," Considine said. "There's so much more here."

Puttering through West Salisbury, she paused periodically at intersections to find her place on a photocopied map of the town. She'd tucked the Delorme *Vermont Atlas & Gazetteer* into a crevice beside the passenger seat. With that, her photocopied maps and her on-board navigation system — nicknamed "Lucy" — Considine never considers herself lost.

But her mission does require a sense of adventure and a bit of aimless wandering. She tries to hit some of the major landmarks in the towns she visits, but just as often, she said, Considine ends up tooling down back roads, eyes peeled for inspiration.

On our trip she slowed the car a few times to peer at an old cemetery but ultimately pressed on. Her first stop of the morning came near an old, weathered barn. Piles of hay peeked from the hayloft, and barn swallows darted in and out. Considine quickly set up her tripod and digital Nikon, for the rest of the morning, she'd keep the camera and tripod at the ready in the backseat of the car.

"This is the kind of place I could spend hours shooting," she said, adjusting her lens.

Some days on the road are magical, Considine observed. But others — this



PHOTOS: JEANNE CONSIDINE

one, for instance — can be a struggle. The light wasn't quite right, and the shadows weren't cooperating. Undoubtedly, the distracting presence of an inquisitive passenger wasn't helping. Considine almost always makes these journeys alone.

As the morning wore on, she braved some prickly roadside weeds and bushes for a few shots of a small, rocky farm. She captured Leicester's meetinghouse, built in 1826, a petite white Catholic church and the Salisbury town offices.

'We had a Jeep, we had a dog, we'd pack a picnic lunch and take off for the day," Nelson said. As for the mysterious Lewis — they'd heard rumors about closed roads or having to walk in. But a stop at the Silvio O. Conte National Fish and Wildlife Refuge armed the Nelsons with the directions they needed. Twenty-two miles and 45 minutes later, they had one of the 251 Club's more notorious towns crossed off their list.



It wasn't the best day for shooting, Considine conceded, but she's learned to live with such setbacks.

"I found myself a lot in the beginning saying, 'It's not perfect today. I'll come back,'" she said. But with 251 towns and a strict timetable, "you can't do that."

There haven't been any major mishaps on the quest so far. Considine sounded like a commercial for Volkswagen as she sang her Tiguan's praises on muddy or snowy roads. She did run into navigational trouble trying to reach Lewis — population 0 and one of Vermont's five unorganized towns. In the end, she couldn't find a road into the remote town and will have to double back in her travels.

Hard-to-reach Lewis is legendary among the 251ers, according to Drew Nelson, the president of the 251 Club board of directors. He and his wife, Claire, completed the 251 challenge over seven years in the 2000s. Nelson had been a club member since the late 1970s but couldn't seriously tackle the venture until the couple sold their general store in southern Vermont.

About three hours after setting out, Considine was ready to head back to Randolph. Next up, in a few days' time, was Woodstock, her plan was to rise early and hit the town before its residents were out and about.

'It's a personal challenge," she said, packing up her gear. Inevitably, Considine said, some experiences won't translate perfectly into a photograph. But that's part of the beauty of her quest.

'It's made me love Vermont," she said, even more than she did before. 'I have much more of a connection with it." And she's been delighted by how many surprises have met her along the way to meeting the 251 challenge. "Who knows that this stuff is out there?" Considine marveled. ⑦

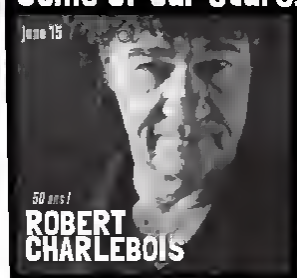
See Considine's photographic record of her travels at vermont251in365.com. The 251 Club of Vermont: vt251.com.

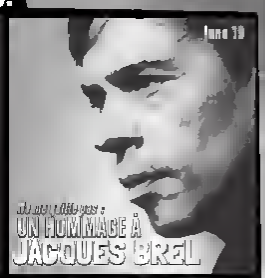
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Brews Cruise

Swilling suds and learning beer basics with Burlington Brew Tours

BY ANDY BROMAGE

It's hard to miss the Burlington Brew Tours bus when it comes to pick you up. At happy hour last Friday, I was standing outside *Seven Days*' headquarters when a shuttle emblazoned with a frosty beer mug arrived.

At the wheel was Chad Brodsky, the 26-year-old owner of Burlington Brew Tours and our designated driver for the evening. His 5-year-old business capitalizes on Vermont's growing craft beer scene by offering guided tours, for about $70 per head, of old and new breweries in the Burlington area.

Brodsky threw open the door, and I climbed aboard and filled out a name tag. Our companions were two twentysomething couples on vacation in Vermont — one from the Finger Lakes region of New York and the other from the Jersey Shore — and a tour guide in training named Fred Trombly. Our mission: to hit up three local breweries in four hours, learn something about how beer is made and swill a lot of suds along the way.



Samples at Vermont Pub & Brewery

PHOTOS: MATTHEW THORSEN



BURLINGTON BREW TOURS' MOTTO IS "YOU DRINK, WE DRIVE," AND IT'S A GOOD THING, BECAUSE AFTER THREE HOURS OF BEER SWILLING, WE WEREN'T FEELING MUCH PAIN.

"We're going to introduce ourselves with a little ice breaker," Brodsky announced as the shuttle bus took a wide turn onto Main Street. He went first. Brodsky lives in Burlington but grew up in New York, he explained. He's a home brewer who selects beer based on the season. His favorite brew is double IPA, such as the Alchemist's celebrated Heady Topper.

By the time we were all introduced, we had arrived at our first destination: Vermont Pub & Brewery, the oldest craft brewery in Vermont. VPB's cofounder, the late Greg Noonan, was an early partner on Burlington Brew Tours and an inspiration for Brodsky. Inside, the bar was hopping with happy-hour drinkers, but we walked right past them and into the cramped basement to see where the beer is made.

Brodsky explained the basics of brewing and asked if we knew the four ingredients of beer. It took a while, but eventually we correctly guessed hops, water and yeast. Then silence. "Air?" someone attempted. Brodsky shook his head. Finally, he revealed the fourth ingredient: malts.

Brodsky pointed out the mash tun, where grains are steeped in 150-degree water and starches turn to sugars, and the kettle where the sweet wort from the mashing is boiled and flavored with bittering and finishing hops. The boiling brew is then cooled with cold water in a radiator-like contraption called a "heat exchanger," Brodsky said, before yeast is added in the fermentation tank.

Through a small metal door, Brodsky led the group one by one into a cooler room where the lagers age. Through another door, with just enough room to stick a head in, he showed off the nerve center of Vermont Pub & Brewery's taproom: a contraption nicknamed "Medusa" that consists of a dozen plastic tubes siphoning beers from basement kegs to waiting customers overhead.

"It used to be a bike wheel with all those lines going through the spokes," Brodsky said of Medusa. "Now they're just bunched together and tied off."

Back upstairs, beer samples in little brandy snifters were lined up on the bar like duck pins at a bowling alley. We quickly knocked them down while Brodsky explained what we were drinking. He passed around a cherry red beer called Forbidden Fruit, a sour-mashed ale that's a VPB staple.

"There are 500 pounds of raspberries in every batch," Brodsky said. His tour is full of fun facts like that. Another: "Hops is from the same family as marijuana."

The second stop was Magic Hat and its Tim Burton–esque Artifactory. Inside the plant, the bottling line was in full production mode. From a perch above the factory floor, we watched the empty bottles — Brodsky called them "soldiers waiting to go into battle" — whiz down the production line and get slapped with a label, filled, capped and gently loaded into waiting cardboard 12-packs.

We moved to the next room, where samples of malts and hops in glass jars are available. Brodsky offered Munich and Crystal malts to the couples, who tasted them hesitantly.

"Let it sit on your tongue for a few seconds," Brodsky advised. "It will get sweet, because you're essentially mashing it in your mouth."

BREWS CRUISE » P 48

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Getting Hotter

THAI CATERER OPENS MILTON RESTAURANT

KAE ALEXANDER opened **THAI CATERING OF VERMONT** at the end of July 2012, and it wasn't long before demand outgrew her Shelburne home kitchen. That problem was solved on May 10 when she opened a new 50-seat restaurant in Milton, **VERMONT THAI RESTAURANT**.

Formerly the owner of three restaurants in Thailand, Kae Alexander says she's reluctant to hire much kitchen help lest the food become Americanized. Instead, she hopes to import family members to help prepare her authentic fare.

Though curries, pad Thai and satay are all on the menu, Alexander also serves dishes rarely seen in Vermont, including pad nor mai woon sen — a sweet stir-fry of chicken, noodles and bamboo shoots — and deep-fried eggs in tamarind sauce, called kai look keuy.



Kae Alexander

The chef *has* made one concession to local tastes: her husband says her half-duck in maple sauce is one of his favorite dishes on the menu.

— A L

Alexander, who recently moved to Milton with her husband and de facto translator, **BILL**, now cooks Tuesdays through Sundays from 11 a.m. to 9 p.m. in the building that once held TNLs Restaurant.

According to Bill Alexander, fans of the catering business have kept the new place so busy that the couple, along with general manager **KWANE BOLM**, is already hunting for additional waitstaff. What convinces diners to make the trip? "She cooks everything fresh from scratch. That's kind of what her trademark is that differentiates her from everyone else," Alexander says of his wife.

Melted to Order

RUTLAND GAINS A "CHEESY" FOOD TRUCK

Last year, when **TOM CARIERI** sold his 23-year-old **LANEY'S RESTAURANT** in Manchester, he told his wife **FRANCI** that he was done with the food business. "The only thing you're going to see me eating is someone else's food," he recalls telling her.

The food biz has a powerful gravitational force, though. After one year of trying to return to corporate real estate, Carieri started dreaming about food trucks, and he visited his daughter in New York City for research. "When I came across a grilled-cheese truck, a light bulb went off in my head," he remembers. "I said, 'Bingo! This is what I'm going to do.' Everybody loves grilled cheese."

In April, Carieri launched his **SAY CHEESE!** food truck in Rutland. Now he doles out gooey, fresh-grilled sandwiches from the window of a bright-yellow truck he had custom built in Florida.

Customers can choose from six sandwiches — such as Brie, caramelized onions and apples on wheatberry bread — or build their own combos from four breads, six cheeses and toppings that range from pulled pork to sautéed red peppers and zucchini. "I keep the yellow American cheese for the

SIDE DISHES » P43

Cypress Fill

JUNIPER OPENS AT BURLINGTON'S HOTEL VERMONT

A fractured ankle couldn't keep **DOUGLAS PAINE** from a successful opening. Though he's leaving the line to other cooks until the end of the month, the chef oversaw the debut of **HOTEL VERMONT**'s first restaurant, **JUNIPER**, last Thursday. The hotel itself opened the next day; an official grand opening for both will follow in June.



Eben Hill

COURTESY OF HOTEL VERMONT

His doctor would prefer him to lie down with his leg elevated, Paine said, but instead he was doling out grass-fed pot roast with turnips and horseradish. With breakfast service beginning at 7 a.m. and dinner ending at 10 p.m., it's a relief for the Juniper crew to delay lunch service until Paine is back on his feet next month.

For now, the chef is feeding guests breakfasts of gin-cured salmon on wood-fired bagels, and polenta with fried eggs and pea shoots in cider vinaigrette. Dinners include buttermilk fried chicken with hot peppers and poutine with oxtail gravy. "The atmosphere and the food have been a hit," Paine says. Specials created by his lineup of cooks will soon join the regular menu, he adds.

The centerpiece of the reclaimed-oak lobby restaurant is the bar where mixologist **EBEN HILL**, former chef-owner of **RED BARN CAFÉ** at South Hero's **ALLENHOLM FARM**, specializes in locally distilled spirits prepared unconventionally. The Aloetini features that sweet succulent, along with honey and tea. The Farmer's Tan is Hill's take on a dirty martini with pickled fiddlehead juice in place of olive brine, garnished with a fiddlehead and dehydrated vegetables. He'll start teaching mixology classes at the bar in the next few weeks.

The tipples will be welcome when Juniper begins late-night hours, probably next month, serving an abbreviated menu until midnight.

More big Hotel Vermont restaurant news is yet to come: **HEN OF THE WOOD** is slated to open its Burlington location there in July.

— A L

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MATTHEW THORSEN

Chad Brodsky at Vermont Pub & Brewery

Brews Cruise « P46

"It tastes like Grape Nuts," remarked Dana Borysewicz, a Zumba instructor from New Jersey.

To wash that down, Brodsky led us back to the main room and growler bar. On tap was an assortment of quirky brews, among them Pistil (an ale made with dandelion leaves) and an Imperial Pilsner that's so new, its alcohol-by-volume is still unknown. Also on offer was a brewery only beer called Blind 9 — a blend of Blind Faith and Magic Hat's most successful beer, the apricot-flavored #9.

Walking out with a growler of Blind 9, one of our companions, Josh Lewis, said he's been on other brew tours but found this the most informative. "They usually just drop you off and say, 'Here you go. Be back in an hour,'" said Lewis, a manager at the Chobani yogurt plant in Norwich, NY. "They don't teach you anything."

Back on the bus, Brodsky announced that the third stop would involve food — and, of course, more beer.

We stopped outside ONE Pepper Grill and Lounge in Burlington's Old North End. It isn't a brewery, but it does have hard-to-find beers on tap. Brodsky recommended the Lagunitas Brewing Company Fusion from California and talked up restaurant co-owner Toby Alan Dion's ambitious plan to make the place a craft-beer Mecca. Dion hopes to put 55 taps in ONE Pepper Grill, which he says would be more than any bar in Vermont. (The reigning champ is the Reservoir Restaurant and Tap Room in Waterbury, he noted, with 36 beers on tap.)

"We're going to blow them away," Dion vowed.

Over a plate of mostly fried food — hot wings, jalapeño poppers, a slider and French fries — Brodsky recounted how his tour business started. Five

BREWS CRUISE » P50





SIDEdishes

CONTINUED FROM PAGE 47

traditionalists who need to have it," Carieri concedes.

Carieri parks his truck outside Rutland's Party Store Superstore at 129 Strongs Ave. Tuesdays through Saturdays from 11:30 a.m. to 3 p.m. He plans to take his show on the road to summer events, such as this week end's **MAYFEST ARTS & CRAFT FESTIVAL** in Bennington, the **VERMONT STATE FAIR** and **CHEESE TRADERS AND WINE SELLERS'** tent sale in June. "And I haven't done any advertising yet," he says, marveling slightly at the flurry of press.

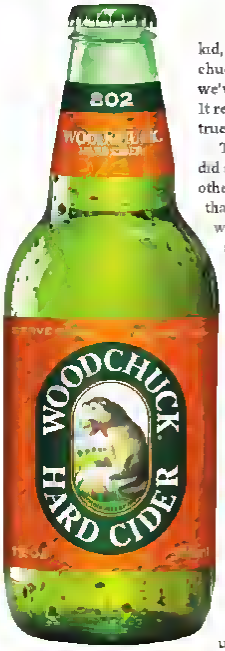
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How Many Woodchucks Can a Woodchuck Chuck?

VERMONT HARD CIDER COMPANY SUES SOUTH BURLINGTON COFFEE ROASTER

Once upon a time, Vermont copyright infringement cases tended to originate with out-of-state conglomerates — think Chick-fil-A versus **EAT MORE KALE** or Monster Energy Drink versus **ROCK ART BREWERY**.

Maybe it was inevitable that a Vermont brand would get big enough to feel the need to defend its trade name against smaller, in-state brethren. So it is with **VERMONT HARD CIDER COMPANY**, maker of **WOODCHUCK HARD CIDER**, which last week filed a complaint in U.S. District Court seeking an injunction and monetary damages against the owners of South Burlington's **WOODCHUCK COFFEE ROASTERS**.



In the complaint, Vermont Hard Cider — which is registered in Delaware but has its headquarters in Middlebury — is described as having invested a "substantial" amount of money in building the brand name it has held since 1991. Not only do the name and furry rodent adorn its cider bottles, but they appear on products as diverse as key chains, playing cards, lip balm, umbrellas, suspenders and even "hydropacks," according to the complaint.

Brothers **TONY** and **JIM BASILIERE** founded Woodchuck Coffee Roasters in January 2011. "Both Jim and I are fifth-generation Vermonters," Tony explains. "When I was a kid, it [the term 'woodchuck'] was a slight, but we've now embraced it. It reflects our values as true Vermonters."

Tony Basiliere says he did a thorough search for other coffee companies that shared the name, when the Vermont secretary of state approved it, he assumed he and his brother were in the clear. Yet, a few months later, he received a call from VHC CEO **BRET WILLIAMS** offering an unspecified sum in exchange for a new moniker. "He invited us to tour the plant, and offered to help us out with the cost of changing the name," Basiliere says.

The Basilieres held their ground until they grew tired of the requests and decided to take VHC's offer, Tony Basiliere says. But the parties couldn't agree on an amount, and Basiliere forgot about the dispute — until, that is, a "very nice" sheriff showed up at his door with the official complaint.

NATE FORMALARIE, communications manager for VHC, declined to discuss the complaint's details. "We wish it didn't come to this, but we're trying to do the right thing," he says. "We tried to work with them over the course of a hefty amount of time."

While Tony Basiliere might have been willing to back down earlier this year, he no longer sees conceding as an option. "I'm going to fight it in principle," he says.

—C H

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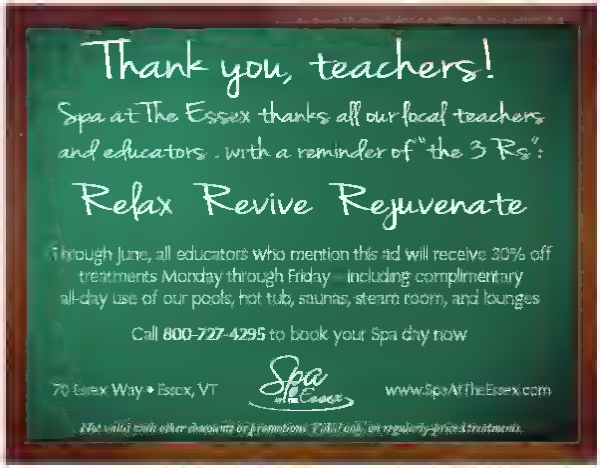
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Brews Cruise « P48

years ago, as a senior at the University of Vermont, he saw a market for brewery tours that showcased Vermont's famed craft beers and drove participants safely home afterward.

Brodsky pitched the idea to VPB's Noonan — who said he'd gladly host tour groups — purchased a 12-passenger van from a minister in New Hampshire and got to work. He donned lederhosen and stood on Church Street enticing potential customers. His first, he recalled, was a guy who took the tour alone after his wife and daughter opted for shopping.

"It was essentially a man date," Brodsky said jokingly.

Eventually, he purchased the shuttle bus he currently drives — a 1997 Ford Super Duty — and added a Stowe-area tour. That one stops at the Alchemist in Waterbury, Trapp Family Lodge Brewery in Stowe and Rock Art Brewery in Morrisville and then returns to Mr. Pickwick's Gastropub and Steakhouse in Stowe for a pairing of rare and imported beers with Vermont-made cheeses, meats and fresh veggies. The Stowe tour costs $130 and is a full-day affair, running once a month or by appointment and limited to parties of five or more.

FOUR BREWERIES AND LOTS OF BEERS LATER, BROOSKY'S LESSONS HAD SUNK IN.

Brodsky said he gets frequent requests to tour Hill Farmstead Brewery in Greensboro — one of the most buzzed-about craft breweries in the country. But "that would be a seven-hour tour," he noted, and he'd rather spend the hours in breweries than in the car.

Brodsky *has* opened new tours outside Vermont's borders. He founded Boston Brew Tours six months ago, which for $85 stops at Samuel Adams and Harpoon breweries, among others. On June 1, he'll launch Portsmouth Brew Tours in New Hampshire.

In February, Brodsky quit his full-time job as a financial analyst at Vermont Federal Credit Union to devote himself exclusively to beer tourism. He is also the founder and owner of ShoutPlans, a social-media app that helps friends meet up for, among other things, beers. And he's in the second round of auditions to take his brew-tour biz on the reality-television show "Shark Tank," where entrepreneurs pitch ideas to a panel of investors.

"I don't know if I want to be on the show, because then everyone will start brew tours," Brodsky said. "And I want to corner the market."

Burlington Brew Tours' motto is "You drink, we drive," and it's a good thing, because after three hours of beer swilling — and our first full pint, at ONE Pepper Grill — the rest of us weren't feeling much pain.

The last stop on Friday evening's tour was also the point farthest south — Fiddlehead Brewing Company in Shelburne. Fiddlehead is the brainchild of former Magic Hat head brewer Matt Cohen — better known by his nickname, Matty O. The year-and-a-half-old brewery gleams with chrome fermenter tanks that tower over a spotless concrete floor.

Brodsky again quizzed the now-slightly-woozy crowd. What are the four ingredients in beer? What's mashing? What do you call the sugary water that results from mashing? Almost in unison, the couples nailed every answer. Four breweries and lots of beers later, Brodsky's lessons had sunk in.

Fiddlehead had three beers on tap that evening — Helles Lager, Double Wit and its flagship IPA. But we got to sample a beer that's still in the fermenting tank. Dan K's Double IPA, an intensely bitter ale made with 6.6 pounds of Columbus hops. "It's super dank," said a Fiddlehead employee as he opened a valve and collected the uncarbonated brew in a Ball jar.

Sipping the Double Wit at the bar, Borysewicz declared that she had hated beer until her sister, who lived in Vermont, "made me love it by taking me to places like this."

"I would only drink vodka," she added, "but I've since come to love this stuff."

As we loaded back onto the bus for the trip home, Brodsky clicked through a mix CD looking for the right soundtrack. He stopped at the opening chords of a familiar classic-rock song. Within seconds, seven people who had been perfect strangers four hours earlier were all belting out the chorus of "You Shook Me All Night Long." ⑦

More food after the classifieds section. PAGE 51

The Day VT Feeds D.C.

Local food producers trek to the Capitol for the annual Taste of Vermont

BY CORIN HIRSCH



JOSH HUNTLEY

Eleanor Leger of Eden Ice Cider with Sen. Patrick Leahy and his wife, Marcelle

The U.S. Senate's Kennedy Caucus Room is an arresting place with soaring marble columns and blood-red curtains that extend almost to a ceiling carved with gilded rosettes and ornate patterns. Its history is as dramatic as its appearance. This is where the *Titanic* and Watergate hearings were held, and where Supreme Court justices are confirmed.

Last Thursday evening, though, the room had a folksier feel, its rarified air filled with the smells of just-baked pizza and the *pfffft* of popping beer bottles. Just outside the door, a "Vermont Makes It Special" banner was draped quaintly across two coat racks.

Every May, dozens of Vermont food producers take over the room — arranging goat cheeses on platters, heating up casseroles and filling wine glasses with Marquette — for Taste of Vermont, a two-hour culinary seduction of lawmakers, their staffs and other Capitol denizens.

THE FIRST YEAR WE DID IT, WE DIDN'T KNOW IF ANYONE WOULD SHOW UP. THE DAY AFTER, WE GOT EMAILS AND CALLS [ASKING], WHEN ARE YOU GOING TO DO IT AGAIN?

SEN. PATRICK LEAHY

Sen. Patrick Leahy founded the tasting eight years ago when he invited about 40 Vermont food producers to participate. "The first year we did it, we didn't know if anyone would show up," he said as he posed for photos before Wednesday's reception. "The day after, we got emails and calls [asking], when are you going to do it again?"

The first Taste of Vermont was such a hit that it has happened every spring since. This year, some 500 people showed up for the after-work shindig, and the vendor list swelled to 65. And it has inspired other states, such as Maine, to do their own versions of the event.

"We really could use a bigger space, but this room is *so* beautiful," said Joanne Priestley, a consultant who's been the primary organizer since the Taste's inception. She calmly floated around the room an hour before guests were due to show up, checking on American Flatbread, Dakin Farm, even Jay Peak — a few hotel reps make the trip, too — and dozens of others.

Edible and drinkable treats ringed the room. On one table was an enormous hunk of carved honeycomb and a dozen bottles of gin — the outpost of Hardwick's Caledonia Spirits. Nearby, Francine Caccavo of Olivia's Croutons filled bowls with savoy cabbage salad, while Joe Buley of Screamin' Ridge Farm fired up a tray of pork enchiladas made with whey-fed meat, local cheese and Butterworks Farm pinto beans. Since Taste of Vermont is officially a reception, booze is key, in addition to the gin, there was vodka from Green Mountain Distillers and beer from Long Trail Brewing, Lawson's Finest Liquids, Trapp Family Lodge, the Alchemist and a few other brewers.

All of the food was driven to Washington in one refrigerated Black River Produce truck. Driver C.J. Goodman of Ludlow has made the 10-hour trip for each of the past seven years. Goodman guessed that this year's load equaled "nine to 10 tons," he said. And before it can be taken into the Senate building, everything is sniffed by dogs, scanned, logged and repacked.

For all its bling, the Kennedy Caucus Room has a chameleon quality. Set up for hearings, it resembles a theater, filled with long tables for Taste of Vermont, it looks like a banquet hall. In one corner is a door to a commercial kitchen, and last Thursday waiters were flying in and out of it carrying ice, spoons and trays. Gretchen Saries of Worcester's Bon Temps Gourmet made her rounds to check on finishing touches. "We help vendors write the recipes to essentially turn their products into cocktail party

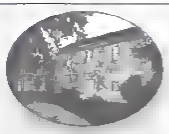
THE DAY VT FEEDS D.C. ▸▸ P.53

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The Day VT Feeds D.C.

« P.51

food," she said. It's a role Saries has had since the inaugural event. "Fortunately, we have an embarrassment of riches."

As Eleanor Leger of Eden Ice Cider uncorked chilled bottles of Orleans, she also pulled out an unlabeled bottle of her forthcoming barrel-aged hard cider. "Should I open this now or later?" she asked her colleagues. "Now" was the overwhelming consensus, and Leger poured out a few small samples. At the other end of her table, Leahy snapped a photo with the Caledonia Spirits crew including appropriations and judiciary — which Leahy chairs. Primarily, though, the crowd was composed of the hardworking, modestly paid Senate staffers, whose ages appeared to be well under 30.

"They work hard, and so this is one of the perks. If you think they're young, you should see the House staffers. They're *children*," quipped one Justice Department staffer, making his way toward the pulled-pork sliders from Dakin Farm.

An hour into the event, it was difficult to move. Plates passed by piled with crisp Vermont pickles, of a piquant, bright-pink Vermont beef tartar. Across from him, Matthew Gordon of the Vermont Maple Sugar Makers Association spooned maple whipped cream on top of sliced strawberries. It was Gordon's first time — he's less than a year into his job as executive director — and he looked kind of dazed.

As the Heady Topper buzz spread, a line finally developed at the Alchemist table. Eldon Boes, an elegant-looking senior aide for Sen. Tom Harkin (D-Iowa), says his daughter turned him onto Heady Topper. As he spirited away two glasses, he intoned, "I've not had a better beer."

PHOTOS: CORINNA ROTH





and then knocked back a sample of Barr Hill Gin in one long, graceful swill.

Only about half of the vendors with food on display here make it to the event, Restaurant Associates, a national catering company, serve up the others' food and drink for them. Those Vermonters who do come — such as Shirley Richardson of Vermont Chevon Meats — say that Taste doesn't necessarily boost sales numbers directly, but breaking out of tiny Vermont has its indirect benefits.

"For us, it's our opportunity to get goat in front of the people," said Richardson, as the aroma from her simmering pot of Vermont Peanut Butter-laced goat stew wafted through the aisle. "We're trying to build the industry from A to Z."

An onlooker noticed me eyeing the stew and advised, "If you want to try something, try it now. In 20 minutes, you won't be able to move in this place."

Sure enough, the initial trickle of people soon turned into a tide. A few senators arrived early — among them Democratic Sen. Christopher Coons of Delaware and Republican Sen. Richard Shelby of Alabama, whose office is right around the corner. Others bore name tags from various Senate committees, American Flatbread pizza slices with West Meadow gluten-free crust, creamy Coulommiers from Vermont Farmstead Cheese Company. (Dozens of cheeses took up one whole side of the room.) Though a dense crowd formed near Screamin' Ridge — where bottles of Lawson's Finest Liquids Maple Nipple Ale were being uncorked — curiously there was no line in front of an icy tub of unopened Heady Topper cans.

"There's nobody here!" marveled Kevin Connelly, an attorney and former staffer for retired Vermont senator James Jeffords. "Let's see if anyone gets it."

Someone gave a microphone to Leahy, who stood in front of a tourism booth for the city of Newport and told the crowd, "We're very proud of what we have in our little state." Sen. Bernie Sanders appeared and slapped him on the shoulder. "People on Capitol Hill go without eating for weeks in preparation," Sanders joked.

In the middle of the room, Black River Produce's Sean Buchanan, a former chef, seemed to be in his element as he doled out plate after plate.

Taste of Vermont organizer Priestley is unclear on exactly how much the event costs to put on, but the tab is picked up collectively by the Lake Champlain Regional Chamber of Commerce, Black River Produce, Fletcher Allen Health Care and some two dozen other sponsors. "They really step up," Priestley said, noting that every year she's also deeply impressed with the camaraderie between producers — such as folks from Screamin' Ridge farm pouring Sean Lawson's beers, even though Lawson couldn't be at the event. "These people are very busy, but they take the time to help each other. Everyone comes down here wearing the 'Vermont first' hat, and they're all unselfish," Priestley observed.

Though Leahy was officially the reception's "honored guest," one wonders how the brews, plates of local pork and cubes of sheep's-milk cheeses might linger on his colleagues' palates and work in his favor. This week the new farm bill — Leahy is a sponsor and huge proponent — will go to the Senate floor for debate. As he worked the room Thursday night, there seemed to be a knowing glint in his eye.

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calendar

MAY 22-29, 2013

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agriculture

EDIBLE LANDSCAPING WORKSHOP Ecological designer Mark Krawczyk presents ways to transition existing lawns into palate pleasing plant life. Vermont Interactive Technologies, Williston. 6-7:30 p.m. $10. Info: 658-9238.

art

LIFE DRAWING CLASS Live models inspire studies of line work and shading. Vermont Institute of Contemporary Arts, Chester. 6-9 p.m. $15. Info: 875-1018.

comedy

GREEN MOUNTAIN COMEDY FESTIVAL More than 100 standup, improv and sketch performers deliver five days of gut-busting laughs. Various Burlington, Montpelier and Vergennes locations. 6 p.m.-midnight. $5-20. See greenmountaincomedy.com for details. Info: 373-4703.

community

OPEN NOTA MEETING Neighbors keep tabs on the gallery's latest happenings. NOTA Gallery, Plattsburgh, N.Y. 6 p.m. Free. Info: 518-563-0494.

conferences

VERMONT CHAMBER BUSINESS & INDUSTRY EXPO Area professionals network with 200 vendors and convene for seminars and keynote speakers. Sheraton Hotel & Conference Center, South Burlington. 8 a.m.-7 p.m. Prices vary; see vtexpo.com for details. Info: 223-3443.

crafts

MAKE STUFF! Defunct bicycle parts become works of art and jewelry that will be sold to raise funds and awareness. Bike Recycle Vermont, Burlington. 6-9 p.m. Free. Info: 264-9617.

dance

DANCE TO LIVE DRUMMING North and West African rhythms played on traditional instruments lead a multicultural celebration of creative movement. All Souls Interfaith Gathering, Shelburne. 7-9 p.m. $5 suggested donation. Info: 862-6017.

SLOW DANCE NIGHT The Steve Goldberg Group features Lar Duggan and special guests provide live music for waltzes and more. North End Studio A, Burlington. 4:30-11 p.m. $8-15. Info: 863-6713.

film

A PLACE AT THE TABLE Kristi Jacobson and Lori Silverbush's documentary examines poverty and hunger in America through the experiences of specific children and their families. Catamount Arts Center, St. Johnsbury. 7 p.m. $4-8. Info: 748-2600.

REALITY In Matteo Garrone's comedy-drama, fishmonger Luciano's obsession with becoming a reality-television star leads him to paranoia. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 5:30 p.m. $4-8. Info: 748-2600.

THE GATEKEEPERS Former members of the Israeli secret service Shin Bet reflect on their roles in the Israeli-Palestinian conflict in Dror Moreh's compelling documentary. Catamount Arts Center, St. Johnsbury. 1:30 p.m. & 7:30 p.m. $4-8. Info: 748-2600.

food & drink

A MOSAIC OF FLAVOR: A TRADITIONAL BURMESE HANANA LEAF MEAL Poe Poh demonstrates how to use lemongrass, cilantro, garlic and chili to enliven this dish from her native country. Sustainability Academy, Lawrence Barnes School, Burlington. 6-7:30 p.m. $5-10, preregister at citymarket.coop. Info: 951-9700.

PINT NIGHT Folks sip local brews in a new outdoor beer garden to raise funds for Williston School student Cole Bartlett's efforts to create Chittenden County's first disc golf course. Fiddlehead Brewing Company, Shelburne. 5-9 p.m. Free. Info: 399-2994.

SPRING SALAD LUNCHEON More than 40 homemade salads celebrate the season and please every palate. St. Luke's Church, St. Albans. 11:30 a.m.-1:15 p.m. $8; preregister for parties of five or more; takeout available. Info: 524-6212.

games

BURLINGTON GO CLUB Folks gather weekly to play this deceptively simple, highly strategic Asian board game. Uncommon Grounds, Burlington. 7-9 p.m. Free; bring a set if you have one. Info: 860-9817, dfelcan@yahoo.com.

health & fitness

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MAY 24 | COMEDY



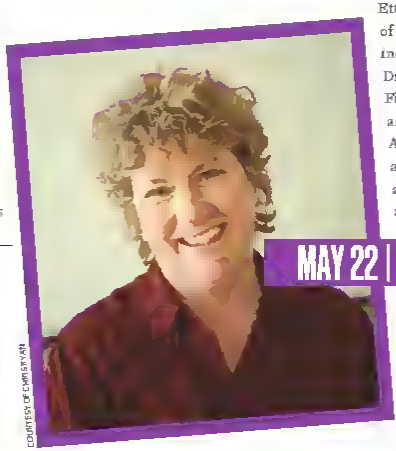
COURTESY OF S. EPHEMERKNIGHT

Girl Power

In 2006, local comedian Josie Leavitt wanted to showcase the area's top female comics, so she founded the Vermont Comedy Divas with Tracie Spencer and Autumn Engroff Spencer. When Sue Schmidt and Carmen Lagala added the rjokes to the mix last year, the quintet became the nation's only all-female touring comedy troupe. These leading ladies of laughter are dedicated to giving back to the community and raising money for organizations with a social mission. A series of "Divas Do Good" shows kicks off with a benefit for Vermont Works for Women, which helps participants establish economic independence.

VERMONT COMEDY DIVAS
Friday, May 24, 7:30 p.m., at FlynnSpace in Burlington. $20. Info: 863-5966, flynntix.org.

MAY 22 | MUSIC



COURTESY OF CHRIS RYAN

Powerful Pipes

Vocalist Jody Albright has dabbled in everything from singing with her family and church choir to a cappella and punk rock. She found her true calling, however, in the 1980s when she began her career as a jazz singer. Informed by a degree in contemporary improvisation from the New England Conservatory, the songstress channels the soulful sound of greats such as Chet Baker and Etta James. With hundreds of gigs under her belt — including the Burlington Discover Jazz Festival First Night Burlington and VPR appearances — Albright joins some of the area's finest musicians in a live taping of her debut album.

JODY ALBRIGHT
Wednesday, May 22, 7:30 p.m., at FlynnSpace in Burlington. $12-18. Info: 863-5966, flynntix.org.

MAY 23-26 | THEATER



COURTESY OF TOM BLACHLY

Below Ground

Ride the subway long enough and you're bound to come across people who live in the frenetic underground world. Vermont playwright Tom Blachly explores this subterranean society in his new play, *The Performer*. In an unnamed major city, a cast of colorful characters — a dumpster diving bag lady, an adolescent pickpocket, a prostitute and two musicians — occupies a station platform. The members of this tightly knit group, each with a unique set of survival skills, navigate the urban environment. But their daily routines get disrupted upon the arrival of a mysterious street performer, who brings with him unexpected life lessons.

THE PERFORMER
Thursday, May 23, through Sunday, May 26, 7:30 p.m.; see website for future dates; at Haybarn Theatre, Goddard College, in Plainfield. $12-15. Info, 426-3455; goddard.edu.

MAY 25 | MUSIC



COURTESY OF YOO-PYO JEONG

Serious **Strings**

As a child in Iowa City, Soovin Kim often listened to classical violin recordings with his mother. At his insistence, his parents enrolled him in lessons, where he studied under Suzuki instructor William Fuhrburg. After a move to Plattsburgh, N.Y., the teenage virtuoso made weekly trips to work with Richard Roberts, concertmaster of the Montréal Symphony. Winning first prize in the Paganini International Competition at age 20 set the tone for the now 37-year-old's acclaimed career — which includes founding the Lake Champlain Chamber Music Festival. He is joined by renowned pianist Ieva Jokubaviciute in a program of Beethoven's sonatas.

SOOVIN KIM
Saturday, May 25, 7:30 p.m., at Barre Opera House. $10-27. Info, 476-8188; barreoperahouse.org.



calendar

practitioner Patrick MacManaway demonstrates how living and working environments affect well being then provides ways to make simple profound changes Inside Out Body Therapy Williston 7 9 p m free Info 730-5446

HERBS FOR MEN'S SEXUAL HEALTH WORKSHOP Andrew Wolf presents plants and foods that improve a man's mood and libido Vermont Center for Integrative Herbalism Montpelier 6-8 p m $10-12 preregister Info 224-7100

INTRO TO YOGA & MEDITATION Attendees learn to align breath and body through focused physical and mental practices Richmond Dance Studio 9 a m $12 Info 345-9274

NUTRITION BASICS Clinical nutritionist Alicia Feltus presents the latest research about the relationship between a whole foods diet and overall health Cedar Wood Chiropractic and Natural Health Center Burlington 5:30-6:30 p m free preregister Info 863-5026

PREVENTING & HEALING TENNIS ELBOW Certified Rolfer Robert Rex leads stretching and bodywork modified for the repetitive strain injury Healthy Living Market and Cafe South Burlington noon-1 p m. Free preregister Info 863-2569 ext. 1.

RIPPED Resistance intervals power plyometrics endurance and diet define this high-intensity physical-fitness program North End Studio A Burlington 6-7 p.m. $10 Info 578-9243

TAI CHI FOR ARTHRITIS Ruth Barenbaum teaches this ancient martial art of gentle controlled movements to help increase flexibility and decrease joint pain. Ilsley Public Library Middlebury 1-2 p m free preregister Info 865-0360 ext. 1028

kids

FAIRYTIME PLAYGROUP Crawling tots and their parents convene for playtime and sharing Dorothy Alling Memorial Library Williston, 10:30 a m noon free preregister Info 658-3659

ENOSBURG PLAYGROUP Children and their adult caregivers immerse themselves in singing and other activities American Legion Enosburg Falls, 10-11:30 a m free Info, 527-5426

FAIRFIELD PLAYGROUP Youngsters find entertainment in creative activities and snack time Bent Northrop Memorial Library Fairfield 10-11:30 a m free Info 527-5426

FLOWERS & FAIRY HOUSES Explorers ages 3 to 5 and their adult companions venture into the world of spring wildflowers and miniature magic Meet at sugarhouse parking area Green Mountain Audubon Center Huntington 10-11 a m. $8-10 per adult/child pair; $4 per additional child preregister Info 434-3068

HIGHGATE STORY HOUR Gigglers and wigglers listen to age-appropriate lit. Highgate Public Library 11:15 a m free Info 868-3970

MONTGOMERY PLAYGROUP Little ones exercise their bodies and minds in the company of adult caregivers Montgomery Town Library 3:30-4:30 p m free Info 527-5426

MOVING & GROOVING WITH CHRISTINE. Two- to 5-year-olds jam out to rock-and-roll and world-beat tunes Fletcher Free Library Burlington 11-11:30 a m free Info 865-7216

READ TO A DOG Bookworms share words with a friendly fuzzy therapy pooch Infirmary Community Library 3:4:15 p m. free preregister for a time slot Info 849-2420

ST. ALBANS PLAYGROUP Creative activities and storytelling engage young minds NCSS family Center St. Albans, 9-10:30 a m free Info 527-5426

music

DARTMOUTH COLLEGE WORLD MUSIC PERCUSSION ENSEMBLE. Rural West African musical traditions come to life in "Songs and Rhythms of Forests and Harvests" directed by Hafiz Shabazz Spaulding Auditorium Hopkins Center Dartmouth College Hanover 7 p m $6-16 Info 603-646-2422

JOEY ALBRIGHT Backed by some of the area's finest musicians the jazz singer performs an intimate show reflective of her love for improvisation Due to live recording performance is not appropriate for small children and infants See calendar spotlight. tlynnSpace Burlington 7:30 p m $12-18 Info 863-5966

outdoors

RHODODENDRON WALK & TALK Members of the Friends of the Horticulture Farm lead a tour featuring these flowering shrubs and native azaleas in one of the best collections in New England UVM Horticultural Research Center South Burlington 6-8 p m $5-10 preregister Info 864-3073 Info@friendsofthehortfarm.org

seminars

"ARE YOUR CERTIFICATES WORKING FOR YOU?" Financial consultants Lyn Tober and Jonathan Whitehouse present strategies for optimizing investments New England Federal Credit Union Williston 5:30 7 p m. free preregister Info 878-6235

SMALL ENGINE REPAIR & MAINTENANCE Tips and demonstrations from experts give home landscapers the skills to care for lawn mowers hedge trimmers and more Joe's Equipment Service West Lebanon N.H. 6-9 p m $20-40 financial aid available preregister Info 296-7241 ext. 103 nancyt@coverhomerepair.org

sport

BARRECUE & PADDLE Fans of dragon boating mingle with members of the Malia Racing & Paddling Club then give the sport a try Lake Champlain Community Sailing Center Burlington, 5-7 p m free must be 18 and over to paddle Info 999-1634

CATAMOUNT MOUNTAIN BIKE SERIES Riders of all ages and abilities spin their wheels on 2.5K to 20K races in the country's oldest largest and longest running training series Catamount Outdoor Family Center Williston 6 p m $4-10 free for children under 6 In unscored races Info 879-6001

GREEN MOUNTAIN TABLE TENNIS CLUB Ping pong players swing their paddles in singles and doubles matches Knights of Columbus Rutland 7-10 p m free for first two sessions $30 annual membership Info 247-5913

talks

AMY COOK In "Tick Check: Are Pets at Risk?" the veterinarian presents treatments prevention and research related to Lyme disease in animals Bradford Public Library 6:30 p m free. Info 222-4536

EMILY PIAZZA The clinical dietitian shares key information on gluten — including hidden sources and appropriate diets for those with intolerances or celiac disease Davis Auditorium Medical Education Center Pavilion Fletcher Allen Health Care Burlington 6:30-8 p m free preregister Info 847-2278

HOWARD COFFIN The local author and historian considers the Civil War's effect on Vermonters First Congregational Church Berlin 7 p m free Info 223-1203

PEGGY LUHRS & RORIN LLOYD The Women's International League for Peace and Freedom

members discuss the United Nations' efforts to address violence against women; then share video footage of the World Social Forum in Tunisia. Community Room, Fletcher Free Library, Burlington. 6:30–8:45 p.m. Free. Info: 862-9015.

words

BURLINGTON WRITERS WORKSHOP MEETING. Members read and respond to the poetry and prose of fellow wordsmiths. Participants must join the group to have their work reviewed. Halfloungé, Burlington. 6:30–7:30 p.m. Free; preregister at meetup.com. Info: 383-8104.

CONTEMPLATIVE MEETING. Reading material inspires discussion about Gnostic principles relative to "Called to an Inner Journey." Foot of the Hill Building, St. Albans. 7 p.m. Free. Info: 524-9706.

TRACEY MEDEIROS. Foodies join the local author who signs and discusses her newest book, *The Vermont Farm Table Cookbook*, at the Woodstock Farmers Market. 979 West Woodstock Rd. 5–7 p.m. Free. Info: 457-3658.

THU.23

agriculture

THE VALUE OF COVER CROPS WORKSHOP. Folks join area high school students in a lesson about the soil-management technique led by members of St. Johnsbury Area Local Food Alliance. St. Johnsbury Community Farm. 1–3 p.m. Free. Info: 748-9498.

comedy

GREEN MOUNTAIN COMEDY FESTIVAL. See WED.22. 8 p.m.–midnight.

community

BURLINGTON WALK/BIKE COUNCIL MEETING. Fans of human-powered transportation gather to discuss improving infrastructure and policies, as well as the promotion of these eco-friendly practices. Room 12, Burlington City Hall. 5:30–7 p.m. Free. Info: 865-5449.

MORETOWN 250TH ANNIVERSARY CELEBRATION. Barbecues, lawn sales, live music, historic presentations and more commemorate the town's milestone. Various locations. Moretown. 4:30 p.m. & 6 p.m. Free; see moretownvt.org for details. Info: 496-2035.

SPRING MOVE OUT PROJECT. Trash becomes treasure when neighbors swap unwanted household wares, furniture, books and nonperishable food items at this annual event. Bradley Street & Loomis Street, Burlington. 11 a.m.–3 p.m. Free. Info: 872-6100.

conferences

VERMONT CHAMBER BUSINESS & INDUSTRY EXPO. See WED.22. 9 a.m.–3 p.m.

environment

"LIVING IN HARMONY WITH STREAMS: A DEMONSTRATION OF RIVER PROCESSES." Members of the Friends of the Winooski River teach attendees about river flumes with a hands-on activity. Montpelier High School. 6 p.m.–6:45 p.m. 7:30 p.m. Free. Info: 882-8276.

etc.

AMERICAN VETERANS TRAVELING TRIBUTE. A mobile, scaled-down version of the Vietnam Memorial Wall honors the men and women who served in the war. North Haverhill Fairgrounds, N.H. Noon–3 p.m. Free. Info: 603-787-6819.

THE BARNSTAND COLLECTIVE. This creative twist on traditional farm stands features local produce and food products alongside upcycled vintage furniture, handmade clothing and more from participating small businesses. The Barnstand Collective, Marshfield. 11 a.m.–7 p.m. Free. Info: 229-2090.

fairs & festivals

UNIVERSITY MALL SPRING CARNIVAL. Rides, games and concessions transform the parking lot into an mini amusement park. University Mall, South Burlington. 5–10 p.m. Free admission; cost of rides. Info: 863-1066, ext. 11.

film

"REALITY." See WED.22. 5:30 p.m.

"THE GATEKEEPERS." See WED.22. 7:30 p.m.

food & drink

EMPTY BOWLS DINNER. Savory broths in handcrafted pottery vessels sate diners at this benefit for the Winooski Food Shelf. The JFK Elementary School spring concert follows. Winooski High School, dinner: 5–6:30 p.m.; concert, 6:30 p.m. Donations. Info: 383-6047.

ICE & EASY. Diners please their palates twice over when local seasonal cuisine is paired with ice ciders from Newhall Farm. Hall Home Place and Eden Ice Cider Company. The Essex Culinary Resort & Spa, Essex. 6 p.m. $65; preregister. Info: 764-1489.

NEW NORTH END FARMERS MARKET. Enters stroll through an array of offerings, from sweet treats to farm-grown goods. Elks Lodge, Burlington. 3:6:30 p.m. Free. Info: 658-8072; newnorthendmarket@hotmail.com.

games

OPEN BRIDGE GAME. Players of varying experience levels put their strategy skills to use in this popular card game. Ilsley Public Library, Middlebury. 5:30–7:45 p.m. Free. Info: 462-3373.

health & fitness

AGAINST THE GRAIN: UNDERSTANDING GLUTEN SENSITIVITIES & ALLERGIES. Nutritionist Akshata Nayak differentiates between gluten sensitivities and celiac disease, then discusses ways to diagnose and treat both conditions. Hunger Mountain Co-op, Montpelier. 5:30–7 p.m. Free; preregister. Info: 223-8000, ext. 202.

FORZA: THE SAMURAI SWORD WORKOUT. Students sculpt lean muscles and focus their minds using controlled movements to perform basic strikes with wooden replicas of the weapon. North End Studio A, Burlington. 7:8 p.m. $10. Info: 578-9243.

MONTREAL STYLE ACRO YOGA. Using partner and group work, Lori Flower guides participants through poses that combine acrobatics with therapeutic benefits. The Confluence, Berlin. 7:15–8:45 p.m. $16; as space permits. Info: 324-1737.

YOGA & WINE. Lori Flower leads a stretching session after which local wine is available to sample. Personal mats required. Fresh Tracks Farm Vineyard & Winery, Berlin. 5:15–6:30 p.m. $8; preregister. Info: 223-4151; breathingslite@gmail.com.

kids

AFTER-SCHOOL CAMERA CLUB. Cinema lovers in grades 6 through 10 learn how to shoot and edit footage with community trainer Meghan O'Rourke. Channel 17 Studios, Burlington. 3:30–5 p.m. Free; preregister. Info: 862-3966, ext. 16.

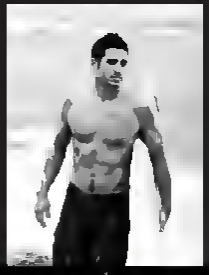
ALBURGH PLAYGROUP. Tots form friendships over music and movement. Alburgh Family Center at NCSS. 9:30–11 a.m. Free. Info: 527-5429.

THU.23 » P.58





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THU.23 « P.57

FLETCHER TUMBLE TIME Exuberant youngsters find an outlet for all of that energy. Gymnasium, Fletcher Elementary School, Cambridge. 9:10–10 a.m. Free. Info, 527-5426.

FRANKLIN STORY HOUR Lovers of the written word perk up for read-aloud tales and adventures with lyrics. Haston Library, Franklin. 10–10:45 a.m. Free. Info, 527-5426.

MONTGOMERY INFANT/TODDLER PLAYGROUP Infants to 2-year-olds idle away the hours with stories and songs. Montgomery Town Library. 10:11:30 a.m. Free. Info, 527-5426.

MUSIC WITH DEREK Preschoolers up to age 5 bust out song and dance moves to traditional and original folk. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free; limited to one session per week per family. Info, 878-4918.

MUSIC WITH MR. CHRIS Singer-storyteller and puppeteer Chris Dorman entertains kids and parents alike. Buttered Noodles, Williston. 10–10:30 a.m. Free. Info, 764-1810.

VOLUNTEENS Eager readers make library plans involving books, technology and more. Ilsley Public Library, Middlebury. 3:30–4:30 p.m. Free for grades 7–12. Info, 388-4097.

talks

LUNCH & LEARN Susan Rogers presents "Tough Jews: Notorious Jewish Gangsters of the Early 20th Century." Ohavi Zedek Synagogue, Burlington. noon. Donations. Info, 863-4214.

MARY MURPHY In a narrated slide show, the Vermont wilderness guide recounts her 2009 solo through-hike of the Appalachian Trail. A Q&A follows. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

theater

"ANNIE GET YOUR GUN" AUDITIONS Thespians showcase their dramatic talents for consideration in the July production of Irving Berlin's musical about the adventures of savvy sharpshooter Annie Oakley. Band Room, Enosburg Falls Elementary School. 5:30–6:30 p.m. Free. Info, 933-6171.

"MUCH ADO ABOUT NOTHING" The Addison Repertory Theatre puts a modern twist on this Shakespearean comedy about romantic relationships that go awry. Hannaford Career Center, Middlebury. 7:30–9:30 p.m. $7-10. Info, 382-1036.

NATIONAL THEATRE OF LONDON LIVE: "ST. JOHN'S BURY" A broadcast production of James Graham's acclaimed play. This House portrays various manifestations of Great Britain's political turbulence in 1974. Catamount Arts Center, St. Johnsbury. 7 p.m. $10-23. Info, 748-2600.

"SINGIN' IN THE RAIN" Missisquoi Union High School presents Arthur Freed and Nacio Herb Brown's stage adaptation of the 1952 movie about the final days of Hollywood's silent film era. Enosburg Opera House. 7 p.m. $7-10. Info, 933-6171.

"SPIELPALAST CABARET" Satire meets saucy cigar girls who channel vintage burlesque in an evening of vaudeville backed by a rowdy house orchestra. Burlington City Hall Auditorium. 8 p.m. $25-28; for mature audiences only; cocktail hour precedes performance. Info, 863-5966.

"THE PERFORMER" Echo Valley Community Arts premieres Vermont playwright Tom Blachly's new play about a mysterious stranger who disrupts the lives of street people living in a subway system. See calendar spotlight. Haybarn Theatre, Goddard College, Plainfield. 7:30 p.m., $12-15. Info, 426-3955, blachly@together.net.

words

BOOK DISCUSSION: "FARMS & GARDENS" Alan Berolzheimer elicits opinions about Michael Pollan's *Second Nature: A Gardener's Education*. Grafton Public Library. 7 p.m. Free. Info, 843-2404.

OPEN MIC/POETRY NIGHT Christopher J. Rigsbee, aka Adrian Aardvark, shares his work, after which readers, writers and singers perform in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 8 p.m. Free. Info, 518-314-9872, rotagallery@gmail.com.

FRI.24

agriculture

"HOSTAS & MORE" PLANT SALE Green thumbs stock up on new vegetation at this benefit for the Bradford Public Library. Copeland Furniture Outlet Store, Bradford. 9 a.m.–5 p.m. Free. Info, 222-4423.

PLANT SALE Horticulturalists browse annuals, perennials, herbs, shrubs and garden accessories at this fundraiser for the Granite Center Garden Club. Vermont Granite Museum, Barre. 6:30 a.m.–noon. Free. Info, 479-1838.

bazaars

BAKED BEADS TENT SALE Time to accessorize! Folks add moderately priced jewelry, scarves and more to their collections. Big Picture Theater & Café, Waitsfield. 10 a.m.–5 p.m. Free. Info, 496-2440.

comedy

GREEN MOUNTAIN COMEDY FESTIVAL See WED.22. 6-midnight.

VERMONT COMEDY DIVAS Founded by local comedienne Josie Leavitt, the nation's only all-female touring comedy troupe presents "Divas Do Good" to support Vermont Works for Women's programs. See calendar spotlight. FlynnSpace, Burlington. 7:30 p.m. $20. Info, 863-5966.

community

MORETOWN 250TH ANNIVERSARY CELEBRATION See THU.23, 5:30 p.m. & 7 p.m.

dance

AFRO-CUBAN DANCE WORKSHOP & OSANTOSVT SALSA DANCE PARTY A workshop and performance by Hunter Houde and Yesenia Seller of New York City's Global Dance Company inspires folks to get their feet moving and hips shaking. North End Studios, Burlington. workshop 6:30–8 p.m., free lessons 8–9 p.m., music and dancing 9 p.m.–midnight. $5-20. Info, 227-2572.

MAD ROBIN CONTRA DANCE Folks in clean, soft-soled shoes move and groove to music by the Irregulars in traditional New England social dances. All dances are taught. First Congregational Church, Burlington. introductory lesson, 7:45–8 p.m.; dance 8–11 p.m. $5-10; $20 per family. Info, 503-1251.

QUEEN CITY TANGO MILONGA No partner is required for welcoming the weekend in the Argentine tradition. Wear clean, soft-soled shoes. North End Studios. introductory session, 7–7:45 p.m.; dance 7:45–10 p.m. $7. Info, 877-6648.

etc.

AMERICAN VETERANS TRAVELING TRIBUTE See THU.23, noon–3 p.m.

QUEEN CITY GHOSTWALK: "DARKNESS FALLS" Paranormal historian Thea Lewis highlights haunted happenings throughout Burlington. Meet at the steps, Burlington City Hall Park, 8 p.m. $14-18; meet 10 minutes before start time. Info, 863-5966.

THE BARNSTAND COLLECTIVE See THU.23. 11 a.m.–7 p.m.

fairs & festivals

UNIVERSITY MALL SPRING CARNIVAL See THU.23. 5–10 p.m.

film

"BEYOND THE HILLS" A friendship that began in an orphanage between two young women gets tested when they become lovers in Cristian Mungiu's drama. Romanian with English subtitles. Catamount Arts Center, St. Johnsbury. 5:30 p.m. & 8 p.m. $4-8. Info, 748-2600.

"NO" Gael García Bernal stars in Pablo Larraín's drama about a young Chilean advertising executive who leads a 1988 campaign against military dictator Augusto Pinochet. Spanish with English subtitles. Catamount Arts Center, St. Johnsbury. 5:30 p.m. & 7:30 p.m. $4-8. Info, 748-2600.

"PROJECTIONS: REEL-TO-REAL CONVERSATION" Henry Ferrini's documentary *Polis is This: Charles Olson and the Persistence of Place* examines the accidental poet's life. A discussion with local film buff Jon Bliss follows. Vermont Institute of Contemporary Arts, Chester. 8 p.m. $10 suggested donation. Info, 875-1018.

food & drink

BRANDON MUSIC CAFE SUPPER CLUB Diners feast on a three-course meal in a pleasant atmosphere. Brandon Music Cafe. 5–9 p.m. $16.50; preregister. BYOB. Info, 465-4071.

CHELSEA FARMERS MARKET A long-standing town green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea. 3–6 p.m. Free. Info, 685-9987, chelseacommunitymarket@gmail.com.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington. 10 a.m. $5. Info, 658-7477.

FORZA: "THE SAMURAI SWORD WORKOUT" See THU.23. 9–10 a.m.

kids

ENOSBURG FALLS STORY HOUR Young ones show up for fables and finger crafts. Enosburg Public Library. 9:10 a.m. Free. Info, 527-5426.

FAIRFAX COMMUNITY PLAYGROUP Kiddos convene for fun via crafts, circle time and snacks. Health Room, Bellows Free Academy, Fairfax. 9:10–10:30 a.m. Free. Info, 527-5426.

ISLE LA MOTTE PLAYGROUP Stories and crafts make for creative play. Isle La Motte Elementary School. 7:30–9:30 a.m. Free. Info, 527-5426.

MONTGOMERY TUMBLE TIME Physical fitness activities help build strong muscles. Montgomery Elementary School. 10:11 a.m. Free. Info, 527-5426.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Holy Trinity Episcopal Church, Swanton. 10:11:30 a.m. Free. Info, 527-5426.

music

AARON NEVILLE The Grammy Award–winning singer channels the doo-wop era of his youth with songs from his latest album *My True Story*. Flynn MainStage, Burlington. 8 p.m. $25-59. Info, 863-5966.

FAREWELL REUNION CONCERT Michele and Fabe Choiniere join area folk musicians in a program of traditional regional music. Grace

FRI.24 » P.60

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May

THU 30 7 PM — JODY BARON & PETER BEAMISH: SPIRITUAL LOVEMAKING

June

THU 6 7 PM — ADRIE KUSSEROW: REFUGE: ETHNOGRAPHIC POETRY probing culture and globalization with poems about Sudanese refugees especially the "lost Boys of Sudan."

WED 12 7 PM — MATT WOLPE: REINVENTING THE CHICKEN COOP

THU 13 7 PM — NANCY MEANS WRIGHT: BROKEN STRINGS

THU 20 7 PM — STEPHEN PAYNE & RICK NORCROSS: RIDING MY GUITAR: THE RICK NORCROSS STORY

AT ESSEX

May

SAT 25 6-8 PM — THERON HUMPHREY AND MADDIE THE COONHOUND OF MADDIE ON THINGS

SUN 26 — OPEN STUDIO WEEKEND DEMOS

WED 29 7 PM — HOWARD COFFIN: DISCOVERING THE CIVIL WAR IN TODAY'S VERMONT

THU 30 6:30 PM — DISCOVERIES IN WINE: DISCOVER A NEW WINERY
Registration required. Call 872-7111 for info

FRI 31 7 PM — MARTA WILLIAMS: MY ANIMAL, MY SELF

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FRI 24 « P56

Episcopal Church. Sheldon. Barbecue and potluck, 6 p.m.; concert, 7 p.m. $15 suggested donation; bring a dish to share. Info, 233-5293.

KAREN RRAJACIC CD RELEASE PARTY The singer-songwriter and multi-instrumentalist celebrates her genre-defying debut solo album *The Solace EP*. Fresh Tracks Farm Vineyard & Winery, Berlin. 6-9 p.m. Free; cost of food and wine. Info, 223-1151.

MIDDLEBURY COLLEGE CHORAL CONCERT As part of Senior Week, Jeffrey Buettner conducts graduating musicians in an international program of their favorite repertoire. Concert Hall, Mahaney Center for the Arts, Middlebury College. 8 p.m. Free. Info, 443-3168.

UHTIL WE ARE GHOSTS ETE FOR AH EYE YEARS IN THE MAKIHG & GRDUHD ZERD Regional bands perform hardcore and heavy pop-punk at this all-ages show. ROTA Gallery, Plattsburgh, N.Y. 7 p.m. $3-10. Info, 518-314-9872, rotagallery@gmail.com.

outdoors

BIRD WALKS Lake Champlain Committee staff scientist Mike Winslow leads a lakeside stroll to identify feathered flyers by sight and sound. Oakledge Park, Burlington. 8-8:30 a.m. Free. Info, 658-1414.

SPRING MIGRATIDH BIRD WALKS Avian enthusiasts explore habitat hot spots in search of warblers, waterfowl and more. Meet at North Branch Nature Center, Sparrow Farm Rd., East Montpelier. 7-8:30 a.m. $10; free for members. Info, 229-6206.

seminars

AARP DRIVER SAFETY CLASS Folks ages 50 and older take a road refresher course as they deal with challenges posed by aging. Addison County Community Trust, Vergennes. 11 a.m.–3:30 p.m. $12.14; preregister. Info, 870-7162.

theater

EVITA Bonnie B. Brewer directs this Community Theater Players production of Andrew Lloyd Webber and Tim Rice's acclaimed musical about famed Argentinian Eva Peron. Lake Placid Center for the Arts, N.Y. 8 p.m. $12-16. Info, 518-523-2512.

MUCH ADO ABDUT HDTHIHG See THU.23, 7:30-9:30 p.m.

OUT COMES BUTCH & HDTE FRDM EARTH David Schein explores the relationship between identity and power in a solo show of gender-bending skits. A 15-minute stage adaptation of J.M. Nisbet's ode to our dying planet follows. For mature audiences only. Off Center for the Dramatic Arts, Burlington. 8 p.m. $12. Info, 716-640-4569.

SIHGIH IH THE RAIH See THU.23, 7 p.m.

SPIELPALAST CABARET See THU.23, 8 p.m.

THE PERFORMER See THU 23, 7:30 p.m.

words

WRITER'S SALDH Award-winning poet Sue Roupp helps wordsmiths lend their pens to creative writing exercises and story development. The Writers' Barn, Shelburne. 6-7:30 p.m. $15. Info, 985-3091.

SAT.25

activism

MARCH AGAIHST MDHSANTO Community members walk to the statehouse lawn, where the VT Right to Know GMOs Coalition leads a rally in support of local farmers. Montpelier High School. 11 a.m. Free. Info, vermontmarchagainstmonsanto@yahoo.com.

agriculture

CHARLOTTE PLANT SALE Annuals and perennials from private gardens and greenhouses delight horticulturists. Charlotte Senior Center. 9 a.m.–noon. Free. Info, 425-3978.

HOSTAS & MDRE PLANT SALE See FRI.24, 9 a.m.–2 p.m.

PLANT SALE Green thumbs peruse garden-ready tomato plants from High Mowing Seeds, potted perennials, vegetable seedlings and more. Books, baked goods and a yard sale round out the annual event. Craftsbury Public Library. 9 a.m.–3 p.m. Free. Info, 586-9683.

WAKE UP THE GARDEH RESTDRIHG MDRRILL'S HISTDRIC LAHDSCAPE Head gardener Margie Carpenter facilitates work on the annual beds and kitchen plot at the home and ornamental farm of Vermont's late Senator Justin Morrill. Morrill Homestead Education Center & Grounds, Strafford. 9 a.m. Free. Info, 765-4288.



bazaars

BAKED BEADS TENT SALE See FRI.24, 10 a.m.–5 p.m.

BDDK, PLANT & BAKE SALE Sweet treats sustain shoppers as they peruse pages and different varieties of vegetation. Lincoln Library. 10 a.m.–3 p.m. Free. Info, 453-2665.

comedy

GREEN MDUNTAIH COMEDY FESTIVAL See WED.22, 6-midnight.

community

CDHCDRD MEMDRIAL DAY CELEBRATIDHS Themed events, music and a parade celebrate the life of Vermont resident Reverend George Lansing Fox — one of the "Four Immortal Chaplains" who perished in World War II. Various locations, Concord. 10 a.m.–2 p.m. Free. Info, 695-2220.

MDRETDWH 250TH AHHIVERSARY CELEBRATIDH See THU.23, 9 a.m.–9 p.m.

dance

MDNTPELIER CDHTRA DANCE Soft-soled steppers move to calling by the Mad Robin Callers. Collective and live music by the Homegrown Chestnuts. Capital City Grange, Montpelier. Beginners session 7:30 p.m.; dance 8-11 p.m. $4-8; bring snack to share. Info, 225-8921.

HDRWICH CDNTRA DAHCE Ruth Sylvester calls the steps to tunes by Cuckoo's Nest. No partner necessary, but clean-soled shoes are required. Tracy Hall, Norwich. Beginners session, 7:45 p.m.; dance 8 p.m. $5-8; free for kids under 16 by donation for seniors. Info, 785-4607.

SWIHG DAHCE Mint Julep provide live music for the lindy hop, charleston and more. Champlain Club, Burlington. Introductory lesson, 7:30 p.m.; dance 8-11 p.m. No partner necessary, but clean-soled shoes are required. $10-15. Info, 448-2930.

etc.

AMERICAH VETERAHS TRAVELIHG TRIRUTE See THU.23, noon-3 p.m.

'BIGGER THAH T-REX' EXHIRIT DPEHIHG A hands-on dig pit, dinosaur excavation videos and animatronic raptors complement skeletons of Giganotosaurus, Mapusaurus and others. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 10 a.m.–5 p.m. Free with admission, $9.50-12.50. Info, 877-324-6386.

CEMETERY WALKIHG TOUR Local historian Don Jackson highlights the graves of Civil War medal of honor recipients. Lakeview Cemetery, Burlington. 1-2:30 p.m. Free. Info, 863-2075.

ELFS FARM WIHERY & CIDER MILL GRAND REDPEHIHG Tunes from the Wingmen enliven this celebration of food, wine and camaraderie two years after a fire destroyed the facility. ELFS Farm Winery & Cider Mill, noon-6 p.m. Free; preregister. Info, 518-563-2750, kevin@elfsfarm.com.

LDUISA HDWARD CHAPEL PURLIC VIEWIHG Architecture buffs tour the historic 1882 structure, representative of the High Victorian Gothic style. Lakeview Cemetery, Burlington. 11 a.m.–3 p.m. Free. Info, 863-2075.

QUARRY HILL SCHDDL YARD SALE A flea-market style sale offers toys, games and clothes for kiddos and housewares and more for their adult companions. Quarry Hill School, Middlebury. 9 a.m.-noon. Free. Info, 388-7297.

THE RARNSTAND CDLLECTIVE See THU.23, 11 a.m., 7 p.m.

fairs & festivals

HARDWICK KIWAHIS SPRING FESTIVAL Locals begin a day of festivities with a 5K walk/run and youth 1K run, followed by a craft fair, Memorial Day ceremony, parade, barbecue, live music, fireworks and much more. Various locations, Hardwick. 8:30 a.m. Free. Info, 472-5906.

DPEH FIELDS MEDIEVAL FESTIVAL Live music, themed crafts, dancing and a performance of *The Hobbit* by No Strings Marionette Company transport folks to the age of knights, ladies and peasants. Thetford Hill Green. 11 a.m.–3 p.m. $7; free for children ages 4 and under. Info, 785-2077.

UHIVERSITY MALL SPRIHG CARHIVAL See THU.23, noon-10 p.m.

film

'BEYDHD THE HILLS' See FRI.24, 5:30 p.m. & 8 p.m.

'HD' See FRI.24, 5:30 p.m. & 7:30 p.m.

'RDCKSHDW' Paul McCartney fans screen recently released footage of the iconic singer-songwriter's 1976 "Wings Over America Tour." Spruce Peak Performing Arts Center, Stowe Mountain Resort. 7:30 p.m. $12. Info, 760-4634.

food & drink

BEER BREWIHG TALK Local brewer Garin Frost outlines the process from grains to glass. A Q&A and tasting follows at Monty's Old Brick Tavern. Dorothy Alling Memorial Library, Williston. 1-2 p.m. Free. Info, 878-4918.

BURLIHGTDH FARMERS MARKET More than 90 stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park. 8:30 a.m.-2 p.m. Free. Info, 310-5172, info@burlingtonfarmersmarket.org.

CAPITAL CITY FARMERS MARRET Meats and cheeses join seasonal produce, baked goods and locally made arts and crafts. 60 State

SAT.25 » P62



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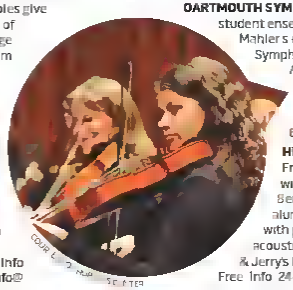
calendar

SAT 25 « P60

Street, Montpelier 9 a.m.-1 p.m. Free. Info 223-2958.

CHEESE & DAIRY CELEBRATION Educational programs, a meet and greet with cheesemakers and artisanal samples give fromage lovers a taste of Vermont's rural heritage. Billings Farm & Museum, Woodstock, 10 a.m.-5 p.m. Info 457-2355.

CREATING AN HERBAL TEA GARDEN Clinical herbalist Rebecca Dalgin presents several easy-to-grow plants that hold medicinal qualities. Hunger Mountain Co-op, Montpelier, 1-2 p.m. $5-7, preregister. Info 223-8000 ext. 202 or info@hungermountain.coop.



MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and veggies vie for spots in shoppers' totes. The Marbleworks, Middlebury, 9 a.m.-12:30 p.m. Free. Info 989-6012.

NORTHWEST FARMERS MARKET Stock up on local seasonal produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans, 9 a.m.-2 p.m. Free. Info 370-6040.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality fruits and veggies, mushrooms, fresh-cut flowers, sweet baked goods and art-and-craft supplies within arm's reach. Depot Park, Rutland, 9 a.m.-2 p.m. Free. Info 773-4813.

SUGAR-ON-SNOW SOCIAL "All Things Maple" inspires this traditional sweet treat and others at the 250th anniversary celebration of Waterbury's charter signing. Waterbury Center Community Church, 1-5 p.m. Free. Info 244-8089.

WAITSFIELD FARMERS MARKET Local entertainment enlivens a bustling open-air market, boasting extensive farm-fresh produce, prepared foods and artisan crafts. Mad River Green, Waitsfield, 9 a.m.-1 p.m. Free. Info 472-8027.

WILDFLOWERS WALK Susan Musty leads folks on a forage for fantastic fare. White River Junction Community Garden, Ratcliff Park, Hartford, 10 a.m.-noon. Free. Info 295-5804.

health & fitness

FIT CAMP Folks get a weekend workout with a run and circuit training. Meet at the skate park, Burlington Waterfront, 10 a.m. Free. Info 774-563-6273.

NEUROLOGICAL ALTERNATIVES OPEN HOUSE Neurotherapist Sharrie Hanley presents brain-training methods used to address conditions including anxiety, depression and attention deficits. Neurological Alternatives, Rutland, 10 a.m.-2 p.m. Free. Info 236-7378.

RIPPED See WED. 22, North End Studio B, Burlington, 9-10 a.m.

kids

ARTS & CRAFTS WORKSHOP Little ones tap into their imaginations and create fun fabric banners. Shelburne Craft School, 10-11:30 a.m. $10-12. Info 985-3648.

MISS LORRAINE'S SCHOOL OF DANCE Students take the stage and give a recital of tap, jazz, ballet and other styles. Paramount Theatre, Rutland, 1 p.m. & 6 p.m. $14-17. Info 775-0903.

SATURDAY STORY TIME Families celebrate the written word as imaginative tales are read aloud. Phoenix Books Burlington, 11 a.m. Free. Info 448-3350.

music

DARTMOUTH SYMPHONY ORCHESTRA The student ensemble performs Gustav Mahler's orchestral masterpiece Symphony No. 5. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $5-29. Info 603-646-2422.

HILLARY REYNOLDS BAND Fronted by the award-winning songwriter, the Berklee College of Music alumni inform pop, folk tunes with powerful harmonies and acoustic instrumentation. Ben & Jerry's Factory, Waterbury, 6 p.m. Free. Info 244-1411.

LIVIN' & LOVIN' COUNTRY DANCE PARTY John Holy and Jason Michael Carroll headline this daylong event featuring special guest Jamie Lee Thurston and family-friendly activities. Crete Memorial Civic Center, Plattsburgh, N.Y., noon-11 p.m. $10-25, free for children 6 and under. Info 315-271-8240.

SOOVIN KIM Pianist Ieva Jokubaviciute accompanies the acclaimed violinist in a program of Beethoven's sonatas. See calendar spotlight. Barre Opera House, 7:30 p.m. $10-27. Info 476-8188.

outdoors

BIRD WALK WITH BRIDGET BUTLER The VPR host and self-proclaimed "Bird Diva" leads a guided stroll through the fields and woods surrounding the farm. Binoculars required. UVM Horticultural Research Center, South Burlington, 8-11 a.m. $20-30, preregister, limited space. Info 864-3073 or info@friendsofshelburnefarms.org.

BIRD-MONITORING WALK Experienced avian seekers lead participants on a morning stroll to locate various species in their natural habitats. Birds of Vermont Museum, Huntington, 7:30 a.m. Free, for adults and older children. Info, 434-2167.

seminars

INTRODUCTION TO DIGITAL VIDEO EDITING Final Cut Pro users learn basic concepts of the editing software. VCAM Studio, Burlington, 11 a.m.-1 p.m. Free, preregister. Info 651-9692.

sport

KILLINGTON STAGE RACE Top northeastern cyclists convene for this three-day event featuring a 62-mile road race and time trials. Various locations, Killington, 8:25 a.m. Free for spectators, sold out. Info 422-2105.

WOMEN'S RIDE SERIES Ladies take a 90-minute spin with members of the Green Mountain Bicycle Club to the Bike Bridge, then back to the Burlington Farmers' Market. Helmet required. Burlington Boathouse, 8:45 a.m. Free. Info 363-7439, charlene@localmotion.org.

theater

"EVITA" See FRI.24, 8 p.m.

"OUT COMES RUTCH & NOTE FROM EARTH" See FRI.24, 8 p.m.

"SINGIN' IN THE RAIN" See THU.23, 2 p.m. & 7 p.m.

SPIELPALAST CABARET See THU.23, special "scandalous" show, 8 p.m.

"THE PERFORMER" See THU.23, 7:30 p.m.

words

THERON HUMPHREY Joined by his coonhound Maddie the author and professional photographer signs and discusses his book *Maddie on Things*. An exhibit of local art inspired by the pooch rounds out the event. Phoenix Books Essex, 6–8 p.m. Free. Info 872-7111.

SUN.26

bazaars

OAKED ROADS TENT SALE See FRI.24, 10 a.m.–5 p.m.

comedy

GREEN MOUNTAIN COMEDY FESTIVAL See WED.22, 6 p.m.-midnight.

community

CONCORD MEMORIAL DAY CELEBRATIONS See SAT.25, 10 a.m.–1 p.m.

MORETOWN 250TH ANNIVERSARY CELEBRATION See THU.23, 1 p.m. & 2 p.m.

STEPHEN HUNECK CELEBRATION & DOG PARTY Folks and their canine companions honor the life of artist Stephen Huneck with hiking, live music, and doggie and human treats. Dog Mountain, St. Johnsbury, noon–4 p.m. Free. Info 800-449-2580, info@dogmt.com.

dance

FAMILY CONTRA DANCE Kids and parents bust moves to tunes by Barish Misfortune and calling by Mary Wesley. Capital City Grange, Montpelier, 3–5 p.m. $5. P.dance: $20 per family; free for children ages 3 and under; bring clean, soft-soled shoes. Info, 872-0166.

etc.

AMERICAN VETERANS TRAVELING TRIBUTE. See THU.23, noon–3 p.m.

THE BARNSTAND COLLECTIVE See THU.23, 11 a.m.–7 p.m.

fairs & festivals

UNIVERSITY MALL SPRING CARNIVAL. See THU.23, noon–10 p.m.

film

BEYOND THE HILLS See FRI.24, 1:30 p.m., 5:30 p.m., & 8 p.m.

NO See FRI.24, 1:30 p.m., 5:30 p.m., 7:30 p.m.

food & drink

BUFFET BREAKFAST Diners fill up on bagels, muffins, cereals, and fruit, then cheer on marathon runners. First Baptist Church, Burlington, 8–9:30 a.m. $5. Info, 864-6515.

CHEESE & DAIRY CELEBRATION See SAT.25, 10 a.m.–5 p.m.

STOWE FARMERS MARKET Preserves produce and other provender attract fans of local food. Red Barn Shops Field, Stowe, 10:30 a.m.–3 p.m. Free. Info, 472-8027 or 496-4734, info@stowevtfarmersmarket.com.

SUGAR-ON-SNOW SOCIAL. See SAT.25, 1–5 p.m.

health & fitness

WILD HEART WELLNESS HERBAL CLINIC OPEN HOUSE Folks sip iced herbal teas, take a mini-plant walk, and learn about the services offered at the facility. Flanders/Earthwalk Building, Goddard College, Plainfield, 11 a.m.–2 p.m. Free. Info, 552-0727.

kids

SUNDAYS FOR FLEDGLINGS Junior birders ages 5 through 12 develop observation and research skills in this combination of environmental science and outdoor play. Birds of Vermont Museum, Huntington, 2–3 p.m. Free with admission $3–6; preregister. Info, 434-2167.

language

FRENCH CONVERSATION GROUP DIMANCHES *Parlez-vous français?* Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington, 4–5:30 p.m. Free. Info, 540-0195.

music

MUSIC ON THE PORCH The Usual Suspects perform a mix of blues and 1970s folk music at an informal concert. Green Mountain Coffee Roasters Visitor Center, Waterbury, 1–3 p.m. Free; nonperishable food items accepted. Info, 882-2700.

outdoors

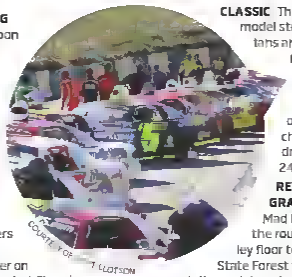
EARLY BIRDER MORNING WALKS Experienced avian seekers facilitate a springtime stroll through woodland habitats. Birds of Vermont Museum, Huntington, 7–9 a.m. Free. Info, 434-2167.

RED ROCKS NATURE CLUB Outdoorsy folks of all ages gather for a guided tree walk along wooded trails. Meet at the park entry gate. Red Rocks Park, South Burlington, 1–2:30 p.m. Free. Info, 825-8280.

sport

KEYBANK VERMONT CITY MARATHON RELAY Runners pound the pavement on a 26.2-mile scenic course through Burlington. Battery Park, Burlington, 8 a.m. $115–130. Info, 863-8412.

KILLINGTON STAGE RACE See SAT.25, 10–10 a.m.



MEKKELSEN RV MEMORIAL DAY CLASSIC The 51st annual late model stock car race draws fans and drivers to the famed track. Thunder Road Speed Bowl, Barre, 1:30 p.m. $3.15–$30 per family of two adults and two children; free for children under age 6. Info, 244-5963.

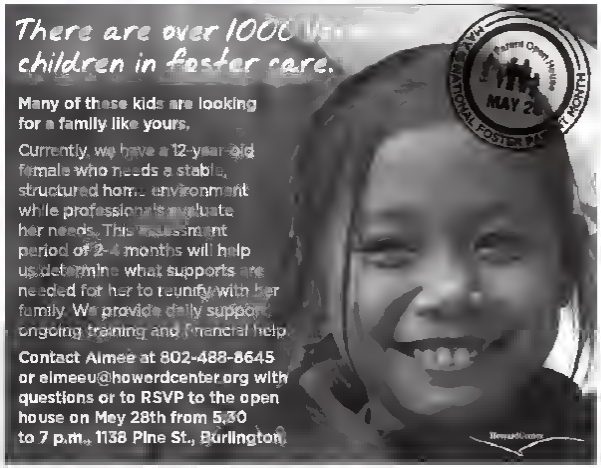
REVOLUTION TRAIL GRAND OPENING The Mad River Riders break in the route connecting the valley floor to the Camel's Hump State Forest trail system. A picnic follows at American Flatbread, Lareau Farm Inn, Waitsfield; trail dedication, 11:30 a.m.; hike and ride, 1:30 p.m.; picnic, 4 p.m. Free for intermediate and expert riders. Info, 917-1467 or 496-8856.

WOMEN'S PICKUP SOCCER Quick-footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. Rain location: Miller Community and Recreation Center. Starr Farm Athletic Field, Burlington, 6–8 p.m. $3; for women ages 18 and up. Info, 864-0123.

theater

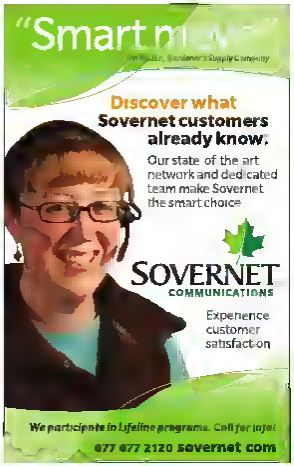
EVITA See FRI.24, 2 p.m.

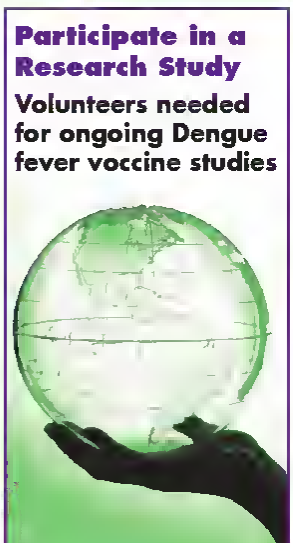
SUN.26 » P.64











calendar

SUN 26 « P63

"THE PERFORMER" See THU 23. 7:30 p.m.

MON.27

community

CONCORD MEMORIAL DAY CELEBRATIONS See SAT 25. 10 a.m.

education

CENTRAL VERMONT HIGH SCHOOL INITIATIVE OPEN HOUSE Potential students and their parents learn about academic, artistic and outdoor programs, as well as service-learning opportunities. Stokes Building, Goddard College, Plainfield. 10 a.m.–2 p.m. Free. Info: 322-4408; info.cvhsi@gmail.com.

etc.

AMERICAN VETERANS TRAVELING TRIBUTE See THU 23. noon–3 p.m.

fairs & festivals

UNIVERSITY MALL SPRING CARNIVAL See THU.23. noon–6 p.m.

film

"NO" See FRI 24. 6 p.m.

"VIETNAM: THE RECONCILIATION." In this compelling documentary, local filmmaker, photographer and Vietnam veteran Chip Troiano returns to the country after more than 30 years. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info: 748-2600.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI 24. 10 a.m.

FORZA: THE SAMURAI SWORD WORKOUT See THU 23. 6–7 p.m.

QIGONG Jeff Cochran hosts a session of breathing-in-motion exercises. ROTA Gallery, Plattsburgh, N.Y. 7 p.m. $3–10. Info: 518-314-9872.

R.I.P.P.E.D. See WED.22. 7–8 p.m.

holidays

MEMORIAL DAY SERVICE Community members gather to honor veterans who have served in combat. A light luncheon follows. VFW Post 309, Peru, N.Y., 11 a.m. Free. Info: 518-643-2309.

kids

JOYFUL NOISE LAUGHTER CLUB Robin Cornell and Charlotte G'Iruth lead playful exercises for ages 8 and up that focus on moving, breathing and giggling. Kellogg-Hubbard Library, Montpelier. 6–7 p.m. Free. Info: 223-3427 or 223-1607.

SOUTH HERO PLAYGROUP Free play, crafts and snacks entertain children and their grown-up companions. South Hero Congregational Church. 9:30–11 a.m. Free. Info: 527-5426.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Mary Badcock Elementary School, Swanton. 9:30–11 a.m. Free. Info: 527-5426.

music

RECORDER-PLAYING GROUP Musicians produce early, folk, baroque and swing jazz melodies. New and potential players welcome. Presto Music Store, South Burlington. 7–8:30 p.m. Free. Info: 658-0030; info@prestomusic.net.

sport

KILLINGTON STAGE RACE. See SAT.25. 8:15 a.m.

MONDAY NIGHT CROSS RIDE Pedal pushers of all skill levels meet up for a mellow dirt-road cruise. A cyclocross bike is highly recommended. Onion River Sports, Montpelier. 6 p.m. Free. Info: 229-9409.

TUE.28

agriculture

CHOOSING & CARING FOR TREES WORKSHOP Arborist V.J. Comai presents ways to determine ideal planting sites and how to ensure that saplings thrive once in the ground. Vermont Interactive Technologies, Williston. 6–7:30 p.m. $10. Info: 658-9238.

art

ART TECHNIQUES GROUP Creative minds gather to share ideas and work on current projects in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 2:30–4:15 p.m. Free. Info: 518-324-6250.

dance

BALLROOM & LATIN DANCE CLASS Instructor Samii Eladd helps students break down basic steps. Union Elementary School, Montpelier. Waltz, 6–7 p.m.; wedding and party dances, 7–8 p.m. $14. Info: 223-2921; eladd@comcast.net.

SWING-DANCE PRACTICE SESSION Quick-footed participants get moving in different styles, such as the lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30–9:30 p.m. $5. Info: 448-2830.

film

"NO" See FRI 24. 8 p.m.

"THE EGG AND I." For better or for worse, gets tested in Chester Erskine's 1947 romantic comedy about newlyweds who take over an abandoned chicken farm. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info: 748-2600.

food & drink

RUTLAND COUNTY FARMERS MARKET See SAT 25. 3–6 p.m.

health & fitness

CYCLING FOR HEALTH: A PATIENT'S POINT OF VIEW. Elite cyclist Bobby Bailey of 1K2GO Sports references his own knee-joint rehabilitation when discussing the benefits of bike riding. Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington. 6:30–8 p.m. Free; preregister. Info: 847-2278.

GUIDED PARTNER THAI BODYWORK Lori Flower of Sattva Yoga leads basic techniques that create relaxation and personal connection. Hunger Mountain Co-op, Montpelier. 5:30–6:30 p.m. $8–10; preregister. Info: 223-8000 ext. 202.

KRIPALU YOGA. Participants attune body, breath, mind and spirit through a series of poses. Richmond Dance Studio. 7 p.m. $12. Info: 345-9274.

kids

FAIRFAX STORY HOUR Good listeners up to age 6 are rewarded with tales, crafts and activities. Fairfax Community Library. 9:30–10:30 a.m. Free. Info: 849-2420.

NIGNGATE STORY HOUR See WED.22. 10–11 a.m.

RICHFORD PLAYGROUP Rug rats gather for tales and activities. Cornerstone Bridges to Life Community Center, Richford. 10–11:30 a.m. Free. Info: 527-5426.

STORY TIME WITH CORCY Read-aloud tales and crafts led by store employee Corey Bushey expand the imaginations of young minds. Buttered Noodles, Williston. 10 a.m. Free. Info: 754-1810.

language

FRENCH CONVERSATION GROUP Beginner to intermediate French speakers brush up on their linguistics — *en français*. Halvorson's Upstreet Cafe, Burlington. 4:30–6 p.m. Free. Info: 540-0195.

PAUSE-CAFE FRENCH CONVERSATION Francophiles of all levels speak the country's language at a drop-in conversation. Mr. Crepe, Burlington. 6:30 p.m. Free. Info: 540-0195.

music

GREEN MOUNTAIN OPERA FESTIVAL MASTERCLASS SERIES. Joseph Lawson of the Metropolitan Opera Company shares his expertise with members of the GMOF emerging artist program, who work on an operatic repertoire. The Schoolhouse, Sugarbush Resort, Warren. 2–4:45 p.m. Free. Info: 496-7722; info@greenmountainoperafestival.com.

"MUSIC IN A GREAT SPACE." William Tortolano gives his 47th recital on the Casavant pipe organ in a program featuring works by Bach, Johann Pachelbel and others. Chapel of Saint Michael the Archangel, St. Michael's College, Colchester. 12:15 p.m. Free. Info: 654-2508.

WEED & CASCADIA. Hailing from Vancouver, British Columbia, the bands perform indie rock and grunge pop at this all-ages show. ROTA Gallery, Plattsburgh, N.Y. 7 p.m. $3–10. Info: 518-314-9872; rotagallery@gmail.com.

politics

ROB ROPER. The president of the Ethan Allen Institute recaps significant bills of the 2013 Vermont Legislature in "Did Your Legislator Vote for You?" Rutland Free Library. 6:30–8 p.m. Free. Info: 282-2762.

seminars

REALISTIC FREESTYLE SELF-DEFENSE Participants ages 16 and up learn techniques for staying safe in different scenarios. ROTA Gallery, Plattsburgh, N.Y. 6 p.m. $15. Info: 518-645-6950.

sport

CATAMOUNT TRAIL RUNNING SERIES. Runners of all ages and abilities break a sweat in this weekly 5K race. Catamount Outdoor Family Center, Williston. 6–8 p.m. $3–8, free for children 5 and under. Info: 879-5001.

CYCLING 101 Linda Freeman of Onion River Sports leads training rides for all abilities, aimed at building confidence, strength, endurance and a sense of community. Montpelier High School. 5:30 p.m. Free. Info: 229-9409 or 223-6161 ext. 719.

talks

ANDREAS RUENNPAST Referencing historical photographs, the industrial engineer discusses how the Barre granite industry's transition from trains to trucks affected local railroads. Vermont Granite Museum, Barre. 5:30 p.m. Donations. Info: 476-4605.

words

BOOK DISCUSSION: FARMS & GARDENS Patricia Norton elicits opinions about Jane Brox's *Here and Nowhere Else: Late Seasons of a Farm and Its Family*. Pope Memorial Library, Danville. 7 p.m. Free. Info: 684-2256.

CADY/POTTER WRITERS CIRCLE Literary enthusiasts improve their craft through homework assignments, journaling exercises, reading, sharing and occasional book discussions. Ilsley Public Library, Middlebury. 10 a.m.–noon. Free. Info: 349-6970.

TUE.28 » P66


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DR. VASANT LAD

FRIDAY, JUNE 7
7 - 9 p.m.



SATURDAY, JUNE 8
10 a.m. - 6 p.m.

Friday, June 7
7-9 p.m. Ayurvedic Medicine: Insights into and Ancient Healing Modality

Saturday, June 8
10 a.m.-1 p.m. Integrating Yoga and Ayurveda for Spiritual Growth
3-6 p.m. The Energy of Transformation: Digestion and Optimum Health. Again

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GRADUATE PROGRAMS

calendar

TUE.28 « p. 64

SUE HALPERN The acclaimed author reads from her new book *A Dog Walks Into a Nursing Home: Lessons in the Good Life From an Unlikely Teacher*. Bear Pond Books, Montpelier. 7 p.m. Free to attend; donations benefit the North Country Animal League. Info, 223-0774.

WED.29

activism

'THE TIPPING POINT: A FUTURE WITHOUT VERMONT YANKEE' A panel discussion featuring activists Deb Katz, Chris Williams and Bob Stannard examines current legal and environmental issues surrounding the nuclear power plant. Fletcher Free Library, Burlington. 7-8:30 p.m. Info, 767-9131.

art

LIFE-DRAWING CLASS See WED.22, 6-9 p.m.

comedy

IMPROV NIGHT Fun-loving participants play "Whose Line Is It Anyway?"-style games in an encouraging environment. Spark Arts, Burlington. 8-10 p.m. $7 suggested donation. Info, 373-4703.

community

COMMUNITY VALUES MAPPING FORUM Residents of Huntington, Richmond, Jericho and Bolton gather to share useful information about local hot spots as part of the Joint Science to Action Project. Jericho Elementary School. 6-8 p.m. Free. Info, 338-2456.

OPEN ROTA MEETING See WED.22, 6 p.m.

WELLNESS CO-OP 1ST ANNIVERSARY OPEN HOUSE The community center celebrates one year of fostering holistic wellness through peer support in a nonjudgmental environment. Wellness Co-op, Burlington. 6-10 p.m. Free. Info, 888-492-8218 ext. 300.

crafts

MAKE STUFF! See WED.22, 6-9 p.m.

film

'BEYOND THE HILLS' See FRI.24, 1:30 p.m.

'CHOPIN: DESIRE FOR LOVE' Jerzy Antczak's historical drama portrays the famed 19th-century composer's affair with the French novelist George Sand. A discussion with library director Richard Bidnick follows. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info, 223-3338.

'HOPE' See FRI.24, 1:30 p.m. & 8 p.m.

'THE CENTRAL PARK FIVE' Ken Burns' documentary examines the 1989 assault of a female jogger and the resulting unjust conviction of a group of teenagers. A panel discussion follows. Fletcher Room, Fletcher Free Library, Burlington. 7 p.m. Free. Info, 865-7211.

food & drink

HOMEMADE FRUIT SYRUPS John and Nancy Hayden of the Farm Between demonstrate how to concentrate the flavors of their organic berries for use in sodas, sno-cones and more. Sustainability Academy at Lawrence Barnes School, Burlington. 6-7:30 p.m. $5-10; preregister at citymarket.coop. Info, 861-9700.

WILLISTON FARMERS MARKET Shoppers seek prepared foods and unadorned produce at a weekly open-air affair. New England Federal Credit Union, Williston. 4-7 p.m. Free. Info, 879-8790; info@willistonfarmersmarket.com.

games

BURLINGTON GO CLUB See WED.22, 7-9 p.m.

health & fitness

INTRO TO YOGA & MEDITATION See WED.22, 9 a.m.

RIPPED See WED.22, 6-7 p.m.

TAI CHI FOR ARTHRITIS See WED.22, 1-2 p.m.

kids

EHOSBURG PLAYGROUP See WED.22, 10-11:30 a.m.

FAIRFIELD PLAYGROUP See WED.22, 10-11:30 a.m.

HIGHGATE STORY HOUR See WED.22, 11:15 a.m.

MOVING & GROOVING WITH CHRISTINE See WED.22, 11-11:30 a.m.

ST. ALBANS PLAYGROUP See WED.22, 9-10:30 a.m.

music

DAVID KAPLAN & TIMO ANDRES The acclaimed pianists perform Igor Stravinsky's *The Rite of Spring* at this benefit for the Burlington Ensemble. UVM Recital Hall, Redstone Campus, Burlington. 7:30 p.m. $20. Info, 598-9520.

FLYNN SHOW CHOIRS Seventy of Vermont's best singers, actors and dancers, ages 9 through 18, perform Broadway favorites and pop hits with live accompaniment. FlynnSpace, Burlington. 6 p.m. & 8 p.m. $10-15. Info, 863-5966.

HOWARD CENTER BENEFIT CONCERT Constance Price directs the Essex Children's Choir in a performance featuring accompanist Karen Reed and the Queen City Larks. Williston Federated Church. 7 & 8:30 p.m. Donations. Info, 488-6911.

seminars

AARP DRIVER SAFETY CLASS See FRI.24, 8:30 a.m.

AMERICAN CANCER SOCIETY Williston, 10 a.m.-2:30 p.m. $12-14; preregister. Info, 372-8511.

sports

CATAMOUNT MOUNTAIN BIKE SERIES See WED.22, 6 p.m.

GREEN MOUNTAIN TABLE TENNIS CLUB See WED.22, 7-10 p.m.

talks

'EXPERIENCE THAILAND' The Lake Champlain Regional Chamber of Commerce hosts an information session about an upcoming November trip to the country. Doubletree Hotel, South Burlington. 5:30-7 p.m. Free; preregister. Info, 863-3489 ext. 227.

words

BURLINGTON WRITERS WORKSHOP MEETING See WED.22, 6:30-7:30 p.m.

HOWARD COFFIN The historical author discusses his newest book, *Something Abides: Discovering the Civil War in Today's Vermont*. Phoenix Books Essex, 7 p.m. Free. Info, 872-7111. ⑦

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ayurveda

A WEEKEND WITH DR. VASANT LAD The Ayurved-c Center welcomes Dr. Vasant Lad, Ayurvedic physician and teacher at the Ayurvedic Institute in New Mexico, for the first time in Vermont. A must for yoga practitioners, health care providers and anyone interested in holistic healing practices. Learn about Ayurveda for optimum health and spiritual growth. Jun. 7–9. Cost: $135/all workshops. Location: The Firm House at Main Street Landing, 60 Lake St., Burlington. The Ayurvedic Center of Vermont. Allison Morse, 872-8858, ayurvedavt@comcast.net, ayurvedavermont.com/classes.

communication

CRACKING PEACE BY LEARNING THE LANGUAGE OF LIFE: A NONVIOLENT COMMUNICATION SEMINAR If you wish you could find more peace within yourself, achieve more energy and skills to make peace with people you love and people you don't...this seminar is for you. This interactive day will give you the opportunity to develop valuable skills to make life easier and more enjoyable. Seminar by John F. Reuwer, MD. Jun. 8, 9 a.m.–5 p.m. Cost: $90/person. Full/partial scholarships avail. Application required. Bring brown bag lunch. Location: The Peace & Justice Center, 60 Lake St., Burlington. Kyle Silliman Smith, 863-2345, kyle@pjcvt.org.

dance

DANCE STUDIO SALSALINA Salsa classes, night club-style on one-and-on two, group and private, four levels. Beginner walk in classes Wednesdays 6 p.m. $13/person for one-hour class. No dance experience, partner or pre-registration required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout! Location: 266 Pine St., Burlington, Victoria, 598-1077, info@salsalina.com.

OSANTOS VT SALSA Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There's no better time to start than now! Mon. evenings, beginner class, 7–8 p.m.; Intermediate, 8:15–9:15 p.m. Cost: $10/Fifth class. Location: Movement Studio, 180 Flynn Ave., Burlington. Tyler Crandall, 598-9204, crandallyler@hotmail.com, dsantosvt.com.

drumming

TAIKO, OJEMBE, CONGAS & BATA! Taiko in Burlington! Tues. Taiko adult classes begin Jun. 18–Sept. 10, Oct. 22 & Dec. 3, 5:30–6:20 p.m., $72/6 wks. Kids classes begin the same dates, 4:30–5:20 p.m. $60/6 wks. Conga and Ojembe Fri. classes start Jun. 14–Jul. 12 & Aug. 2–Sept. 6, 5 p.m. $15/class. Montpelier Conga classes start Jun. 20 & Jul. 18, 9:30/10:30 a.m. $60/4 wks. Location: Burlington Taiko Space, 208 Flynn Ave., suite 3G, Burlington. Stuart Paton, 999-4255, spaton55@gmail.com.

fl ynn arts

MIDDLE & HIGH SCHOOL SUMMER CAMPS & INTENSIVES! Radio Plays, Comedy Club, Acting on the Flynn Stage, Hip Hop & Jazz Dance, Music Video-Making, Audition Intensive, Historic Improvisation & Jazz Music with Grammy winner Arturo O'Farrill! Full- and half-day programs, scholarships available. Build confidence, build skills and build friendships that last!. Location: Flynn Center for the Performing Arts, Burlington. 652-4500, flynnarts.org.

SUMMER CAMPS FOR AGES 4-8 Give your kids a dose of confidence, collaboration and imaginative fun! Themes include: Magic Toy Box, Magic Treehouse, Magic Schoolbus, Pirates & Shipwrecks, Muppets & Puppets, Animal Fairy Tales, Princess Ballet, Superheroes and Dr. Seuss! Full and half-day camps, aftercare and scholarships available, held at the Flynn with field trips to the library, Lake Champlain Maritime Museum, Oakledge Park, BCA & beautiful Shelburne Farms. Location: Flynn Center for the Performing Arts (plus many field trips!), Burlington. 652-4500, flynnarts.org.

SUMMER CAMPS FOR AGES 8-10 Give your kids a dose of confidence, leadership, teamwork, problem solving and creative fun! Themes include: Movie-Making Dragons & Dinosaurs, Crafts/Costumes/Dance from around the world, Star Wars & Stage Combat, and Wizardry! Camps run 9 a.m.–3 p.m. w/ aftercare until 5 p.m. Scholarships avail. Location: Flynn Center for the Performing Arts w/ partnec sites like BCA & ECHO, Burlington. 652-4500, flynnarts.org.

DANCE, ACTING & MUSIC CLASSES/WORKSHOPS For adults and older teens: Site-Specific Composition, Tap, Jazz, Bollywood, Burlesque, Broadway, Hip-Hop, Ballet, Pointe, Modern, Skinner Releasing Technique, Michael Chekhov Acting, Em400Ying Character, Wilde & Shaw Mask Work, The Business of Show Biz with an NYC professional. Jazz Improvisation and Latin Jazz Intensive with Grammy-winner Arturo O'Farrill. Pursue your passion, follow your dreams, build skills and command confidence! Scholarships and payment plans available. Let nothing stand in your way. Location: Flynn Center for the Performing Arts, Burlington. 652-4500, flynnarts.org.

health

HOLISTIC NUTRITION This program will teach students the fundamentals of eastern nutrition. We will study the basics of a healthy diet, explore health and disease from a Chinese medicine perspective, and learn ways to use food and diet to correct imbalances. How to assess individual dietary needs and appropriate modifications will be discussed. Jul. 13–Oct. 19, 9–11 a.m., weekly on Sat. Cost: $350/series. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Elements Of Healing, Scott Moylan, 288-8160, scott@elementsofhealing.net, elementsofhealing.net.

herbs

WISDOM OF THE HERBS SCHOOL Wild Edible & Medicinal Plant and Nature Walk, Mon., Jun. 3, 6–7:30 p.m. Sliding scale $10.00. Please pre-register and give us your phone number. Eat on the Wild Side, Tue., Jun. 4, 5:30–7:30 p.m., Harvest, prepare and eat wild edibles! Pre-register, $25. Children welcome and free. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director and George List, naturalist. Location: Wisdom of the Herbs School, Woodbury, 456-4122, annie@wisdomfortheherbsschool.com, wisdomfortheherbsschool.com.

language

LEARN SPANISH & OPEN NEW DOORS Connect with a new world. We provide high-quality, affordable instruction in the Spanish language for adults, students and children. Travelers' lesson package. Our sixth year! Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details. Location: Spanish in Waterbury Center, Waterbury Center. Spanish in Waterbury Center, 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com.

SUMMER FRENCH CLASSES Your fun-loving alter ego speaks French! Summer session offers four different classes: French Around Town, vocabulary for travelers (early start date: May 20); La Cuisine Classique de France, a hands-on cooking class presenting French regional favorites; a Beginning French intensive Refresher; and French Out Loud, conversation practice for intermediate-level students. Visit website for schedule. Cost: $135/class. Minimal materials fees may apply for the cooking class (the provisions fee is $60/student). Location: AFLCR Center, 123 Ethan Allen Ave., Colchester, except the cooking class. Address provided to enrollees. 497-0420, michelineatcemday@gmail.com, aflcr.org/classes.shtml.



martial arts

AIKIDO This Japanese martial art is a great method to get in shape and relieve stress. Classes for adults, teens and children. We also offer morning classes for new students. Study with Benjamin Pinrus, Sensei, 6th degree black belt and Vermont's only fully certified Aikido teacher. Visitors are always welcome. Adult introductory classes begin on Tue., Jun. 4, 5:30 p.m. Introductory 3-mo. special, Int'l 1 free mo. & uniform. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal & Light), Burlington. 951-8300, burlingtonaikido.org.

AIKIDO CLASSES Aikido trains body and spirit, promoting flexibility and strong center within flowing movement, martial sensibility with compassionate presence, respect for others, and confidence in oneself. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Vermont Aikido, 862-9715, vermontaikido.org.

KARATE & SELF-DEFENSE Traditional Karate and self defense for children 5 and up and adults. Benefits include: Improved fitness, health and attitude. Classes are taught by 5th-degree and 4th degree certified black belt instructors with a combined 70 years of experience! Classes are fantastic exercise with the added benefit of learning self defense skills. Location: Green Mountain Dojo Kyokushin Karate & Japanese Cultural Arts Center, 158 South Main St., Waterbury. Green Mountain Dojo Kyokushin Karate & Japanese Cultural Arts Center, Toni Flynn, 595-9719, greenmountaindojo@gmail.com, greenmountaindojo.com.

VERMONT BRAZILIAN JIU JITSU Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to install courage and self confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr. teaching in Vermont, born and raised in Rio de Janeiro, Brazil. 4 time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil. Mon., Fri., 6-9 p.m., & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. 660-4072, julio@bjjusa.com, vermontbjj.com.

massage

ASIAN BODYWORK THERAPY PROGRAM This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system and pressure points. Yin Yang and 5-Element Theory. Additionally 100 hours of Western anatomy and physiology will be taught. VSAC non-degree grants are available. NCBTMB-assigned school. Weekly on Mon., Tue. Cost: $5000/500-hr. program. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Elements of Healing, Scott Maylan, 238-8160, elementsofhealing@verizon.net, elementsofhealing.net.

ISOMETRICS 'N CEUS In this class, isometric and isotonic techniques for working with inefficient muscular tension patterns as well as underdeveloped muscle tone are presented and practiced. Through the use of these techniques, self-correcting reflexes are stimulated and habitual holding patterns can be released. Participants will learn how to use these techniques to promote change from rigid physical patterns to greater mobility. Jun. 29, 30, 10 a.m.-6 p.m. Cost: $245/2 days, $225 when deposit of $50 is received by Jun. 10. ask about the introductory risk free fee. Location: Touchstone Healing Arts, Burlington. Dianne Swafford, 734-1121, swaffordpierson@hotmail.com.

THAI BODYWORK FOR ALL. Couples, friends, family, special individuals! Join Kristin Borquist for a one-day workshop. Learn a simple, flowing sequence that benefits giver and receiver. Wear comfortable clothing. Individuals and pairs welcome. No experience required. Prepare for a relaxing and energizing day. Find a new kind of conversation. More joy is good. Jun. 1, 11:30-3 p.m. Cost: $95/workshop. Location: Yogaflootz, Shelburne Green Business Park on Rte. 7, Shelburne. YogaRoots, Kristin Borquist, 707-934-7077, yogarootsvt.com, yogarootsvt.com.

meditation

LEARN TO MEDITATE Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction avail. Sun. mornings, 9 a.m.-noon, or by appt. Meditation sessions on Tue. & Thu., noon-1 p.m. and Mon., Thu., 6-7 p.m. The Shambhala Cafe meets 1st Sat. of ea. mo. for meditation & discussions, 9 a.m.-noon. An Open House or runs 3rd Fri. of ea. mo., 7-9 p.m., which incl. an intro to the center, a short dharma talk & socializing. Location: Burlington Shambhala Center, 187 S. Winooski Ave., Burlington, 658-6755, burlingtonshambhala.org.

ZEN RENOVATION Spring cleaning for your mind! Become environmentally sound inside and out. Get Zen! Weekly Meditation Classes. Wed., 7 p.m., $10/person. Free Sunday Church, 11:30 a.m. Location: New North End, Burlington. Barry, 343-7265, barry@zenrenovation.com.

music

THE BILL REED MUSICAL THEATRE SUMMER INTENSIVE Join Bill Reed and world-class faculty from NYC's Circle in the Square Theatre School for a weeklong program for using an acting technique working on different voice qualities, anatomy of the vocal mechanism and vocal technique, style and musicality, physical expression, dancing for the stage, as well as college and professional audition prep. The week culminates in a student performance. Jun. 23-29, location: Spotlight on Dance, 50 San Remo Drive, South Burlington. 862-7326, admin@theatrainsinger.com, http://billreedvoicestudio.com/the-studio/workshops/summer-intensive.html.

reiki

USUI REIKI LEVEL 1 Introduction to Reiki class suggested but not required. For more details, please visit blissfulwellnessvt.com. Please preregister online. Jun. 2, 8:45 a.m.-3 p.m. Cost: $175/person, Int'l, all materials. Location: Blissful Wellness Center, 48 Laurel Dr., Essex, Linda Rock, 238-9540.

relationships

RELATIONSHIP CLASSES Men and women are often mysteries to each other. Yes, the opposite genders differ. However developing satisfying relationships doesn't have to be confusing. Do you find that, despite your best efforts, you keep shooting yourself in the foot? Unable to get past the first date or maintain a long-term relationship? Believing that you communicate clearly only to have your partner get hurt or angry? Why do men and women who often want the same things rarely get there? I've been a psychotherapist for 16 years. Working with men and women, themes have become clear. Classes will use concepts from relationship models and teach skills that work. Classes will be informative and fun. Jun. 20-Aug. 29, 6-7:30 p.m., weekly on Thu. Cost: $35/1.5-hr. class. location: Beth Lemaire, MS, LCMHC, The Woolen Mill, 20 West Canal St., Winooski. Beth Lemaire, 655-0585, elizthera pist@gmail.com, vttherapist.com.

spirituality

FACES OF THE GODDESS This workshop explores the nature of women's spirituality, the "triple goddess" and the energy healing and inspiration the goddess offers. Led and led by women of

SPIRITUALITY » P70



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SPIRITUALITY « P69

the Jungian Center. You must read *Women's Reality* before the first class. To register and receive a copy of *Women's Reality*, please call. *May 29–Jun. 5, 19, 7:9 p.m. Jun. 29, 9 a.m.–5p.m. Cost: $75. Location: 55 Clover Lane, Waterbury. Sue, 244-7909.*

PATH THROUGH TRANSFORMATION. The Path Through Transformation mini-retreat will support you in integrating fields of higher consciousness. Held at the exquisite Maya Retreat Center located on the western shore of Lake Champlain, we will experience the blending of energies at their fullest. This program is designed to move you through varying planes of existence to remove blockages in all domains to open for integration of higher energy patterns. We will dance and play, use yoga, arupressure, EFT, meditative techniques and reiki to align to new energy fields. Organic meals and lodging included. *May 31–Jun. 2, 7:5 p.m. Cost: $275/FN, night through Sun. Location: Maya Center, 2755 West Shore Rd., Isle La Motte. The Maya Center, Jeanette O'Connor, 310-0942, jronner@mayactr.org, mayaretreatcenter.com.*

tai chi

LONE GOOSE LEAVING THE FLOCK NWA YU TAI CHI. Summer semesters is open to beginners. Get grounded, let your energy flow, release. Discover the path of least resistance, enjoy renewed calm, improved coordination and balance. Instructor Ellie Hayes has been teaching since 1974. Mixed level class maximizes mentoring opportunities. *Jun. 10–Jul. 29, 5:6 p.m., weekly on Monday. Cost: $84/7 wk. semester. Location: Montpelier Shambhala Center, 64 Main St., 3rd floor, Montpelier. Ellie Hayes, 456-4933, grhayes1956@comcast.net.*

SNAKE-STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: *Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington, 864-7902, tptaichi.org.*

YANG-STYLE TAI CHI. The slow movements of Tai Chi help reduce blood pressure and increase balance and concentration. Come breathe with us and experience the joy of movement while increasing your ability to be inwardly still. *Wed., 5:30 p.m., Sat., 8:30 a.m., $16/class, $60/mo., $160/3 mo. Location: Vermont Tai Chi Academy & Healing Center, 180 Flynn Ave., Burlington, Immediate right turn after railroad tracks. Follow the curve, then turn right & go through the parking lot, passing Vermont Hardware. Turn left at the end of the brick building & you will find a Tai Chi sign on your left. 735-5465.*

vermont center for integrative therapy



YOGA & MINDFULNESS FOR INFERTILITY SERIES. Infertility is a life-altering experience that results in distress. This six-week series will include group support, gentle yoga and work with breath techniques to encourage and build self-compassion and personal empowerment and help to counterbalance the challenging impacts of infertility. No prior experience with yoga is necessary. Pre-screening is required. Please contact Deb at number below. *May 23–Jun. 27, 6:8 p.m. Cost: $125/series. Location: Vermont Center for Integrative Therapy, 364 Dorset St., suite 204, S. Burlington, 999-2703.*

weight loss

FOOD AS VIBRATIONAL MEDICINE. Active Living in Balance Weight Loss Program. Join us for an exciting one-day intensive learning the vibrational and healing properties of food. Learn to combine organic foods in combinations for ultimate metabolic processing, health and well-being. We will guarantee that if you follow this program you will look and feel better, lose weight, and have more radiant, glowing skin and hair. This is a successful and lasting program. *Jun. 8, 9–4 p.m. Cost: $105/7 hrs + meals. Location: The Maya Center, 2755 West Shore Rd., Isle La Motte. The Maya Center, Jeanette O'Connor, 310-0942, info@mayaretreat.org, mayaretreatcenter.com.*



women

CELTIC WOMEN INSTITUTE. Connect to your Celtic heritage and feminine aspects of the Celts: women warrior tradition, sacred spiritual powers, healing traditions, second sight, intuitive guidance, the Sidhe/fairies, myths, goddesses, Druidic tree wisdom, the Druid/Brehon System and nine marriage forms, art and design, home and hearth, rituals and the power of Celtic women. *Course I: Jun. 12–Jul. 24, 7–9:30 p.m. Course II: Jul. 31–Sep. 4, 7–9:30 p.m. Cost: $120/6 2.5-hr. classes. Location: Celtic Women Institute, North End Studios, Burlington. Gael Kains, Educational Consulting; Gael MacMillan Kains, 605-877-2826, gaelicwoman@live.com, celtic womeninstitute.webs.com.*

yoga

EVOLUTION YOGA. Evolution Yoga offers a variety of classes in a supportive atmosphere: beginner, advanced, kids, babies, post- and prenatal, community classes and workshops: Vinyasa, Kripalu, Core, Breast Cancer Survivor and Alignment classes. Certified teachers: massage and PT too. Join our yoga community and get to know the family you choose. *$14/class, $130/class card, $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington, 864-3642, evolutionvt.com.*

HOT YOGA BURLINGTON. Hot Yoga Burlington offers creative vinyasa-style yoga featuring practices in the Bikram Method. Hot Yoga in a 95-degree studio accompanied by eclectic music. Try something different! Go to our website for 10 reasons to practice hot yoga in the summer. *Get hot 2 for-Toffee, $14 1-hr. classes on Mon. at 5:30 p.m., Fri., 5 p.m., Sat., 10:30 a.m. Location: North End Studio B, 294 N. Winooski Ave., Old North End, Burlington, 999-9963, hotyogaburlingtonvt.com.*

LAUGHING RIVER YOGA. Highly trained and dedicated teachers offer yoga classes, workshops, retreats and teacher training in a beautiful setting overlooking the Winooski River. Class types include vinyasa, jivamukti, vayra yin, restorative and gentle. Study with master yoga and meditation teacher Jill Satterfield on June 14–16. All bodies and abilities welcome. *Classes 7 days a wk. Cost: $5–$15/class, $115/10 class card, $130/month-ly unlimited, $300/summer unlimited. Location: Laughing River Yoga, Chace Mill, suite 126, Burlington, 343-8119, laughingriveryoga.com.*

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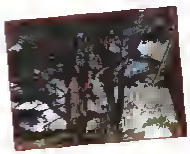
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Family Ties

˜e DuPont Brothers release a stunning ddebut album

BY DAN BOLLES



Sam and Zack duPont

COURTESY OF THE DUPONT BROTHERS

Sam duPont, 22, speaks softly while he trares a fork around the edge of his plate. As bright midday sun fi lters through the front window of Burlington's ¸Duino (Duende), he's re rounting the journey that led him to Ver mont, where he has recently reunited with his brother, songwriter Zark duPont, 28 Their hand, the DuPont Brothers, will re lease a self-titled debut EP this Saturday, May 25, at Burlington's Signal Kitchen.

The younger duPont moved to Burling ton rerently from An zona, where he lived for fi ve years following rerovery from drug addirtion at a rehab rhnir. He desrnbes his time there as rigidly strurtured and isolated, a program in whirh patients have to earn "luxuries" most take for granted as everyday things — rontart with family ar repting visitors, playing a guitar.

"They make you earn everything," says Sam.

In a reversal of rlirhe rork and roll mythos musir berame part of Sam du Pont's path to sobriety, his salvation as he began writing songs to work through his emotions.

"I was about 17 years old, and I had a lot of stu" to deal with and expressed it through songwriting," he says.

During a visit from Zark, Sam played lns new songs for his older hrother. It proved to be a turning point that led to the duo's later rollaborations. Sam ralls it his "aha moment."

"I was stunned," says Zark. "His songs blew me away. They were inredihly mov ing and rreative. They were so powerful."

Zark duPont helped his hrother rerord those songs for a solo alhum with a very limited release of about 100 ropies. Sam laid down guitar and voral tranks in Ari zona, where he was establishing himself in the Turson singer-songwnter srene, play ing frequently with nationally renowned fl at-pirking guitarist Peter MrLaughlin. Sam sent his fi les electronirally to Burling ton, where Zark a and his musirian friends added parts.

"I don't really like to talk about that i re rord anymore," ssays Sam with a sheepepish grin. "It was pretty green."

"I still love a lolot of those songs, though," ssays Zack, adding that they r continued their rross-rountry rollabo rations for years c orrasion ally playing shows together over holidays in their native Maryland.

When Sam relorated to Burlington in Marrh, the DuPont Brothers trarked their debut live at Egan Media Produr tion in Colrhester. Loral fi lmmaker Matt Day of Wondermind Pirtures rerorded the session for an arrompanying DVD release. That fi ve-song EP is a stirring work that melds Sam duPont's dusty, straightforward style — he says he's greatly infi uenred by Southwestern artists surh as Calexiro — with the elegant romplexity that Zark du Pont displayed on his previous solo e" orts, *Paths* (2009) and last year's *Somewhere in Between*.

THE FIVE-SONG EP IS A STIRRING WORK THAT MELOS SAM DUPONT'S DUSTY, STRAIGHTFORWARD STYLE WITH THE ELEGANT COMPLEXITY THAT ZACK OUPONT OISPLAYED ON PREVIOUS SOLO WORKS.

Pat Melvin plays bass on the brothers' EP and has been playing with Zark duPont for several years in various projerts.

"Zark writes inredible lyrrs," says Melvin in a rerent phone ronversation. "And he writes in a very rhromatir kind of way, whirh I enjoy. It's not just strumming rhords. It's moving all the time ¸ it undu lates. There's no mustaking him for some one else.

'Sam is younger, so he's a little less refi ned," Melvin rontinues. "But he also writes fantastir musir. So you get a wide spertrum, a diversity of styles and feels."

Listening to the EP, that diversity is laid bare. Buoyed by Peter Krag's rippling pia no and Will Andrews' hrisk trumpet lines, Zark duPont's "Tapped In" hears shades of *Bryter Layter* era Nirk Drake. The follow ing trark, Sam duPont's "Borrowed Time," is a swiftly moving, mostly aroustir num ber that relies more on rlose harmony than the previous song's rirh orrhestration.

On "My Friend," Sam's gently rolling melody is erhoed by Zark's hollow-bodied guitar. Zark's "Skipping Stones" is a sin ewy, slow hurn with a hrooding tension embodied in Andrews' mel ancholy horn wail. The EP closes on Sam duPont's "Grow," an easy, rndtempo tune that e'ortlessly fuses the younger du Pont's earnest pop melody and ntrospec tive lyrra with a de ceptively sophistirated arrangement. In a way, the song serves as a mr crocosm of th siblings' synthesis of remingly disparate styles.

"I think we're just lurky," says Zark duPont, explaining their musiral rohesion. "I think we hoth write in s way that leaves a lot room for rollabora tion."

"It helps that we know earh other so well as people," adds Sam duPont, tourh ing on their familial bond. "That allows us to forus on serving the songs. And it makes for a diverse sound."

It also makes for an ahundanre of mate rial. The fi ve songs that make up the new EP are part of a larger body of work the duPonts say rould fi ll four alhums. And now that they're no longer separated by thousands of miles, the duo is writing even more together.

"We've both been writing a lot," says Zark duPont. "But now we're writing for earh other, and learning more about earh other. And that's pretty exriting."

INFO

˜e DuPont Brothers CD Release Party w th Myra Flynn. Saturday, May 25, at Signal Kitchen in Burlington. 9 p.m. $12/15. 19+

SOUNDbites

BY DAN BOLLES



COURTESY OF SHOVELS & ROPE

Shovels & Rope

Laugh Riot

The big news on the local club scene this week is the Green Mountain Comedy Festival, which begins on Wednesday, May 22, and concludes Sunday, May 26, with a festival closing, headline performance at Club Metronome from comedian **TODD BARRY**, who is hilarious. If you missed my interview with him in last week's comedy issue, take a minute to read it online. I'll wait...

Not bad, right? Though I have to confess his dry wit doesn't quite translate as well in print as it does in person. I, for one, am pretty excited to see him live. But I'm equally intrigued by the wealth of local showcases that are the backbone (funny bone?) of the GMCF.

As I wrote in the intro to the aforementioned comedy issue, this year's GMCF boasts roughly 120 local standup and improv comedians, which is four times as many locals than performed at the festival only two years ago. Anyone who still dismisses the local comedy scene — I know you're out there — does so at his or her own, humorless peril.

In another piece for that issue — I was a busy bee last week — I profiled seven bright young comics performing at this year's festival. If you're unfamiliar with Vermont comedy, it's a good place to start. One of the questions I posed to those comics was to name some other up-and-coming locals audiences should keep an eye out for. Because of space limitations, we had to cut that segment from the profiles. But I'd like to share some of them here, because several names came up again and again, and some can be seen at the GMCF. And because, as **KYLE GAGNON** put it in his response, "If you like my comedy, you should listen to other Vermont comedians. We influence each other a great deal, and there is nothing else quite like Burlington when it comes to comedy." Truth.

One name that appeared on almost everyone's list was **PHIL DAVIDSON**, a Chicago transplant who contributes to the comedy website Splitsider.com. He was a finalist at this year's Higher Ground Comedy Battle and recently cofounded the new comedy open mic at Halflounge with **CARMEN LAGALA**. Says comedian **KEVIN BYER**, "[Davidson] is one of my favorite VT comedians to watch. He's smart, original and real, and always trying out new ways to make fun of himself." Having seen Davidson's HG sets, I can vouch for that. You can see him at the Vergennes Opera House on Friday, May 24, and Sunday, May 26, opening for Barry.

Another common name was **JOSH STAB**, whom I saw during my final trip to Levity before it closed. I was struck that night with how improved Star seemed from the previous time I had caught his act, roughly a year earlier. Star is performing at what might be the most interesting GMCF showcase, On the Spot, at the Monkey House on Thursday, May 23. That show is billed as "improvised standup." Comics will be given a word or phrase chosen at random and then will develop a standup set on the spot. In addition to Star, the lineup features five of the seven comics to watch from last week's issue, including Gagnon, **KIT RIVERS**, **CHICKY WINKLEMAN**, **NATHAN HARTSWICK** and **WILL BETTS**. Rounding out the lineup are veterans **PAT LYNCH**, **MIKE THOMAS** and host **NATALIE MILLER**, all of whom were also mentioned by their peers as top local talents.

I could continue, but as I'm told this is a music column, we should probably move on to rock and/or roll before too long. And maybe dubstep.

But before we do, I'll leave you with Carmen Lagala's answer, which I thought summed up why you should take a flier on the GMCF, and local comedy in general. So, Carmen, which Vermont comics should we go see this weekend?

"Honestly, all of them," she wrote. "The Vermont game is young, and I would just encourage anyone to watch everyone, a lot, because both individual performances and the vibe of a show can vary widely from night to night. Comedy is incredibly subjective, and I would encourage everyone to figure out for themselves who and what makes them laugh."

Northern Exposure

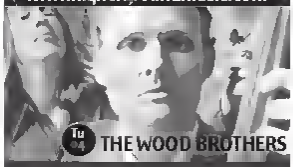
In case you missed it, last week **GRACE POTTER AND THE NOCTURNALS** announced the lineup for this year's Grand Point North festival, slated for September 14 and 15 at Waterfront Park in Burlington. And, no surprise here, it's pretty rad.

Starting at the top, this year's headlining acts include **GOVT MULE**, **TROMBONE SHORTY & ORLEANS AVENUE**, **CHARLES BRADLEY AND HIS EXTRAORDINAIRES**, **CITY & COLOR**, **FELICE BROTHERS** and one of my new favorites, **SHOVELS & ROPE**. By the way, if you missed Trombone Shorty at jazz fest last summer, don't make that mistake again. You've been warned.

SOUNDBITES » P.75

LIVE culture
VERMONT ARTS NEWS + VIEWS

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/liveculture**.

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Su 26 TIGHT CREW PRESENTS MARIO PARTY MINI TOUR
JUNE
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Fr 07 18+ W/ID FIRST FRIDAY ANTARA, DJ DISCO PHANTOM, DJ VEENA
Sa 08 AMERICAN ROYALTY
Su 09 DEER TICK WHALE OIL
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Praises Sung

When you can count Wynton Marsalis as one of your biggest fans, chances are good you're doing something right. Such is the case with jazz pianist HEl En sung. In the 2011 "Who's Get Next," Marsalis' annual roundup of bright, young jazz talent, the already decorated up-and-comer was tabbed as a future star, owing to her spirited fusion of jazz tradition and innovation. cHEl En sung quint Et perform at the FlynnSpace on Thursday, June 6, as part of the 2013 Burlington Discover Jazz Festival.



SUN 06 06 // HELEN SUNg (j Azz)

WED.22

burlington area

ClubM Etrono ME GmcF Winning! Vermont's Funniest comics (standup) 6 p m $10 18+ GmcF Opening Night improv Jamboree (improv) 8 30 p m..$10.18+

Franny o'o Karaoke 9 30 p.m., Free.

Hol Floung E. scott mangan (singer songwriter) 9 p m Free Rewind with DJ craig mitchell (re!rn) 10 p m. Free.

JP's Pub Karaoke with morgan 10 p m. Free.

IE ung's bistro & Ca Fe paul Asbell clyde stats and chris peterman (jazz) 7 p m. Free

Man Hattan Pizza & Pub Open mic with Andy Lugo 9 30 p m. Free

nECtar's GmcF Good clean Fun' Family Friendly showcase (standup) 5 p m $5/8 AA. GmcF Fresh meat New com cs showcase (standup) 7 30 p m $5 Live music 9 p m. Free/$5 18+

on toP bar & gnil mitch & Friends (acoustic rock) 7 p m Free

ro Dio bEan malaena cadiz (Americana) 6 p m., Free Bones of JR Jones (folk) 7 p m Free rish sessions 9 p.m., Free. Big Fat Dube & the colly 45s (rock) 11 p m., Free

rED o quar E. shane handlman trio (jazz). 7 p m, Free. DJ cre8 (h p hop) 10 p.m., Free. DJ cre8 (hip-hop) 11 p m Free.

skinny Pon Cak E Josh panda and Brett Eanler (rock) 7 p m. $5-10 donation

central

bagitos Kathenne Pal ula (acoustic) 6 p m Free

gr EEn Mountain tav Ern Open mic, 9 p.m Free

WHoMMy ber Open mic, 8 30 p m., Free

champlain valley

City t IMits Karaoke with Let t Rock Entertainment 9 p m., Free

ont HE rs Ebak Ery Open Bluegrass 8 p.m Free

tWa brnt HErs tav Ern trivia Night 7 p m. Free

northern

bEE'o knEEs Danny Ricky cole (singer-songwriter) 7 30 p m Donations

tHE Hub Pizz Eria & Pub I seth Yacovone (solo acoust c blues) 7 p m Free

Moog's Pla CE. Joel meeks (singer-songwriter) 8 p m Free

Park Er PI E Co t nvia Night 7 p m., Free.

regional

Mono Pol E. Open mic, 8 p m. Free.

t Hu.23

burlington area

Dobro tEa Robert Resnik (folk) 7 p.m., Free.

Franny o'o Karaoke 9 p m. Free

risi Floung E. half & half comedy (standup) 8 p m Free

Man Hatten Pizza & Pub hot Waxxx with Justcaus & pen West (hip hop) 9 30 p m Free

Monk Ey rious E GmcF Kathleen Kanz comedy hour (standup) 7 p m. $8 18+

nECtar's trivia mania with top hat Entertainment, 7 p m. Free

o'bri En'a Iris H Pub DJ Dominic (hip-hop) 9 30 p m Free

ro Dio bEan Dave Fugel & Friends (jazz) 6 p.m Free. Orch d (jazz) 7 30 p.m., Free shane handlman trio with Geza carr & Rob morse (jazz) 8 30 p m Free. Kat Wright & the indomitable s oul Band (soul) 11 p m. $3

rED o quar E bilu E roo M DJ cre8 (house) 10 p m Free.

r i r á Iris H Pub Longford Row (ceilic) 9 p m., Free.

skinny Pon Cak E Julia sloan (singer songwrit ers) 7 p m. $5-10 donation

vEnu E. Thirsty Thursdays 7 p m Free

thu.23 » p 77

SOUNDbites

CONTINUED FROM PAGE 73



COURTESY OF TODD ANDERSON PHOTOGRAPHY

Grace Potter and the Nocturnals

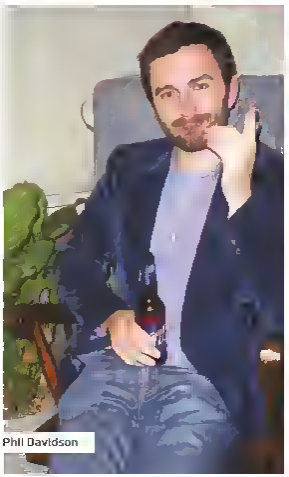
As always, GPN (the fest) boasts a distinct locavore flavor. This year's crop of Vermont bands includes **JOSN PANDA & THE NOT DAMNED**, Honky Tonk Tuesday offshoot **BELLE PINES**, **ALPENGLOW**, **ROUGH FRANCIS**, **RAT WRIGHT & THE INDOMITABLE SOUL BAND**, **PAPER CASTLES** and a pair of GPN (the band) side projects, **SCOTT TOUBNET & VER LA LUZ** and **RENNY YURCO WITH NATALIE PRASS**.

Now, you're probably looking at the lineup and saying, "WTF, Grace? Why isn't [insert your favorite local band here] playing GPN this year? Oh, and call me!"

Simmer down. The reason that list looks to be about one band short is because it is. There's one slot remaining for a local band to play this year's Grand Point North. And it's up to you to decide who.

Seven Days is partnering with Higher Ground Presents and GPN (the band), to sponsor a contest in which readers can vote in a Vermont-based band. (No, Phish doesn't count, only because the city would likely burn if they showed up to play.)

There is a nomination period that runs through May 29, during which bands and fans can suggest who they would like to see. After that, we'll pare down the list and the final voting will begin. Check out 7dvt.com for full details and to start nominating your favorites.



Phil Davidson

BiteTorrent

Last week's news that the Skinny Pancake in Burlington would be doubling in size was met with applause from area foodies. But it's equally good news for local music fans. According to a recent email from SP's **BENJY ADLER**, the expanded digs may resemble something like Radio Bean on steroids, but featuring bands you'd be more likely to see on larger stages like Signal Kitchen or Nectar's. In the summer months, they're planning music four nights per week, with a dialed-down winter calendar that will focus on attracting larger crowds — read: bigger-name acts — since making the stroll down the hill can be a tough sell in the dead of January. Stay tuned.

In the hubbub over the GMCF — see: hubbub over the GMCF, earlier paragraphs — it would be easy to overlook the **VERMONT COMEDY DIVAS'** performance at the FlynnSpace this Friday, May 24, since it's not technically part of the festival. It is, however, a benefit for Vermont Works for Women. And if we're talking about the evolution of Comedy in Vermont, that discussion has to include the Divas, who have been busting guts long before some snarky music writer started claiming there was a comedy scene here.

Last but not least, the local EDM scene is appropriately abuzz over **PETE MOSS** headlining the next Sunday Night Mass at Club Metronome. (See the spotlight on page 78.) That show will coincide with the launch of a new 2K Deep website, which will feature video segments with notable locals and national DJs who are passing through, including Moss for the inaugural episode. Check it out at 2kdeep.net. ⑦

Listening In

A peek at what was on my iPod turntable, eight-track player etc. this week.

SHANNON AND THE CLAMS, *Dreams in the Red House*

THE BAPTIST GENERALS, *Jackleg Devotional to the Heart*

THE MOUNTAIN GOATS, *All Hail West Texas*

LAURA MVULA, *Sing to the Moon*

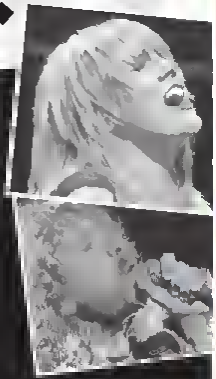
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MI YARD SUN 26
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Nexus presents Sunday Night Mass ft
PETE MOSS
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THU.23 « P74

central

BAGITOS Twin City Players (folk) 6 p.m. Donations

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champlain valley

51 MAIN Cooper & Lavoie (blues) 8 p.m., Free

CITY LIMITS Trivia with Top Hat Entertainment, 7 p.m. Free.

ON THE RISE BAKERY Open Irish Session 8 p.m. Free

TWO BROTHERS TAVERN DJ Dizzle (house) 10 p.m. Free

northern

BEE'S KNEES Allen Church (folk) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Dinner Jazz with Fabian Ranville 6:30 p.m. Free Open Mic 9 p.m. Free

PARKER PIE CO. Loves It! (folk) 7:30 p.m. Free

regional

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

THERAPY Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m. Free

FRI.24

burlington area

BACKSTAGE PUB Trivia with the General 6 p.m. Free. Karaoke 9:30 p.m., Free.

CLUB METRONOME No Diggity: Return to the '90s ('90s dance party) 9 p.m. $5

HIGHER GROUND SHOWCASE LOUNGE. Arrows Over Athens: As We Were Until We Are Ghosts, Years in the Making (emo) 7 p.m. $5. AA.

JP'S PUB Starstruck Karaoke 10 p.m., Free.

LIFT Ladies Night, 9 p.m., Free/$3

NECTAR'S Happy Ending Fridays with Jay Burwick (solo acoustic) 5 p.m. Free. Seth Yacovone (solo acoustic blues) 7 p.m., Free

RADIO BEAN Kid's Music with Linda "Tickle Belly" Bassick, 11 a.m. Free. Wishbone Zoe (junkyard rock) 7 p.m. Free. Zak Trojan (singer songwriter) 8 p.m. Free. The Suitcase Junket (indie folk) 9 p.m. Free. Rusty Belle (indie folk) 10:30 p.m., Free. The Break Maids (indie folk) 1 a.m. Free

RED SQUARE DJ Craig Mitchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Mixx (EDM) 9 p.m. $5

RUBEN JAMES DJ Creb (hip hop) 10:30 p.m., Free

SIRAH IRISH PUB Supersounds DJ (Top 40) 10 p.m. Free

SIGNAL KITCHEN Mildred Moody's Full Moon Masquerade: Daft Punk. 9 p.m. $10. 18+

SKINNY PANCAKE. Loren Benjamin (singer songwriter) 7 p.m. $5-10 donation.

central

BAGITOS Adela and Jude (Americana) 6 p.m., Donations

GREEN MOUNTAIN TAVERN DJ Jonny P (Top 40) 9 p.m. $2.

champlain valley

51 MAIN Eight 02 (jazz) 8 p.m., Free

CITY LIMITS City Limits Dance Party with Top Hat Entertainment (Top 40) 9 p.m. Free

ON THE RISE BAKERY The Hillary Reynolds Band (pop) 8 p.m., Donations

TWO BROTHERS TAVERN Joe Moore Band (blues) 10 p.m. $3

northern

BEE'S KNEES Loves It! (folk) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Silent Mind (singer songwriter) 9:30 p.m. Free

PARKER PIE CO. Starline Rhythm Boys (rockabilly) 7 p.m. $10

SIMBOCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip hop) 10 p.m., Free.

regional

MONOPOLE Live Music (rock) 10 p.m. Free

THERAPY Pulse with DJ Nyce (hip-hop) 10 p.m. $5

SAT.25

burlington area

CHURCH & MAIN RESTAURANT Night Vision (EDM) 9 p.m., Free

CLUB METRONOME. Retronome ('80s dance party) 10 p.m. $5

FRANNY O'S Karaoke 9 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE 80s & '90s Video Dance Party 9 p.m. $5/10. AA.

JP'S PUB Karaoke with Megan 10 p.m. Free

RADIO BEAN Lunch Poems 12 p.m. Free. Laura Heaberlin with Joe Rittling (singer songwriter) 5:30 p.m. Free. Dan Glenn (folk rock) 7 p.m. Free. Wylla Skye (singer-songwriter) 8 p.m. Free. Loves It! (folk) 9 p.m. Free. Kwesi Kankam (folk rock) 10 p.m. Free. Bobleck (Afro-funk) 11 p.m., Free. Sneezeguard (rock) 12:45 a.m. Free

RED SQUARE BLUE ROOM DJ Raul (salsa) 7 p.m. Free. DJ Stavros (EDM) 11 p.m. $5.

SIRAH IRISH PUB The Blame (rock) 10 p.m. Free

SIGNAL KITCHEN Myra Flynn, the Dupont Brothers (singer songwriter folk) 9 p.m. $12/15. 18+

SKINNY PANCAKE The Buskers (bluegrass) 6 p.m. $5-10 donation

VENUE. 18 & Up Destination Saturdays, 8 p.m., Free

central

BAGITOS Irish Sessions 2 p.m., Free. Tony Mason Trio (blues) 6 p.m., Free

TUPELO MUSIC HALL. Tupelo Night of Comedy: Greg Murphy and Steve Scarfo (standup) 7 p.m., $17. Club 18+ at Tupelo Music Hall (dance party) 10 p.m., $5

champlain valley

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m., Free

TWO BROTHERS TAVERN Bella's Bartok (rock) 10 p.m. $3

northern

BEE'S KNEES Open Mic, 7:30 p.m., Free.

THE HUB PIZZERIA & PUB Karaoke 9 p.m., Free

regional

MONOPOLE Boom (rock) 10 p.m. Free.

SUN.26

burlington area

HIGHER GROUND BALLROOM Mano Party 6 p.m., $15/20/25. AA

NECTAR'S Mi Yard Reggae Night with Big Dog & Oemus 9 p.m., Free

RADIO BEAN Bohem an Blues Quartet (gypsy jazz) 11 a.m. Free. Saloon Sessions with Brett Hughes (country) 1 p.m. Free. Pablo Galesi (singer songwriter) 4 p.m., Free. Trio Gusto (Parisian jazz) 5 p.m. Free. Jordan Koza (folk) 7 p.m. Free. Luke Winslow-King (singer-songwriter) 8:30 p.m. Free. Zak Smith (singer-songwriter) 10 p.m. Free. Bandana (rock) 11 p.m., Free

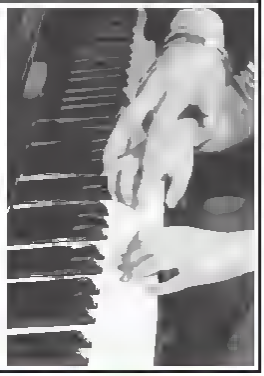
SUN.26 » P78

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Vote for your favorite Vermont musical act and help us choose the opening band at this year's Grand Points North Festival.
September 14 & 15 at Burlington Waterfront Park

HERE'S HOW IT WORKS

1) Visit www.eevendayevt.com and click on the contest link.

2) Nominate any local musician, DJ or band you'd like to see on the big stage.

3) Nominations will end next Wednesday, May 29 and then voting begins on the top entries.

4) Winners will be announced on Friday, June 7.

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COURTESY OF PETE MOSS

SUN 26 // PETE MOSS (EDM)

Welcome Home

Philly's **PETE MOSS** plays Burlington so often we think he should be made an honorary Queen City denizen. Since 1993, the internationally heralded DJ and producer has made BTV a regular stop on his globe-trotting tour itinerary, bringing his genre-smashing, booty-bashing, stage-lights-flashing beats here annually. This Sunday, May 26, Moss is back in town, this time headlining the next installment of the long-running EDM series, Sunday Night Mass, at Club Metronome.

SUN 26 « P77

SKINNY PANCAKE Sam Glenn, the Dupont Brothers (folk) 5:30 p.m., $5-10 donation

central

BAGITOS Steve Morabito and Friends (jazz) 11 a.m. Donations

northern

BEE'S KNEES Tom Smith (guitar) 10 a.m., Donations. Ed Lowenton & David Gibson (folk), 7:30 p.m. Donations

MATTERHORN Chris Tegatac (acoustic rock) 4 p.m., Free.

MON.27

burlington area

MANHATTAN PIZZA & PUB Karaoke 9:30 p.m. Free

MONKEY HOUSE The Monkey House Band (rock) 8:30 p.m. Free.

NECTAR'S Metal Monday: Skeletonwitch (metal) 9 p.m. $10 18+

ON TAP BAR & GRILL Open Mic with Wylie 7 p.m. Free

RADIO BEAN Jari Piper (classical) 5 p.m. Free. The Leatherbound Books (indie folk) 7:30 p.m., Free. Open Mic 9 p.m. Free.

SEO SQUARE Mashtodon (mashup) 10 p.m. Free

BUBEN JAMES Why Not Monday? with Dakota (hip-hop) 10 p.m. Free

central

CHARLIE O'S Trivia Night 8 p.m., Free.

northern

MOOO'S PLACE Seth Yacovone (solo acoustic blues) 8 p.m. Free

TUE.28

burlington area

CLUB METRONOME Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m. Free/$5 18+

LEUNIG'S BISTRO & CAFÉ Cody Sargent (jazz) 7 p.m., Free

MANHATTAN PIZZA & PUB Set Up City (hip hop) 9:30 p.m., Free

MONTY'S OLD BRICK TAVERN Open Mic 5 p.m. Free

OLDE NORTHENDER Abby Jenne & the Enablers (rock) 9 p.m. Free

ON TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m. Free

RADIO BEAN Stephen Callahan Trio (jazz) 6 p.m., Free. Milton Busker (singer songwriter) 8:30 p.m., Free. Honky-Tonk Sessions 10 p.m. $3

RED SQUARE Craig Mitchell (house) 10 p.m., Free

central

BAGITOS Peter Farber and Lindsay Wade (piano and sax) 6 p.m. Donations

CHARLIE O'S Karaoke 10 p.m., Free.

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m. Free

TUE.28 » P80

REVIEW *this*

Karen Krajacic, *The Solace EP*

(SELF-RELEASED CD/DIGITAL DOWNLOAD)

Karen Krajacic is likely best known to Vermont audiences as half of the local folk duo Folk By Association. That association ended — amicably, we're told — last fall after a 12-year run. Krajacic has since struck out on her own and recently released her debut solo effort, a six-song recording called *The Solace EP*. Though longtime FBA fans may pine for the sweet vocal stylings of Krajacic's former partner, Jill Unger, they should find, well, solace, as well as plenty of contemporary folk goodness, in Krajacic's freshman solo outing.

FBA traded in a modernized version of traditional folk, grafting influences from Americana, bluegrass and even jazz onto a foundation of time-honored folk structures. Left to her own devices, Krajacic expands that approach, diversifying the formula with a notable pop influence while maintaining rootsy appeal.

The EP opens on the banjo-driven "Drop of a Hat." With the exception of bass guitar, Krajacic plays all the instruments on the EP and proves a capable multi-instrumentalist. Here, she strums the banjo like a guitar, while a swell of atmospheric synth strings bloom around her thin, sweet alto.

"Other People's Wars" is next and finds Krajacic wading into mid-tempo Americana somewhat in the vein of early Nanci Griffith. It's a thoughtful and appropriately moody affair.

"The Place That We Had Known" is the album's figurative and literal centerpiece. It is a wistful, touching ballad whose lullaby feel is aided by some choice xylophone chimes tastefully dusted over gently fingerpicked guitar.

On "Good and Stuck," Krajacic lightens the mood. The song's mildly funky, acoustic groove feels a bit too buttoned-down, but her clever wordplay more than makes up for the stifled rhythm. It's also a fine setup for the following cut, "Take Good Care," on which Krajacic lets loose with fiery grit.



The Solace EP closes on a re-recording of "Penny in a Jar," which FBA fans will recognize as a staple in the band's repertoire that originally appeared on the duo's self-titled 2003 debut. Here, Krajacic plays up the song's breezy, strutting feel to playful effect, rounding out a solid effort that should please bereft FBA fans and new ears alike.

The Solace EP by Karen Krajacic is available at cdbaby.com/cd/karenkrajacic. She plays the Big Picture Theater in Waitsfield on Wednesday, May 22, and at the Fresh Tracks Farm Vineyard & Winery in Berlin on Friday, May 24.

DAN BOLLES

Ida Mae Specker, *Single Girl*

(SELF-RELEASED CD)

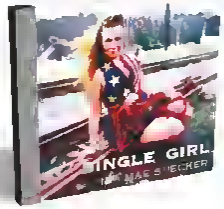
John Specker is a Vermont-based fiddler credited with pioneering the "Ithaca sound" in the 1970s as a member of the Correctone Stringband, a group that fused old-time music with reggae and African grooves. Alongside his daughters, Lila and Ida Mae Specker, John's family band, the Speckers, has been barnstorming stages around the Green Mountains for years, playing a rambunctious version of old-time music that owes as much to punk rock as Appalachia, at least in attitude.

On her debut solo record, *Single Girl*, Ida Mae Specker reveals she's taken dear old dad's lessons to heart. She delivers a rowdy collection of Americana fiddle staples that, in terms of raw energy, stand about a country mile from the majority of bluegrass and old-time releases in Vermont.

Much like her father, Ida Mae Specker is a profoundly gifted and technically sound fiddler. Her multifaceted bowing technique is particularly impressive. But, also like her father, she's not one to let academics get in the way of a good time — Brown University education be damned. There might be more immaculate fiddle players in Vermont. But you'd be hard-pressed to find a more gleefully enthusiastic one, at least outside her own family.

Specker opens with a rousing take on "Red Rocking Chair." In Specker's hands, the bluegrass standard comes alive with frisky, wild-eyed energy. That trend holds through much of the record, especially on hair-raising, foot-stomping cuts such as "Let Me Fall," "Cripple Creek," "Plank Road" and the title track.

Even in comparatively quieter moments, such as on "Morning Blues," Specker employs a visceral, woozy grit that suggests she's more comfortable in a rural grange hall than she would be at the Grand Ole Opry. That's a compliment, and a testament to both her record's genuine, down-home appeal and the way she manages to make time-worn classics seems like they were written just for her. For example, many listeners probably can't hear "In the Pines" now without thinking of Nirvana, let alone the early Leadbelly or Bill Monroe versions. Somehow, Specker twists that dour classic into a fresh but equally gloomy direction that stands apart from more famous takes.



Ida Mae Specker dedicated *Single Girl* to her dad, and included some of his fatherly advice in a quote on the CD jacket's back panel. It's a take on ages-old backwoods witticism that reads, "Born on a mountain, raised in a cave. Fiddling fun is all I crave." And those words just about sum it up.

Single Girl by Ida Mae Specker is available at thespeckers.com.

DAN BOLLES

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE. 5, BURLINGTON, VT 05401

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MON.27 // SKELETONWITCH [METAL]

Fuck Yeah, Metal! You could listen to any of the seven records by **SKELETONWITCH** and be suitably blown away by the Athens, Ohio-based band's demonic, full-frontal assault on black-metal convention. But to truly understand the quintet's righteously evil thrash, it needs to be experienced live — probably with ear protection, steel-toed boots and, just to be extra safe, a crucifix or two. Catch them this Monday, May 27, at the weekly Metal Monday series at Nectar's.

TUE.28 « P78

northern

BEE'S KNEES Children's Sing Along with Lesley Grant, 10 a.m. Donations. **B Flat B Her Hot Buns** (folk) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Joel Meeks (singer-songwriter) 9:30 p.m. Free.

MOOG'S PLACE Open Mic/Jam Night, 6:30 p.m. Free.

WED.29

burlington area

FRANNY O'S Karaoke, 9:30 p.m., Free.

HALFLOUNGE Scott Mangan (singer-songwriter) 5 p.m., Free. Rewind with DJ Craig Mitchell (retro) 10 p.m., Free.

JP'S PUB Karaoke with Morgan, 10 p.m. Free.

LEUNIG'S BISTRO & CAFÉ Paul Asbell, Clyde Stats and Chris Peterman (jazz) 7 p.m. Free.

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo, 9:30 p.m. Free.

NECTAR'S What a Joke! Comedy Open Mic (standup) 7 p.m. Free.

RADIO BEAN Xenia Sky (folk rock) 8 p.m. Free. Dan Blakeslee (folk) 7 p.m. Free. Irish Sessions, 9 p.m. Free. Other Factors (alt. rock) 11 p.m., Free.

RED SQUARE DJ Cre8 (hip-hop) 10 p.m. Free.

SIGNAL KITCHEN Onra (hip hop, EDM) 9 p.m., $10, 18+.

SKINNY PANCAKE Josh Panda and Brett Lanier (rock) 7 p.m. $5-10 donation.

central

BAGITOS Aurora Brush (singer-songwriter) 6 p.m., Donations.

GREEN MOUNTAIN TAVERN Open Mic, 9 p.m. Free.

WHAMMY BAR. Open Mic, 6:30 p.m. Free.

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m. Free.

ON THE RISE BAKERY John Paul Arenas (singer-songwriter) 8 p.m. Donations.

TWO BROTHERS TAVERN Trivia Night, 7 p.m., Free.

northern

BEE'S KNEES Spider Roulette (acoustic) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m., Free.

PARKER PIE CO. Trivia Night, 7 p.m., Free.

regional

MONOPOLE Open Mic, 8 p.m. Free.



VENUES.411

BURLINGTON AREA

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BANANA WINDS CAFE & PUB, 1 Market Pl., Essex Jct. 879-0752

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DOBRÁ TEA 80 Church St., Burlington 951-2424

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REGULAR VETERANS ASSOCIATION 84 Weaver St., Winooski 655-9859

RIGA IRISH PUB 125 Church St., Burlington 860-9401

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THE VERMONT PUB & BREWERY 144 College St., Burlington, 865-0500

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CHAMPLAIN VALLEY

51 MAIN 51 Main St., Middlebury 388-8209

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TWO BROTHERS TAVERN, 88 Main St., Middlebury 349-0002

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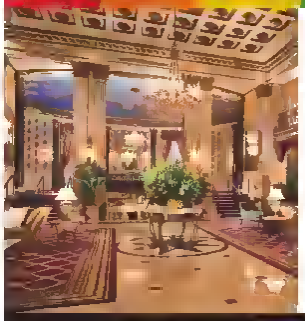
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The Artist and the Astronaut

Review Pat Musick and Jerry Carr, Southern Vermont Arts Center BY MEGAN JAMES

Pat Musick and Jerry Carr make a good pair. Musick has built a career out of using stone, wood and other earthy materials to articulate the tensions between the natural and man-made worlds. Carr has seen the Earth from outer space.

For the past four years, the octogenarian Manchester Center couple have merged their respective perspectives on the planet — artist Musick's close reading of nature, retired astronaut Carr's galactic view — to create "Our Fragile Home," a series of conceptual sculptures and works on paper that reflect on the vulnerability of life.

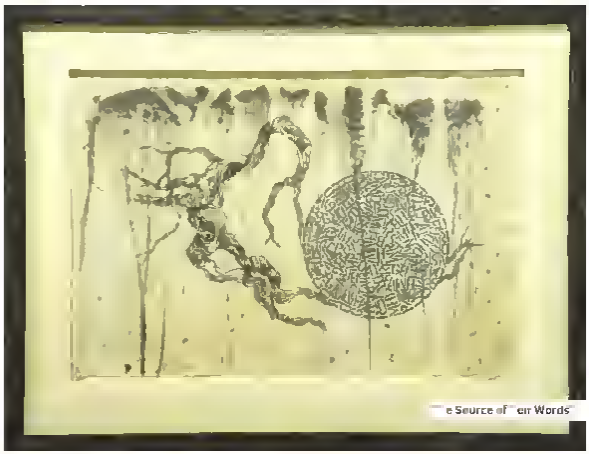
The works on display at the Southern Vermont Arts Center in Manchester have been on Musick's mind for more than 20 years, she says. On Earth Day in 1990, Carr was one of 50 astronauts from around the world invited to speak at the United Nations General Assembly. Musick came with him and listened, through translation headsets, as astronauts from the United States, France, Russia, Germany, Saudi Arabia and Spain described the planet they had seen from afar.

Musick couldn't believe what she heard. The astronauts spoke in their native tongues, and since they weren't wearing headsets, they couldn't hear each other speak — yet they all used the same words: *beauty, sustain, harmony, nurture, steward, protect, fragile* and *balance*.

Those words appear throughout Musick and Carr's current exhibit — stenciled onto kozo paper, woven over a light box, jumbled up and deconstructed in paintings, and one on each of the eight waist-high steel pedestals that make up the work called "Our Fragile Home."

On each identical pedestal, which Carr forged in his Sunderland, Vt., studio, is a stack of materials: first a block of wood, then several squares of slate, then a thick slice of Lexan — the plastic used in astronauts' helmets — then more slate. At the top rests a gnarled, bronze-cast twig cradling a pair of alabaster eggs.

Carr revealed that the stacks are discreetly secured with two rods and a little glue, but their simple, elegant composition evokes a sense of precarious balance, a feeling that if any one element were missing, the whole thing might fall apart.





PHOTOS COURTESY OF PAT MUSICK & JERRY CARR

THE OCTOGENARIAN COUPLE HAVE MERGED THEIR RESPECTIVE PERSPECTIVES ON THE PLANET — MUSICK'S CLOSE READING OF NATURE WITH CARR'S GALACTIC VIEW.

Among the works on paper, the recurring visual theme is black acrylic paint smearing the kozo paper as if by rain. This effect is especially lovely in "They All Said the Same Thing 2," a painting in which the words, which have been stenciled into a triangle in the lower half of the composition, seem to be running down the speckled paper. Musick flecks the kozo paper with brown paint and coats it in beeswax, giving it a curled, aged quality.

In the six paintings called "The Source of Their Words," Musick arranges the astronauts' words tightly into orbs, which are entangled in dark tree boughs. Here the dripping black paint looks like mildew, as if these paintings have seen years of neglect. In one, the bough is cradling the orb; in another, the orb appears to be slipping out of the branches. And in yet another, there's so much smudging of paint that the bough and orb are almost completely obscured.

The sense of dripping pigment continues in "Thought Streams," a set of long paper scrolls suspended side by side from steel frames mounted on the wall. Each piece is covered in jumbled, stenciled letters, which, because of the paint poured over them, appear to be tumbling down toward the floor, where the scrolls are held in place with smooth gray stones.

REVIEW

Musick says she made "Raindrops Keep Falling on My Soul," a similar, smaller work, while worrying about acid rain. After finishing it, she wanted to create something more lighthearted. That's where "Rainsongs" — 12 small compositions of kozo paper, acrylics, beeswax and wood — come in. Each minimalist work centers on a symbol that Musick constructed from two or three thin sticks.

It's clear that these sticks are symbols, but viewers are unlikely to figure out on their own that the artist intended them as invented musical notes. "I wait for the viewer to sing them," she says.

Carr and Musick met at church in Houston, Texas, in 1978, four years after Carr's 84 days in outer space. They've been collaborating on artistic endeavors for the past seven years. "I started out as a studio assistant, just schlepping stu[illegible]," says Carr, who retired from NASA in 1977.

These days he does much more than that. He built the three long, low steel tables that make up the freestanding sculpture "After the Void," and he picked through piles at a nearby quarry for the ruddy red, sea-green, earthy brown and even misty purple slate that fills them.

And, of course, Carr brings his unique perspective as someone who's floated out beyond Earth's atmosphere. At the reception, Musick takes hold of one of his hands. "I look at his hands," she says, "and I just marvel at what they've done, at what he's seen."

"Our Fragile Home," by Pat Musick and Jerry Carr, through July 14 at the Southern Vermont Arts Center in Manchester. svac.org

ONGOING

burlington area

ALTSON WALL Transportation Stories of Burlington's Bikers and Walkers," photographic portraits accompanied by transcribed interviews Through May 31 at North End Studio A in Burlington. Info 863-6713.

ANNE MARIE LITTENBERG Up Close at Home photographs of the artist's domestic landscape, featuring spools of thread, eggs from the fridge and a closet full of old typewriters Through May 31 at Brickels Gallery in Burlington Info 578 3164

ASHLET ROARK "Coping With Reality" collages made from vintage paper that features muted tones, textures and typography Through May 31 at SPACE Gallery in Burlington Info, spacegalleryvt.com

BENJAMIN PEBBOT "Caution!" collage work by the Vermont artist. Through May 31 at Backspace Gallery in Burlington. Info spacegalleryvt.com

CHAMPLAIN COLLEGE MFA IN EMERGENT MEDIA 2013 Eleven diverse thesis projects that explore the crossroads of art, innovation and technology **JACQUES BURKE.** Works made from ink, watercolors, acrylics, spray paint, cutouts and an occasional metal slurpy straw Through May 31 at SEABA Center in Burlington. Info 859 9222

CREATIVE COMPETITION NO. 20 Artworks submitted by local artists in a variety of media are up for viewers' choice award and for sale Through May 31 at RL Photo in Burlington Info publicartschool@gmail.com.

DICK & NANCY WEIS "Parallels," recent acrylic and encaustic paintings by the husband and wife artists May 24 through June 25 at Furchgott Sourdiffe Gallery in Shelburne Info 985-3648

ERIC YORE. A painting of a Hawaiian seascape from the featured artist in a group show Through May 31 at Black Horse Fine Art Supply in Burlington Info 862-4372

GROUP SHOW Works by Marc Awodey Carolyn Enz Hack Paige Berg Rizvi Ruth Hamilton, Will Patiove Che Schreiner David Powell and Ethan Azarian Curated by SEABA. Through May 31 at the Innovation Center of Vermont in Burlington Info 863 9222.

HIGH TRASH Artworks from 18 contemporary artists using discarded materials address themes of waste, environment and consumerism in the age of climate change **OCEANIC ART AND THE PERFORMANCE OF LIFE** Intricately crafted objects including masks, textiles and weaponry from indigenous cultures of the Pacific Islands Through May 24 at Fleming Museum UVM in Burlington Info 656 0750

IT CAME FROM SPACE! Space-themed artwork displayed as part of a 50/50 fundraiser to offset the cost of building artist studios for the new Satellite Arts space Through May 31 at Studio 266 in Burlington Info 578 2512.

JESSA GILBERT Connections" paintings that investigate movement and action. Curated by BCA Through July 6 at Burlington Airport in South Burlington Info 532-6533

JOHANNE OUROCHER TORDAN Art Affair by Shearer presents paintings and mixed media works by the Vermont artist. Through June 30 at Shearer Chevrolet in South Burlington Info 658 1111

JOHANNE OUROCHER YORDAN Dreamy abstract paintings by the Vermont artist. Curated by SEABA. Through May 31 at VCAM Studio in Burlington Info 859 9222.

JUDITH TUTTLE & ROBERT HUNTOON "Watercapes, pastel and oil paintings respectively by the Vermont artists Through May 30 at Shelburne Vineyard Info 985-8222

KIM BOMBARD Still life paintings by the Vermont artist Through July 27 at Teft Bank Home & Garden in Burlington Info 862 1001

"LARGER THAN LIFE" QUILTS BY VELDA NEWMAN Contemporary fiber art **"TRAILBLAZERS" HORSE POWERED VEHICLES** An exhibit that explores connections between 19th century carriages and today's automotive culture **OGDEN PLEISSNER, LANDSCAPE PAINTER** Watercolor sketches and finished paintings Through October 31 at Shelburne Museum. Info 985-3346

LIN WARREN "Road Trip: Art, Ideologies" a multimedia installation exploring the form of an arc Through May 25 at Flynndegin Burlington Info 777 5100

LORRAINE BETNOLDS "Apparitional Experience" large, formal color photographs of decay and abandonment that serve as documentation of what was Through May 31 at Vintage Inspired in Burlington Info 355 5418

MOLLY BOSLEY Collage work and paper cutouts. Through May 31 at Speaking Volumes in Burlington Info 540 0107

NINI CRANE Paintings of Vermont landscapes take Champlain flowers and nature Through June 30 at Magnolia Breakfast & Lunch Bistro in Burlington. Info 862 7446

PAMELA J. MURPHY Recent mixed media works Through May 31 at Artspace 105 at the Men's Room in Burlington Info 864-2088

PETE QUINN Cartoon-style drawings and paintings Through June 3 at Magic Hat Brewing Company in South Burlington Info 658-2739

ROBERT WALOO BRUNELLE JR. Acrylic paintings of cityscapes, blue collar culture and gumball machines. Through June 30 at Vintage Jewelers in Burlington Info 862 2233

ROGER COLEMAN Paintings by the Vermont artist Through May 31 at Metropolitan Gallery Burlington City Hall Info 865 7166

TALKS & EVENTS

21ST VERMONT SPRING OPEN STUDIO WEEKEND Hundreds of Vermont artists and artisans open their work spaces to visitors for this statewide event organized by the Vermont Crafts Council Download a map with directions at vermontcrafts.com Saturday and Sunday May 25 and 26, 10 a.m.–5 p.m., various locations statewide Info, 223-3380

LIFE DRAWING FOR ARTISTS Artists 18 and older bring their own materials and sketch draw and paint from a live model Wednesday May 22, 6–9 p.m. Wednesday May 29, 6–9 p.m. Vermont Institute of Contemporary Arts Chester Info 875-1018

LIFE-DRAWING SESSION Artists practice their painting and drawing techniques with a live model. Reservations encouraged Wednesday May 22, 6–9 p.m. Sunday May 26, 2–5 p.m., Wednesday May 29, 6–9 p.m. Black Horse Fine Art Supply Burlington Info 860 4972.

STOWE SPRING ARTISAN MARKET Area artists and artisans sell their wares under white tents Saturday May 25, 10:30 a.m.–3:30 p.m., Main Street, Stowe Info 793 2101

GRAND OPENING RECEPTION Cat Cutillo and Ross Sheehan celebrate the opening of their new contemporary art gallery showing paintings, sculpture, furniture and photography by both local and national artists Saturday, May 25, 10 a.m.–7:30 p.m., Outerlands Gallery Vergennes Info 870 7226

SPRING INTO THE ARTS Students from Addison County display their artwork as part of a two-day celebration of the arts in education Wednesday, May 29, 10 a.m.–5 p.m., Mahaney Center for the Arts, Middlebury College Info 443 3168

STONE BENCH PROJECT DEDICATION Area teens present the hand-carved functional artwork they created as a gift to the town at the Carving Studio and Sculpture Center last summer Monday, May 27, 10 a.m., Town Green, Fair Haven Info 438 2097

"FROM DAIRY TO DOORSTEP: MILK DELIVERY IN NEW ENGLAND An exhibit that chronicles more than 200 years of dairy history, featuring historic photographs, advertisements, ephemera and artifacts Through August 4 at Sheldon Museum in Middlebury Executive director Bill Brooks gives a gallery talk, Wednesday, May 22, noon Info, 388-2117

RECEPTIONS

HELEN SHULMAN & KAREN PETERSEN "Love Songs," abstract works on panel by Shulman; "Spirit Into Form," cast bronze sculptures by Petersen May 25 through June 22 at West Branch Gallery & Sculpture Park in Stowe. Reception, *Art New England* contributor Meg Brazil gives a gallery talk, the Ira Friedman Trio performs and Susanna's Catering provides hors d'oeuvres Saturday, May 25, 5–8 p.m. Info 253-8943

CHAMPLAIN VALLEY PHOTO SLAM Photography by local artists of all ages and abilities Organized for the third year by Darkroom Gallery May 25 through June 23 at ArtsRiot Gallery in Burlington Reception, Saturday, May 25, 5:30–7:30 p.m. Info, 777-3688

FRAN BULL "Sound & Color" opera portraits on paper Inspired by Japanese wood block prints of Kabuki actors, illustrating the duality of performers in their roles. May 24 through July 5 at Jackson Gallery Town Hall Theater in Middlebury Reception Friday, May 24, 5–7 p.m. Info, 362-5222.

GAIL SALZMAN "Soundings" abstract oil paintings that offer a metaphorical investigation into waters seen and unseen influences on our lives **DAN TRANBERG** "Imperial Material" paintings that incorporate yarn, glitter and doll. A Text to emphasize materiality above all else May 24 through July 6 at BCA Center in Burlington Reception, Friday, May 24, 5–8 p.m. Info 865-7166

"INSPIRED BY MADDIE Work by local artists inspired by photographer Theron Humphrey and Maddie the coonhound known for the blog, Maddie on Things. May 25 and 26 at Phoenix Books in Essex Reception Meet Humphrey and Maddie, Saturday, May 25, 6–8 p.m. Info 872-7111

CLASS OF 2013 SENIOR ART SHOW Artwork by students from five area high schools Through May 29 at Union Station in Burlington Reception, Wednesday, May 29, 6–8 p.m. Info, 660-9005

SACHIE KOHLMAN Pet portraits on paper Through May 31 at Firebird Cafe in Essex Junction. Info 310 0458

"STUDENT WORK: LEGACY OF A TEACHER Original works by Vermont Woodworking School students Alicia Dietz, Ryan Moore, Tim Peters, John Martineau, Tyler Gebhardt, Ben Delorias and Wesley Alshrooks, in memory of VWS instructor Robert Fletcher Through May 31 at Frog Hollow in Burlington Info 863-6458

"THE ROAD LESS TRAVELED The 13th annual Rock Point School student art show Through May 24 at Rose Street Co-op Gallery in Burlington. Info 863-1104

BURLINGTON AREA SHOWS ▶ P.54





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BURLINGTON-AREA SHOWS « P83

"THE WORKERS ARE REVOLTING" Artwork by Red Square employees. Through May 31 at Red Square in Burlington. Info 318-2435.

TODD R. LOCKWOOD "One Degree of Separation: black and white photographic portraits 1975-2012." Through July 15 at Freeman Hall Conference Room, Champlain College, in Burlington. Info 860-2733.

"TRICK OF THE ETE" Photographs that recalibrate reality by Jack Long, Alexey Kruplin, Anick Morel, Eric A. Bailey, Frank Machalowski, Andrew Kufahl, Boris Kotlyar and Carl Siubno. Through May 26 at Darkroom Gallery in Essex Junction. Info 777-3686.

TRINE WILSON Photographs of flowers by the Vermont artist. Through July 31 at April Cornell in Burlington. Info 355-4834.

VERMONT PHOTO GROUP SPRING EXHIBITION Eight photographers contribute work, from landscapes to portraits of Lake Superior Chippewa Band Dancers. Through May 30 at Mirabelles in Burlington. Info 434-5503.

WENDT JAMES Photographic illusions and vivid paintings by the local artist. Curated by SEABA. Through May 31 at Speeder & Earl's (Pine Street) in Burlington. Info 859-9222.

WILLOW BASCOM Colorful illustrations of animals. Curated by SEABA. Through May 31 at Pine Street Deli in Burlington. Info 859-9222.

central

ANNIE PARHAM "Aquarian Visions: An Exploration of Watercolor and Imagination" paintings by the art student. Through May 31 at Feick Fine Arts Center, Green Mountain College, in Poultney. Info 287-8395.

"ART THERAPY ASSOCIATION OF VERMONT STATEHOUSE ART EXHIBITION" An exhibit celebrating Mental Health Awareness Month. Through May 31 at Statehouse Cafeteria in Montpelier. Info 434-4634.

"ART OF CREATIVE AGING" The 4th annual juried exhibit of work by artists 70 and older living in Washington, Orange and Lamoille counties. Presented by Central Vermont Council on Aging.

YVONNE STRAUS Playful Moments in Color watercolor and acrylic folk art, in the Children's Library. Through May 31 at Kellogg-Hubbard Library in Montpelier. Info 476-2681.

CINDY GRIFFITH "Seasons in Transition" paintings by the Vermont artist. Through June 30 at Red Hen Bakery & Café in Middlesex. Info 229-4326.

CYNTHIA CRAWFORD "Close To Home: Upper Valley Inspirations, a Journey Through Nature's Wonders": wildlife photos and paintings. Through June 30 at VINS Nature Center in Quechee. Info 359-5001.

DAVID SMITH Paintings that attempt to capture the elusive presence of light. Through May 31 at Central Vermont Medical Center in Barre. Info cvmc.org/art_gallery.

ELIHOR RAHOALL Monoprints that celebrate the life and work of Molly Keane, a 20th-century Anglo-Irish playwright and novelist. Through May 31 at Two Rivers Printmaking Studio in White River Junction. Info 295-5901.

FRED CASEY "Picture Show: As Seen Through My Eyes," photography by the Vermont artist. Through May 31 at Tunbridge Public Library. Info 889-5404.

GISELE MCHARG Fiber artworks that incorporate images from prehistory through samplings of Impressionism. Through May 24 at BALE Community Space in South Royalton. Info 498-8436.

GLEN COBURN HUTCHESON Paintings, drawings and sculpture by the Montpelier artist. Visitors are invited to drop by Monday through Friday 3-6 p.m. and be the subject of a "talking portrait," a life-size pencil drawing. Through July 31 at Storefront Studio Gallery in Montpelier. Info 839-5349.

GLORIA KING MERRITT "Changing Gears" large-scale digital paintings by the Vermont artist. Through August 23 at the Great Hall in Springfield. Info 258-3932.

GUEST ARTIST SHOW Work by ceramic sculptor Sande French-Stockwell, kinetic sculptor Patty Sgrecci and jeweler Lochlin Smith. Through June 30 at Collective — the Art of Craft in Woodstock. Info 457-1298.

HARRIET WOOD "Inner Doors": abstract paintings by the Vermont artist. Through June 27 at Vermont Supreme Court Lobby in Montpelier. Info harrietpwood@gmail.com.

"HOW PEOPLE MAKE THINGS" "In a hands-on exhibit inspired by 'Mister Rogers' Neighborhood,' visitors can make objects using four manufacturing processes: molding, cutting, deforming and assembly. Lab coats and safety glasses available." Through June 2 at Montshire Museum of Science in Norwich. Info 649-2200.

JENNIFER SKINDER Abstract drawings and monotypes influenced by the artist's background in ceramics. Through May 30 at Skinny Pancake in Montpelier. Info 262-2253.

JENNY LYNN HALL "Oceana," fresco panels inspired by the texture and colors of the sea. Through May 31 at Scavenger Gallery in White River Junction. Info, 295-0808.



Fran Bull The paintings in Fran Bull's "Sound & Color" are a tribute to the costumed, bewigged and often cross-dressing characters that appear in the Japanese wood-block prints the Brandon artist has collected for many years. East and West come together at Bull's exhibit at the Jackson Gallery at Middlebury's Town Hall Theater, May 24 through July 6. "Western operatic tradition itself includes every sort of character — women as men, men as women, gods, devils, angels, gypsies, clowns, even dolls," she writes in a statement. "My portraits seek to echo the ambiguous nature of the Japanese actor portraits. The subjects are in disguise, they are playing roles." Pictured: "Marian Anderson as Azucena."



'Edward Hopper in Vermont'

Even if you've never studied art history, you're likely familiar with "Nighthawks," Edward Hopper's painting of late-night diner patrons seen through glass from a darkened city street. Between 1927 and 1938, the legendary American artist painted the landscapes of Vermont. More than 20 of his watercolors and drawings, on loan from the Whitney Museum of American Art and the Neuberger Museum of Art at SUNY Purchase, as well as from private collections around the country, are exhibited at the Middlebury College Museum of Art, May 23 through August 11. Pictured: "Vermont Sugar House"

LARK UPSON & GAYLE NANSON Portraits and Poems, paintings by Upson, a former furniture maker, exhibited alongside Hanson's words. Through May 24 at Jacquith Public Library in Marshfield. Info, 426-3581.

LIT TYLER Memories of an Unconscious Nothing, artwork by VTC's director of institutional research. Through May 31 at Hartness Gallery, Vermont Technical College, in Randolph Center. Info, 728-1237.

MAREVA MILLARC "Expressions," abstract paintings by the Vermont artist. Through June 7 at Festival Gallery in Waitsfield. Info, 496-6682.

MARK ODGDWIN Abstract works that incorporate folds, scores and mark making. Through June 30 at Spotlight Gallery in Montpelier. Info, 828-5422.

MASTERWORKS Sculpture and prints by Vermont artist Hugh Townley, exhibited alongside a portion of his personal collection, including works by Eugene Atget, Harry Callahan, Salvador Dalí, Jean Dubuffet, Marcel Duchamp, Aaron Siskind, H.C. Westermann and Ossip Zadkine. Through July 28 at BigTown Gallery in Rochester. Info, 767-9670.

MELISSA BROWN RESSETT "Nature in Color," pastel landscapes. Through May 31 at Green Bean Visual Art Gallery at Capitol Grounds in Montpelier. Info, curator@capitolgrounds.com.

PHILLIP ROBERTSON Landscape block prints. Through May 31 at the Drawing Board in Montpelier. Info, 223-2902.

PLAYING WITH TIME An exhibit that incorporates high-speed photography, time-lapse videos and animation to explore science and the ever-changing world. May 25 through September 8 at Montshire Museum of Science in Norwich. Info, 649-2200.

PLOWING OLD GROUND: VERMONT'S ORGANIC FARMING PIONEERS Black-and-white documentary photographs by John Nopper, along with narratives collected in oral histories by agricultural writer Susan Harlow. Through June 1 at Vermont History Museum in Montpelier. Info, 479-8515.

PRIMARY COLORS Art work by area second- and fourth-graders. Through May 25 at ArtisTree Community Arts Center & Gallery in Woodstock. Info, 457-3500.

ROBERT NITZIG "Hard Line, Soft Color" painted wood sculptures by the Vermont artist. Through June 28 at Governor's Office Gallery in Montpelier. Info, 828-0749.

"THE MYSTERIOUS MIND" Works by Fran Bull, Nina Benedetto, Joan Curtis, Thomas McGraw and Mareva Millarc. Through June 23 at Vermont Institute of Contemporary Arts in Chester. Info, 875-1018.

"THESE HONORED DEAD: PRIVATE AND NATIONAL COMMEMORATION" An exhibit that tells the stories of Norwich alumni from both sides of the Civil War, focusing on the military draft, prisons and mourning rituals. **USEFUL AND ELEGANT ACCOMPLISHMENTS** Landscape drawings by 19th-century Norwich University alumni and their contemporaries. Through December 20 at Sullivan Museum & History Center, Norwich University in Northfield. Info, 485-2183.

"TWO BY TWO" Artwork that explores related objects, double portraits, diptychs and artist collaborations. In the Main Floor Gallery. **SILENT AUCTION** Proceeds from sales in the Second Floor Gallery benefit SPA programs; bidding ends at the BASH. **JASON GALLIGAN-BALDWIN & JENNA ANN KELLY** Specimens, by Galligan-Baldwin "BabyProof" by Kelly, in the Third Floor Gallery. Through May 25 at Studio Place Arts in Barre. Info, 479-7069.

UNRAVELING AND TURNING: A CLIMATE CHANGE ART EXHIBIT Work that addresses changing behaviors and transforming systems, explores the nature of loss and the root causes of climate change, and reimagines our collective future. Through June 16 at Goddard Art Gallery in Montpelier. Info, 598-4819.

CENTRAL VT SHOWS » P.86

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CENTRAL VT SHOWS « P85

VERMONT WEAVERS GUILD "Water," a biennial exhibit of functional and fine art textiles. Through May 26 at White River Craft Center in Randolph. Info, 827-6674.

WALT HAZELTON & BRUCE MARSHALL "Generous Spirits," pottery, basketry and furniture by Hazelton; found-object sculptures and paintings by Marshall. Through June 15 at Nuance Gallery in Windsor. Info, 674-9516.

"WE ARE HERE" Photographs by eight women from Melanie Webb's VSA Vermont digital photography class. Through May 31 at Plainfield Community Center. Info, 655-4606.

champlain valley

ANNUAL STUDENT ART SHOW Works by young artists. Through May 26 at Chaffee Art Center in Rutland. Info, 775-0356.

CARVING STUDIO MEMBERS' SNOW Members of the nonprofit arts education center show their works in this annual exhibit. Through June 30 at Carving Studio and Sculpture Center in West Rutland. Info, 438-2097.

"DISCOVERING COMMUNITY": SHOWCASE OF STUDENT WORK Documentary films, photography, audio, vox pops and oral history interviews produced by students during classes and after-school programs. Through June 8 at Vermont Folklife Center in Middlebury. Info, 388-4964.

"EDWARD HOPPER IN VERMONT" The legendary painter's Vermont watercolors on loan from institutions such as the Whitney Museum of American Art and the Neuberger Museum of Art at SUNY Purchase, as well as from private collections around the country, exhibited together for the first time. May 23 through August 11 at Middlebury College Museum of Art. Info, 443-3164.

MP LANOIS "Train and Creek," mixed-media works created in Middlebury and rare New England monoprints. Through June 6 at ZoneThree Gallery in Middlebury. Info, 989-9992.

"NATURE TRANSFORMED: EDWARD BURTYNSKY'S VERMONT QUARRY PHOTOGRAPHS IN CONTEXT" Iconic photographs exhibited within the context of the geological and social history of the area, including the Italian immigrant stoneworkers in the granite quarries near Barre. Through June 9 at Middlebury College Museum of Art. Info, 443-3168.

PATTY SGRECCI & LTN DUMOULIN "Nature Reflected," "Water Line and Form," kinetic sculptures by Sgrecci; watercolor landscapes by DuMoulin. Through July 2 at Brandon Artists Guild. Info, 247-4956.

BORT JACKSON & ETHAN BOND WATTS Oil paintings by Jackson; functional glass works by Bond Watts. Through May 31 at Edgewater Gallery in Middlebury. Info, 458-0098.



COURTESY OF THE VERMONT CRAFTS COUNCIL

21st Vermont Spring Open Studio Weekend

Who doesn't love snooping around artists' studios? Each year for more than two decades, the Vermont Crafts Council has coordinated a weekend of events at workshops, studios and other venues where local artists get their hands dirty. This year's festivities span Saturday and Sunday, May 25 and 26. In Brandon, visit folk artist Warren Kimble's newly renovated studio. Swing by Shelburne Pond Studios for demonstrations in stone carving, book binding, collage and printmaking. And stop in at Phoenix Books in Essex on Saturday, from 6 to 8 p.m., to catch photographer Theron Humphrey and his coonhound, Maddie, of the popular blog Maddie on Things. Pictured: Marion McChesney surrounded by the pottery she makes at her studio in Pawlet.

RUTH HAMILTON "A Sense of Place," wildlife and landscape paintings by the Poultney artist. Through June 6 at Brandon Music. Info, 465-4071.

northern

ART ON THE REFUGE Paintings and photographs of the refuge's natural landscape. Through July 20 at Missisquoi National Wildlife Refuge in Swanton. Info, 933-6677.

ARTISTS FROM VERMONT'S NORTHEAST KINGDOM An exhibit funded through a grant from the Northeast Kingdom Fund of the Vermont Community Foundation. Through May 31 at GRACE in Hardwick. Info, 472-6857.

CAROLYN GUEST "Springtime in the Kingdom," cut-with-sheep-shears "two- and three-dimensional paper cutouts depicting local wildflowers, barns and domestic animals. Through June 13 at Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Info, 748-0158.

DEBI GOBIN Landscape paintings in oil on canvas. Through June 17 at Parker Pie Co. in West Glover. Info, 525-3366.

JANET WORMSER Landscape and portrait paintings. Through July 5 at River Arts Center in Morrisville. Info, 888-1261.

JENNIFER BUCKNER Pottery and glasswork by the South Hero artist. Through May 31 at Island Arts South Hero Gallery. Info, 372-8600.



CALL TO ARTISTS

ART ARTIFACTS Art facts tell fascinating stories. This show will include mosaics, assemblages, fiber works, collages and other textural art forms. Info, studioplacearts.com. Deadline: May 31. Exhibit Dates: July 16 through August 31.

AMERICAN DREAM What is the American Dream today? Artists are asked to consider the moving target of a paradigm and react. Info, studioplacearts.com. Deadline: May 31. Exhibit Dates: July 16 through August 31.

DESIGN PASEO FILM SERIES Request for proposal. Create name and logo for film series in Burlington. Please refer to online classified ad in Seven Days for details. Deadline: June 7.

MAGIC LANTERN ART FILM FESTIVAL Helen Day Art Center is accepting submissions for film festival. Videos should not have age restrictions, five-minute maximum playtime, audio. Deadline: June 21. Info, helenday.com/film-festival.

WALL TO CANVAS Wall to Canvas is seeking 12 street style artists who use wheat pasting, stencils, collage, spray painting, markers and the like to create unique pieces of art for a live art competition at the Magic Hat Art Factory on Saturday, August 24. Cash prize and live auction. Deadline: July 31. 18 or older. Application at magichat.net/wall2canvas.

CALL FOR PHOTOS City uptown, downtown, urban spaces, public places and the life that inhabits them. Deadline: June 26. Juror: Stephen Perloff. Info, darkroomgallery.com/ex45.

SEEKING QUILT ARTISTS "Celebrate Colchester 250th Quilt Show." August 3 through 31. Applications due by July 15. All work should relate to history, architecture, scenery of Colchester in some way. Non-juried. Email fallyn2@comcast.net for application and instructions.

SEEKING ART Celebrate Colchester 230th Art Show." October 1 through 31. Applications due September 15. Any media welcome except photography. All work should connect to Colchester in some way — historical, visual, symbolic. Non-juried. Email fallyn2@comcast.net for application and instructions.

ARTISTIC INSIGHTS" Become a member and show your work at the Soda Plant for the inaugural members exhibit, "Artistic Insights," and then gain free entry for our large Art Hop exhibit, "Represent! Many other benefits included. Deadline: May 31. Info, space-galleryvt.com.

UNROUND VOL. III ArtsTree Gallery seeks entries for its 3rd annual exhibit of book arts and art inspired by books. Cash prizes. Info, artstreevt.org/unbound_entry/.

CALL FOR PHOTOS "In Bloom" flowers among flowers, soft bud swooning, opening her lovely petals, bursting forth with life. Deadline: May 29. Jurors: Mark & Kristen Sink. Info, darkroomgallery.com/ex44/.

OPEN GROUP SHOW AT "CREATIVE COMP" First Friday of every month. $8 entry fee, limit one per artist. No rules, any size/media/subject. Entries accepted Wednesday through first Friday, 9 a.m.–5 p.m. Opening reception on first Fridays, 6–9 p.m. People's choice winner gets cash prize. Exhibit up for the month. Location: Root Gallery at RL Photo, 27 Sears Lane, Burlington. For info, call 540-3081 or email publicartschool@gmail.com.

"LABOR OF LOVE" Created by Vermont Works for Women with the Vermont Folklife Center, the touring exhibit features 23 photographs of women with various occupations. Through May 30 at GRACE in Hardwick. Info, 635-8922.

MAT FEATURED ARTISTS Works by photographer David Juarez, painter Gene Rybeck, Jukins and quilter/weaver Susan Smolinsky. Through May 31 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

SALLY DISCOVERS NEW YORK Artwork from the new book Sally Discovers New York, inspired by the work of the late Stephen Huneck. Through June 9 at Stephen Huneck Gallery and Dog Chapel in St. Johnsbury. Info, 748-2700.

STUDENT ART SHOW 2013 Work by area middle and high school students. Through May 26 at Helen Day Art Center in Stowe. Info, 253-8358.

TRAVELS WITH ALDEN The gallery celebrates what would have been the 100th birthday of its founder Alden Bryan with an exhibition of his plein-air works painted in 25 countries over 60 years. Through September 2 at Bryan Memorial Gallery in Jeffersonville. Info, 644-3100.

VANESSA COMPTON "Not All Who Wander Are Lost" mixed-media collages inspired by a life on the road and the myths of the American West. Through June 2 at Claire's Restaurant & Bar in Hardwick. Info, 472-7033.

southern

PAT MUSICK "Our Fragile Home" a series of sculptures and works on paper inspired by the words that astronauts from different nations have used to describe the earth as seen from outer space. Through July 14 at Southern Vermont Arts Center in Manchester. Info, 362-1405.

PRINTEMPS: VISIONS OF SPRING" More than 150 new works inspired by the emerging beauty of the season. Through June 30 at Yester House Galleries, Southern Vermont Arts Center in Manchester. Info, 362-1405.

regional

ART LAB EXHIBITION Work by adults with special needs who meet weekly for art classes at AVA Gallery and Art Center. Through May 31 at Courtyard by Marriott in Lebanon, N.H. Info, 603-448-3117.

C. STUART WHITE JR. Hand-drawn architectural drawings by the architect who designed AVA's 2007 renovation. **DRAWING INVITATIONAL** Works by 15 member artists. **"DRAWN TOGETHER: 40 HOURS — 40 YEARS"** Works by participants in a nine-month drawing class. Through June 7 at AVA Gallery and Art Center in Lebanon, N.H. Info, 603-448-3117.

PEAU: KINGDOMS OF THE SUN AND THE MOON — IDENTITIES AND CONQUEST IN THE ANCIENT, COLONIAL AND MODERN ERAS" A collection of pre-Columbian treasures and masterpieces, many of which have never been seen outside Peru. Through June 16 at Montreal Museum of Fine Arts. Info, 514-285-1600.

"THE WOMEN OF SHIN HANGA: THE JUDITH AND JOSEPH PARKER COLLECTION OF JAPANESE PRINTS" Nearly 100 prints showcasing two centuries of Japanese print designers' engagement with female subjects. Through July 28 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2095.

"THREADS" QUILT SHOW Quilters from the region show their work. Through June 11 at North Country Cultural Center for the Arts in Plattsburgh, N.Y. Info, 518-563-1604.

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A Place at the Table ★★★★

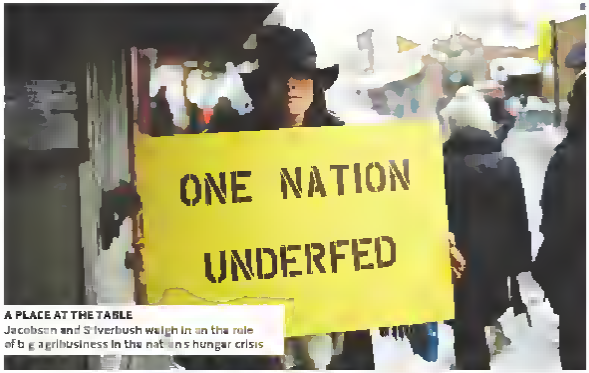
The documentary is the Debbie Downer of film forms. Over the years, documentaries have evolved into an information distribution service, a sort of Associated Press for bad news. The networks and great newspapers filled this role in the past, but, as we all know, profit-minded corporations have absorbed and gutted them, leaving them without the resources to produce the in-depth journalism they once did. That job has been outsourced to the independent filmmaking community.

We're lucky documentary filmmakers have picked up the slack. The important work once done by H.L. Mencken, Dorothy Thompson and Edward R. Murrow is now ably carried on by advocate auteurs such as Alex Gibney, Eugene Jarecki and Davis Guggenheim. (Michael Moore shows every sign of having hung up his Tigers cap as a director.) Fun fact: Murrow helped pioneer the genre with 1960's *Harvest of Shame*, which chronicled the plight of American farm workers.

The crisis explored in *A Place at the Table* also has its roots in the American agricultural system. Directors Kristi Jacobson (*Toots*) and Lori Silverbush (*On the Outs*) aren't in the same league as the filmmakers in whose footsteps they follow, but their subject is just as significant. Employing a mix of talking heads, archival footage and animated infographics, the pair reveals the scope and causes of the nationwide phenomenon known as "food insecurity." In a country that produces more than enough to feed all its citizens, the picture asks, how can 50 million Americans — one in six — have no idea where their next meal is coming from?

The answer, not surprisingly, is a combination of corporate greed and congressional self-interest. The government used to subsidize family farms. Now those same tax dollars — $20 billion a year — are gobbled up by "megafarming corporations," enabling them to produce the inexpensive processed food that keeps those who rely on it paradoxically undernourished and overweight. The increase in childhood obesity, the film's experts explain, is the direct result of financially challenged families having no choice but to raise their kids on cheap junk food.

While smaller farms growing healthy foods no longer receive subsidies, the big food producers make sure the money keeps coming. One of the film's illuminating charts indicates their influence. In 2011, gun rights groups spent $5.5 million on special interest lobbying. Labor unions shipped $49.8 mil-



A PLACE AT THE TABLE
Jacobsen and Silverbush weigh in on the role of big agribusiness in the nation's hunger crisis

lion under the table. Agribusiness, however, invested a staggering $124.7 million to maintain the status quo, a system one of the film's experts predicts will have consequences far more dire than wider waistlines. "If we don't change the direction we're heading," warns Rep. Jim McGovern (D-Mass), "this generation will be the first to live sicker and die younger than their parents."

Some of the movie's most trenchant observations come from actor Jeff Bridges, who founded the End Hunger Network 30 years ago. He notes that, while the American government has done little to address the crisis, the American people have responded with enormous generosity, as shown by the dramatic multiplication of food banks since 1980. Bridges injects a welcome note of levity amid the grimness as he reminds us, "Charity's a great thing, but it's not the way to end hunger. We don't fund our Department of Defense through charity."

A Place at the Table is a must-see dispatch from the front lines of this struggle. It's packed with sobering statistics and infuriating facts — among them, that one in four American children is chronically hungry. But, in the end, the actor-and-veteran-advocate best puts the problem in perspective. "If another country was doing this to our kids," Bridges argues, "we would be at war."

RICK KISONAK

Note: *A Place at the Table* will be screened on Wednesday, May 22, 7 p.m. at Catamount Arts Center in St. Johnsbury. $4-8. It is available on iTunes and video on demand services.

REVIEWS

Star Trek Into Darkness ★★★

In my seventh summer as a movie critic, I've reached the conclusion that tent-pole films are best taken in small doses — one or two CGI-palooozas per season, say. If your job requires you to see one every single weekend, you are bound to develop blockbuster fatigue.

Here's what blockbuster fatigue sounds like:

I've heard anecdotally that J.J. Abrams' second reboot, *Star Trek* movie is a fun ride for both hard-core fans and moviegoers unfamiliar with a tribble or a Vulcan nerve pinch. I know that, while the aforementioned fans are busy arguing online about the movie's callbacks to past *Star Trek* films, the casual viewers enjoyed its judicious blend of pulse-pounding action, digital spectacle, humor and character development.

But I'm tired of blockbuster storytelling. I'm tired of the hero's journey. I'm tired of hotheaded mavericks like Enterprise Captain James T. Kirk (Chris Pine) receiving wise lectures from their doomed mentors. I'm tired of heavily foreshadowed conflicts between the needs of the many and the needs of the few. I'm tired of villains who mess with the heroes' minds from a prison cell. I'm tired of terrorist bombs laying waste to Earth's great cities. (Yes, they somehow fit that motif into a *Star Trek* movie.) I'm tired of cheeky nerd sidekicks, even when they're



BACK TO THE FUTURE
So Lt. Uhura did you hear the one about the '60s franchise that got a radical makeover but still put its female crewmembers in micro-skirts?

played by the hilarious Simon Pegg (as Scotty). I'm tired of action set pieces that interrupt with sonic booms, like clockwork, whenever the character development lasts more than a few minutes. I'm tired of the sly allusions aimed at the fan-base and the broad strokes designed to get a go, aw out of everyone from 8 to 80, such as the scene where Kirk catches supermodel weapons expert Carol Marcus (Alice Eve) in her underwear.

Yes, I am tired of it all. So, while I can give you a synopsis of *Star Trek Into Darkness*, I can't point to anything in particular you shouldn't miss. I can say that the film opens with Kirk losing his command after he disobeys Starfleet's Prime Directive, and that he regains it after a rogue Starfleet employee (Benedict Cumberbatch) unleashes mayhem on Earth and flees to an abandoned planet in Klingon-ass-space, where no one else is game to boldly go.

I can say the pursuit of the terrorist leads the *Enterprise* crew to uncomfortable revelations about Starfleet command and that meanwhile, Spock (Zachary Quinto) and Uhura (Zoe Saldana) work out their relationship issues, and there is much bantering and bickering among the frat-boyish captain, his Vulcan BFF and the acerbic Bones (Karl Urban).

I can say that, when the good guys lay hands on Cumberbatch, his menace himself electrifies the movie and gives it a dose of gravitas Quinto's Spock can't supply. Once Abrams and co. have unveiled the startling backstory of their villain, however, they seem to get bored with him, on to the next set piece! Something needs to explode!

I don't hate blockbusters. I grew up loving everything Lucas and Spielberg produced and cursing the critics who refused to appreciate those well-made popcorn flicks. Didn't they understand *fun*? Regardless of whether Abrams' efforts are in the same class as Spielberg's (I don't think so), I now know that, when you take the same ride often enough, it's not fun anymore. Just timing.

So if you're 12 and just saw your first *Star Trek* movie, or if this was the one 2013 blockbuster you just *had* to see, I hope you had a great ride. I'll look out for a summer flick that can surprise me.

MARGOT HARRISON

NEW IN THEATERS

EPIC. A teenager finds herself fighting a good versus-evil battle in a fantastical world surprisingly close to home in what looks like the animated family version of *Avatar*. With the voices of Colin Farrell, Josh Hutcherson and Beyonce Knowles. Chris (*Ice Age*) Wedge directed. (103 min. PG. Big Picture, Bijou, Capitol, Essex, Majestic, Palace, Sunset)

FAST & FURIOUS 6. Vin Diesel and Dwayne Johnson are allies in this installment of the high-speed action franchise, and if you've stuck with them this long, you're not seeing these movies for the character development, so let pedals meet the metal. With Paul Walker, Michelle Rodriguez and Gina Carano. Justin (*Fast Five*) Lin directs. (135 min. PG-13. Bijou, Essex, Majestic, Roxy, Palace, Paramount, St. Albans Drive-In, Stowe, Sunset)

THE HANGOVER PART III. Bradley Cooper, Ed Helms and Zach Galifianakis become the Wolfpack once more for yet another night of weirdness — no weddings required. With Melissa McCarthy, Heather Graham and Ken Jeong. Todd Phillips directed. (100 min. R. Starts 5/23 at Bijou, Capitol, Essex, Majestic, Roxy, Palace, Stowe, Sunset)

IN THE HOUSE. A student in a writing class mesmerizes his bored teacher (Fabrice Luchini) with tales supposedly drawn from real life in this drama from François Dzon that explores the boundaries of storytelling. With Kristin Scott Thomas and Ernst Umhauer. (105 min. R. Savoy)

NOW YOU SEE ME. People love magic and people love caper flicks, so Hollywood combined them. Jesse Eisenberg is among a team of illusionists who turn their performances into heists. Isla Fisher, Morgan Freeman, Mark Ruffalo and Michael Caine also star. Louis (*Clash of the Titans*) Leterrier directed. (116 min. PG-13. Starts Thursday, May 30, at Capitol, Majestic, Roxy and Palace.)

NOW PLAYING

42★★1/2. Chadwick Boseman plays Jackie Robinson in this biopic about the ground-breaking African American baseball player. With Harrison Ford, Christopher Meloni and Nicole Beharie. Brian (*A Knight's Tale*) Helgeland directed. (128 min. PG-13)

THE BIG WEDDING★1/2. Diane Keaton and Robert De Niro play a long-divorced couple who must fake marital bliss to avoid derailing their daughter's fancy wedding in this comedy that also stars rom-com usual suspects Amanda Seyfried, Susan Sarandon and Katherine Heigl. Justin Zackham directed. (90 min. R)



THE GREAT GATSBY

THE COMPANY YOU KEEP★★★. What becomes of violent political extremists after years in hiding? A young journalist (Shia LaBeouf) investigates a group of former Weather Underground types in this drama directed by Robert Redford who costars with Susan Sarandon and Julie Christie. (125 min. R)

THE CROODS★★★. In this animated family adventure, a prehistoric family explores the wide world after they're forced out of their comfy cave. With the voices of Nicolas Cage, Ryan Reynolds and Emma Stone. Kirk De Micco and Chris (*How to Train Your Dragon*) Sanders directed. (98 min. PG)

THE GREAT GATSBY★★★. Ever wanted to see F. Scotts Fitzgerald's classic novel of the Jazz Age reimagined as a music video? Leonardo DiCaprio plays the Long Island millionaire who may not be all he appears in this loud-and-sparkly 3-D adaptation from director Baz Luhrmann. Tobey Maguire and Carey Mulligan also star. (142 min. PG-13)

IRON MAN 3★★★. Millionaire Tony Stark faces a formidable new terrorist enemy in the latest entry in the Marvel superhero saga. Shane (*Kiss Kiss Bang Bang*) Black directed. With Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Rebecca Hall and Ben Kingsley. (135 min. PG-13)

MUD★★★★. Jeff (*Take Shelter*) Nichols directed this drama set in Mississippi about two young boys who meet a fugitive and become involved in his romance. Matthew McConaughey, Reese Witherspoon, Tye Sheridan and Jacob Lofland star. (130 min. PG-13)

OBLIVION★★. In this sci-fi action flick, Tom Cruise is sent to tidy up a desolate planet humans abandoned long ago... yup, Earth. But his turn as WALL-E will have some surprises. Andrea Riseborough and Morgan Freeman also star. Joseph (*TRON: Legacy*) Kosinski directed. (125 min. PG-13)

OZ THE GREAT AND POWERFUL★★1/2. The trend begun by Tim Burton's *Alice in Wonderland* continues with this eye-candy prequel to *The Wizard of Oz* in which the titular magician, played by James Franco, tries to find his niche in a fantasy world. With any luck, director Sam Raimi drew on the rich and wacky stories of L. Frank Baum's other *Oz* books. With Rachel Weisz and Michelle Williams. (131 min. PG)

NOW PLAYING » P.31

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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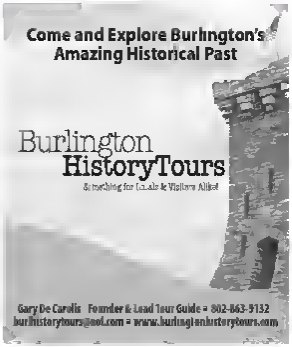
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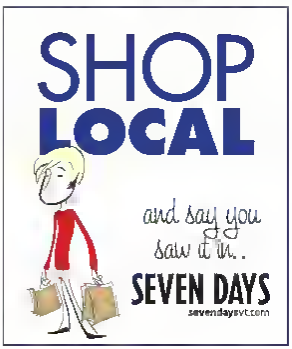
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SHOWtimes

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BIG PICTURE THEATER

48 Cornell Rd. (off Rte. 100), Waitsfield, 496-8584, bigpicturetheater.info

wednesday 22 — thursday 23

42 5:15, **Iron Man 3** 7:30, **Star Trek: Into Darkness** 5:30

friday 24 — thursday 30

***Epic** Fri. 5:15, 7:45 & Sat. to Mon. 1:15, 7:45, **Star Trek: Into Darkness** Fri. 5:15, 7:30 & Sat. to Mon. 1:15, 7:30

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wednesday 22 — thursday 23

42 Wed. 6:30, **The Croods** Wed. 4, **The Great Gatsby** 4:15, 6:40, **Iron Man 3** 3:40, **Iron Man 3 3D** 6:50, **Star Trek: Into Darkness** 4:15, 7

friday 24 — thursday 30

***Epic** Fri. 6:40, Sat. and Sun. 1:15, 6:40, 8:30, Mon. 1:15, 6:40, Tue. to Thu. 6:40, ***Epic in 3D** Fri. 4, Sat. to Mon. 3:30, Tue. to Thu. 4, ***Fast & Furious 6** Fri. 4:15, 7, Sat. and Sun. 1:30, 3:50, 7:15, ***The Hangover Part III** Fri. 4:10, Sat. and Sun. 1:20, 4:10, 7:10, 9:15, Mon. 1:20, 4:10, Tue. to Thu. 4:10, **Star Trek: Into Darkness** Fri. 4, Sat. and Sun. 3:40, 9:15, Mon. 3:40, Tue. to Thu. 4, **Star Trek: Into Darkness 3D** Fri. 6:50, Sat. to Mon. 1:10, 6:50, Tue. to Thu. 6:50

CAPITOL SHOWPLACE

93 State St., Montpelier, 229-0343, fgbtheaters.com

wednesday 22 — thursday 23

The Great Gatsby 6:10, 9:10, ***The Hangover Part III** Thu. 6:20, 9:05, **Iron Man 3** 6:15, 9:15, **The Place Beyond the Pines** 6:20, 9:20, **Star Trek: Into Darkness 3D** 6:25, 9:20

friday 24 — thursday 30

***Epic** 6:30, 9, ***Epic 3D** Sat. and Sun. 12:30, 3:30, Mon. 3:30, **The Great Gatsby** Fri. 6:10, 9:10, Sat. and Sun. 12:10, 3:15, 6:10, 9:10, Mon. 3:15, 6:10, 9:10, Tue. to Thu. 6:10, 9:10, ***The Hangover Part III** Fri. 6:20, 9:05, Sat. and Sun. 12:20, 3:10, 6:20, 9:05, Mon. 3:10, 6:20, 9:05, Tue. to Thu. 6:20, 9:05, **Iron Man 3** Fri. 6:15, Sat. and Sun. 12:15, 3:15, 6:15, Mon. 3:20, 6:15, Tue. to Thu. 6:15, **Iron Man 3 3D** 9:15, ***Now You See Me** Thu. 7, **Star Trek: Into Darkness** Fri. 9:20, Sat. and Sun. 12:25, 3:25, 9:20, Mon. 3:25, 9:20, Tue. to Thu. 9:20, **Star Trek: Into Darkness 3D** 6:25

ESSEX CINEMAS & T-REX THEATER

21 Essex Way, #300, Essex, 878-6543, essexcinemas.com

wednesday 22 — thursday 23

42 1:15, 4:05, 6:45, **The Big Wedding** 3:45, 8:45, **The Croods 3D** 1:25, 6:15, ***Fast and Furious 6** Thu. 10:15, **The Great Gatsby 3D** 1:35, 6:50, 9:45, **The Great Gatsby** 12:05, 3:05, 6:05, 9, ***The Hangover Part III** Wed. 10, Thu. 12:30, 1:45, 3:15, 5, 5:30, 7:15, 7:45, 9:30, 10, **Iron Man 3** 12:30, 3:15, 6, 8:45, **Iron Man 3 3D** 12:45, 5:30, 8:15, **Star Trek: Into Darkness** 12:30, 2:45, 3:15, 5:30, 6, 8:15, 9, **Star Trek: Into Darkness 3D** 1:45, 7, 9:45

friday 24 — thursday 30

***Epic** 4:40, 9:15, ***Epic 3D** 12:10, 2:25, 7, ***Fast and Furious 6** 12:15, 1:15, 2:50, 4, 5:25, 6:50, 8, 9:30, **The Great Gatsby** 12:05, 3:05, 6:05, 9, ***The Hangover Part III** 12:30, 1, 2:45, 3:15, 5, 5:30, 7:15, 7:45, 9:30, 10, **Iron Man 3** 3:05, 8:35, **Iron Man 3 3D** 12:20, 5:50, **Star Trek: Into Darkness** 12:30, 2:45, 3:15, 5:30, 6, 8:15, 8:45, **Star Trek: Into Darkness 3D** 1:45, 7, 9:45

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 22 — thursday 23

42 12:20, 3:10, 6:10, **The Big Wedding** 12:25, 4:20, 7:05, 9:10, ***Fast and Furious** Thu. 10, **The Great Gatsby** Wed. 12:45, 3:50, 6:50, 9:50, Thu. 12:45, 3:50, 6:50, 9:50, **The Great Gatsby 3D** 12:15, 3:20, 6:20, 9:20, ***The Hangover Part III** Wed. 10, Thu. 12:10, 1:10, 2:30, 3:30, 4:50, 6:20, 7:20, 8:40, 9:40, **Iron Man 3** Wed. 12:30, 3:30, 6:25, 9:25, Thu. 12:30, 3:30, 6:30, 9:25, **Iron Man 3 3D** 1:45, 7:45, 9:30, **Star Trek: Into Darkness** Wed. 12:10, 1:10, 4:10, 7:10, 8:50, 10, Thu. 1:10, 4:10, 7:10, 10, **Star Trek: Into Darkness 3D** Wed. 12:40, 3:40, 6:40, 9:30, Thu. 12:40, 3:40, 6:40, 9:35

friday 24 — thursday 30

***Epic** 12:20, 2:20, 4:45, 7:10, 9:30, ***Epic 3D** 1:30, 6:10, 8:30, ***Fast and Furious** 1:20, 4:50, 7:50, 9:50, **The Great Gatsby** 3:45, 6:40, **The Great Gatsby 3D** 12:30, 3:05, ***The Hangover Part III** 12:10, 1:10, 2:30, 3:50, 4:50, 6:20, 7:20, 8:40, 9:40, **Iron Man 3** 12:35, 9:40, **Iron Man 3 3D** 3:30, 6:15, ***Now You See Me** Thu. 7, **Star Trek: Into Darkness** 12:50, 3:45, 6:50, 9:45, **Star Trek: Into Darkness 3D** 12:20, 3:10, 6:30, 9:25

MARQUIS THEATRE

Main St., Middlebury, 388-4841

wednesday 22 — thursday 23

The Great Gatsby 7, **Iron Man 3 3D** 7, **Pain & Gain** 7

friday 24 — thursday 30

Full schedule not available at press time.

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 22 — thursday 23

***Fast and Furious** Thu. 10, **The Great Gatsby** 1:30, 4:15, 6:30, 9:25, ***The Hangover** 11:Wed. 10, **Iron Man 3** 1:20, 4:15, 6:50, 9:30, **Mud** 1:05, 3:40, 6:25, 9, **Renoir** 1:25, 4:10, 6:45, **Star Trek: Into Darkness** 1:30, 4:15, 7:9:35, **Star Trek: Into Darkness 3D** 1:10, 3:50, 6:40, 9:20

friday 24 — thursday 30

***Fast and Furious** 1:30, 4:15, 7, 9:35, **The Great Gatsby** 1:10, 3:40, 6:30, 9:20, ***The Hangover Part III** 12:50, 3:50, 7:20, 9:30, **Iron Man 3** 1:15, 4:6:35, 9:10, **Mud** 1:20, 4:10, 6:50, 9:25, ***Now You See Me** Thu. 7, **Star Trek: Into Darkness** 3:50, 6:40, **Star Trek: Into Darkness 3D** 1:9:25

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 22 — thursday 23

42 12:35, 3:25, 6:10, **The Company You Keep** 1:3:40, 6:40, 9:25, ***Fast and Furious 6** 10, **The Great Gatsby** 12:30, 1:50, 3:20, 4:40, 6:20, 7:30, 9:10, ***The Hangover** 11:Wed. 10, Thu. 12:25, 1:20, 2:45, 3:45, 4:50, 6:10, 7:10, 8:30, 9:30, **Iron Man 3** 1:05, 3:50, 6:45, 9:30, **Iron Man 3 3D** 12:40, 3:30, 6:30, 9:15, **The Place Beyond The Pines** Wed. 12:45, 3:35, 6:25, 9:20, Thu. 12:45, 3:35, 6:25, **Star Trek: Into Darkness** 1:10, 4:6:50, 9:35, **Star Trek: Into Darkness 3D** 12:50, 3:45, 6:35, 9:20

friday 24 — thursday 30

***Epic** 12:20, 2:35, 4:45, 7:9:15, ***Epic 3D** 1:15, 3:40, 6:8:20, ***Fast and Furious** 1:10, 4:6:50, 9:30, **The Great Gatsby** 12:30, 3:20, 6:30, 9:20, ***The Hangover** 11:12:25, 1:20, 2:45, 3:45, 4:50, 6:10, 7:10, 8:30, 9:30, **Iron Man 3** 12:50, 3:35, 6:35, 9:20, ***Now You See Me** Thu. 7, **Star Trek: Into Darkness** 1:3:50, 6:40, 9:25, **Star Trek: Into Darkness 3D** 12:40, 3:30, 6:20, 9:10

PARAMOUNT TWIN CINEMA

241 North Main St., Rutland, 479-0621, fgbtheaters.com

wednesday 22 — thursday 23

Iron Man 3 9:15, **Iron Man 3 3D** 6:15, **Star Trek: Into Darkness** 6:15, **Star Trek: Into Darkness 3D** 9:15

friday 24 — thursday 30

***Fast & Furious 6** Fri. 6:15, 9:15, Sat. and Sun. 12:15, 3:15, 6:15, 9:15, Mon. 3:15, 6:15, 9:15, Tue. to Thu. 6:15, 9:15, **Star Trek: Into Darkness** Fri. 6:15, Sat. and Sun. 12:15, 6:15, Mon. 3:15, 6:15, Tue. to Thu. 6:15, **Star Trek: Into Darkness 3D** Fri. 9:15, Sat. and Sun. 3:15, 9:15, Mon. to Thu. 9:15

ST. ALBANS DRIVE-IN THEATRE

429 Swanton Rd., St. Albans, 524-7725, stalbansdrivein.com

friday 24 — sunday 26

***Fast and Furious 6** 8:45, followed by **Oblivion.**

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, savoytheate.com

wednesday 22 — thursday 23

Mud 6:30, **Renoir** 6:30, 8:45

friday 24 — thursday 30

***In the House (Dans la maison)** Fri. 6:30, 8:45, Sat. 1:30, 4:6:30, Sun. 1:30, 4, 6:30, 8:45, Mon. to Thu. 6:30, 8:45, **Mud** Fri. 6:8:30, Sat. and Sun. 1:3:30, 6:8:30, Mon. to Thu. 6:8:30

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 22 — thursday 23

The Great Gatsby Wed. 7, ***The Hangover Part III** Thu. 7, **Iron Man 3** 7, **Star Trek: Into Darkness** 7

friday 24 — thursday 30

***Fast & Furious 6** Fri. 7, 9:15, Sat. and Sun. 2:30, 4:40, 7, 9:15, Mon. 2:30, 4:40, 7, Tue. to Thu. 7, ***The Hangover Part III** Fri. 7, 9:10, Sat. and Sun. 2:30, 4:30, 7, 9:10, Mon. 2:30, 4:30, 7, Tue. to Thu. 7, **Star Trek: Into Darkness** Fri. 7, 9:15, Sat. and Sun. 2:30, 4:40, 7, 9:15, Mon. 2:30, 4:40, 7, Tue. to Thu. 7

SUNSET DRIVE-IN THEATRE

165 Pinnacle Pond Road, just off Rte. 127, Colchester, 862-1800, sunsetdrivein.com

thursday 23

***Fast and Furious 6** 10, ***The Hangover Part III** 10

friday 24 — thursday 30

***Fast and Furious 6** 8:40, followed by **Iron Man 3**, ***The Hangover Part III** 8:40, followed by **The Great Gatsby**, **Iron Man 3** 8:40, followed by **Oz The Great And Powerful**, ***Epic** 8:40, followed by **Star Trek: Into Darkness**

WELDEN THEATRE

104 N. Main St., St. Albans, 527-7888, waldentheatre3.com

wednesday 22 — thursday 23

The Great Gatsby 7, ***The Hangover Part III** Thu. 10, **Iron Man 3** Wed. 7:05, **Star Trek: Into Darkness** 7:10

friday 24 — thursday 30

Full schedule not available at press time.

NOW PLAYING « P.89

PAIN & GAIN★★1/2 In the latest glistening overwrought action-comedy opus from director Michael Bay, Dwayne Johnson and Mark Wahlberg play Florida bodybuilders who get involved in crime and find out it doesn't pay. Then one can only assume, they crack wise and kick numerous asses. With Rebel Wilson and Anthony Mackie. (129 min. R)

THE PLACE BEYOND THE PINES★★★★ Ryan Gosling plays a motorcycle-stunt driver who turns to crime to support his kid in this ambitious drama from d rector Derek (*Blue Valentine*) Cianfrance. Eva Mendes, Bradley Cooper and Ray Liotta also star. (140 min. R)

RENOIR★★ Both Impressionist master Auguste Renoir (Michel Bouquet) and his son, filmmaker Jean (Vincent Rottiers), are the subjects of this French biopic, which exam nes their relation ships with one young model during the summer of 1915. Gilles Bourdos directed. (112 min. R)

STAR TREK INTO DARKNESS★★★ Once again, director J.J. Abrams puts his spin on the beloved sci-fi franchise. This time the crew of the *Enterprise* is hunting a "one-man weapon of mass destruction" on a "war zone world," and Benedict Cumberbatch joins the cast. With Chris Pine, Zachary Quinto and Zoe Saldana. (132 min. PG-13)

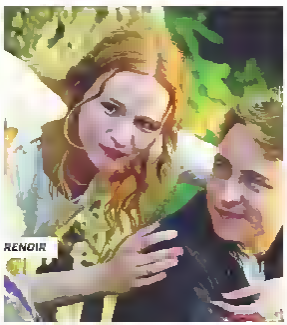
NEW ON VIDEO

BEAUTIFUL CREATURES★★★ A Southern teen falls in love w th a young woman from a family of witches. Based on the novel by Kami Garcia and Margaret Stohl. Alden Ehrenreich, Alice Englert, Jeremy Irons and Viola Davis star. Richard LaGravenese directed. (124 min. PG-13)

PARKER★★ From Donald E. Westlake's classic crime novel comes this tale of a thief (Jason Statham) who decides to give his double-crossing crew a taste of its own medicine. Jennifer Lopez helps him out. Taylor Hackford directed. (120 min. R)

SIDE EFFECTS★★★1/2 Rooney Mara plays a young wife whose anxiety medicat on fails to improve her mental state. In this thriller from director Steven Soderbergh, Channing Tatum, Catherine Zeta-Jones and Jude Law also star. (106 min. R)

STAND-UP GUYS★★★1/2 Is there honor among thieves? An aging con man released from prison is about to find out, as he tries to reunite his old gang. Alan Arkin, Al Pac no and Christopher Walken play the boomer bad apples. Fisher Stevens directed. (95 min. R)



RENOIR

MOVIES YOU MISSED & MORE

BY MARGOT HARRISON



AFTER THE WEDDING

This week in movies you (probably) missed. Beware of last-minute wedding guests. Or Hannibal Lecter plays a do gooder.

Not really. But I'm so obsessed with NBC's "Hannibal" (and, if you enjoy David Lynch-esque imagery, fine food and/or the grotesque, you should be, too) that I've practically forgotten Anthony Hopkins. I can't look at Danish actor Mads Mikkelsen (pictured) without thinking of him making sorbet out of somebody's spleen, and being so very civil and charming about it.

Because he's so memorable on the show, I decided to explore Mikkelsen's filmography, which is plentiful on Netflix Instant. I saw a trailer for the Danish film *After the Wedding* at the Palace 9 back in 2007, the Oscar-nominated drama played for about a week there, if I remember correctly. So there's a good chance you missed it ...

LIVE culture
VERMONT ARTS NEWS + VIEWS
sevendaysvt.com/liveculture

Though I no longer have a local source of indie and art flicks (i.e., a video store), we are reincarnating Movies You Missed. Check out the Live Culture blog on Fridays for previews and, when possible, reviews and recommendations.



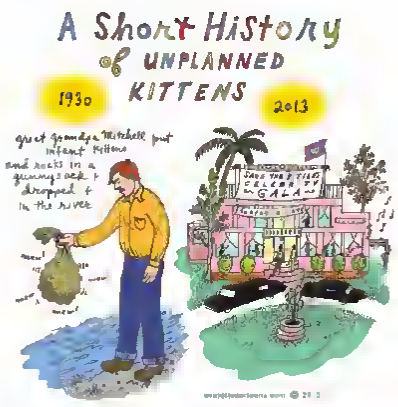




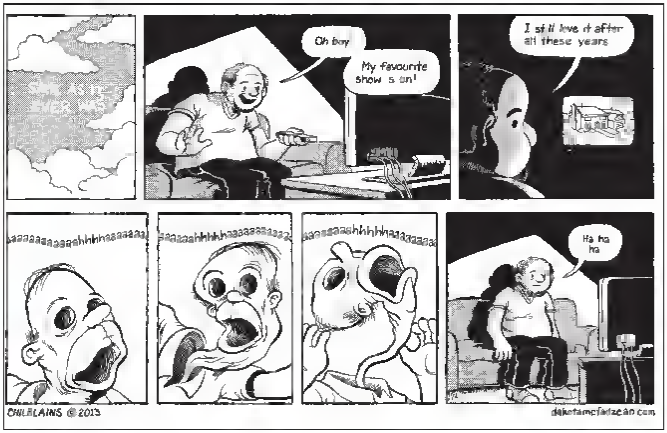
fun stuff

MORE FUN! STRAIGHT DOPE (P27) CROSSWORD (P.C 5) & CALCOKU & SUDOKU (P.C 7)

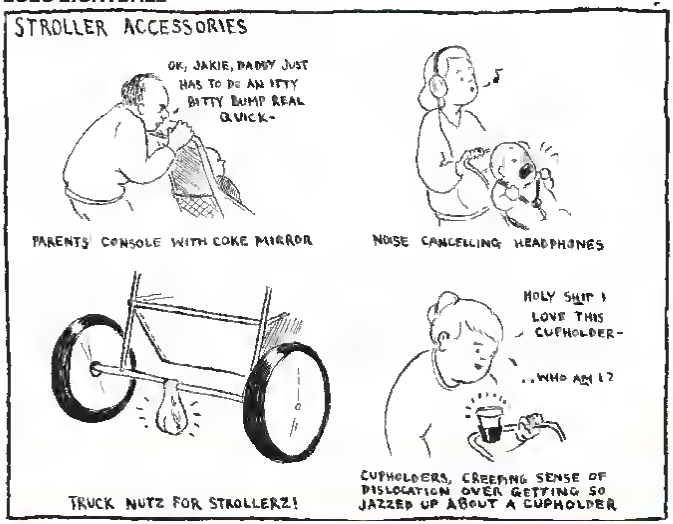
EOIE EVERETTE



OAKOTA MCFAOZEAN



LULU EIGHTBALL



JEN SORENSEN



HEY VERMONT, MEET YOUR NEW B.F.F.!
(Best Foodie Friend)



The newest edition of 7 Nights serves up 900+ restaurants, select breweries, vineyards and cheesemakers, plus dining destinations outside Vermont. Available free at 1000+ locations and online at sevendaysvt.com.

Curses, Foiled Again

A man ordered coffee at a Dunkin' Donut's drive-through in West Haven, Conn., but when he pulled up to the window, he got out of his vehicle, announced a robbery and started to climb through the window. The employee stopped him by throwing his coffee at him. She then threw a whole pot of coffee. "That's when he started running into his truck and then he left," she said, "and I said, 'Go run with Dunkin'." Police Sgt. David Tammaro said the man fled empty-handed. (West Hartford's WVIT-TV)

Litigation Nation

Intel employee Harvey Palacio filed a federal lawsuit after fellow workers taped a "Kick Me" sign on his back and then kicked him. According to the complaint filed in Albuquerque, N.M., when Palacio went to senior staffer Randy Lehman to ask if the sign was there, another employee yelled out, "Don't read it, just do it," and Lehman kicked him three times in his buttocks. He left work in tears and couldn't tell his wife about the incident "because he was so embarrassed and ashamed." Lehman and another employee were later convicted of petty battery and fired. (Associated Press)

Who Needs Obamacare?

After her 14-year-old son was shot in the upper left thigh by a friend playing with a gun inside the family home in Santa Fe, Texas, Deborah Tagle, 55, turned to WebMD.com for help in treating the wound. She then waited seven hours before deciding she needed to drive the victim to a Texas City hospital. Police arrested the 24-year-old shooter and charged Tagle with injury to a child with intent to commit bodily injury. (Houston's KHOU-TV)

False Alarm

After workers at an energy company in Great Falls, Mont., discarded several boxes of scratch-and-sniff cards used to teach customers to recognize the artificial smell added to natural gas to signal a leak, the garbage truck that picked them up compressed the load. "It was the same as if they had scratched them," Energy West general manager Nick Bohr said after the resulting odor prompted numerous false alarms and building evacuations while the truck traveled through downtown streets. (Associated Press)

Hoarder of the Week

Authorities investigating a single-family home in Newtown, Conn., said to be "in a state of disrepair" found "200 to 300 one-gallon plastic jugs" filled with urine, according to Department of Energy and Environmental Protection official Dennis Schain. The urine was sent to a sewage treatment plant while authorities tried to determine whether to charge the homeowner and with what. (Danbury's *News Times*)

Canine Redundancy

Following marijuana's legalization in Washington, state law enforcement agencies began training their drug sniffing dogs to ignore the smell of pot. "It's problematic because the dogs could alert on a legal amount of marijuana," Washington State Patrol official Bob Calkins said, "and then we're violating someone's privacy." A bigger concern, Calkins noted, is that if a dog sniffs out pot and a gun used in a crime is found with it, a judge might rule that the weapon is inadmissible in court. (Kitsap Sun)

Researchers at the University of California Santa Barbara announced they created a portable device that can out-sniff a dog in detecting explosives. The Trace Chemical Vapor Detection Cartridge can also detect pollutants and various airborne chemicals by using a microfluidic nanotechnology that mimics a dog's nose but is able to tell not only that there is a threat, but also specifically what that threat is. Another advantage of the nanotech nose technology, according to Phil Strong, CEO of SpectraFluidics, which has patented the device, is that sniffer dogs require food, sleep and attention. (UCSB's *Daily Nexus*)

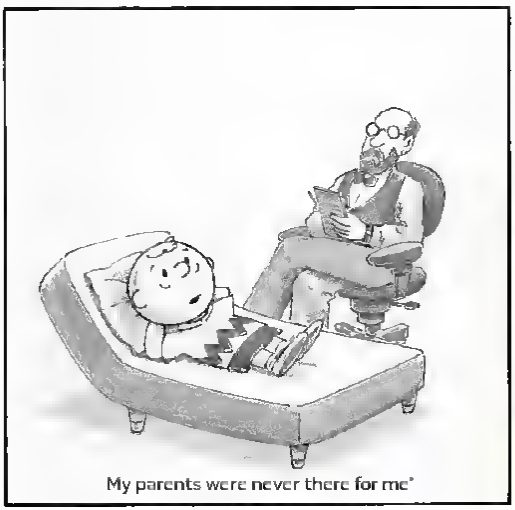
Sour Deal

The U.S. Department of Agriculture is considering buying 400,000 tons of sugar to limit supply and boost prices so that sugar producers can pay back government loans. The artificial price hike is possible because of a provision of the 2008 farm bill called the Feedstock Flexibility Program, which allows the USDA to intervene in the market to raise prices. According to a bipartisan group of senators who backed a failed amendment to end government aid to the sugar industry, government control of the nation's sugar supply costs the country $3.5 billion and 20,000 jobs per year. (The Huffington Post)

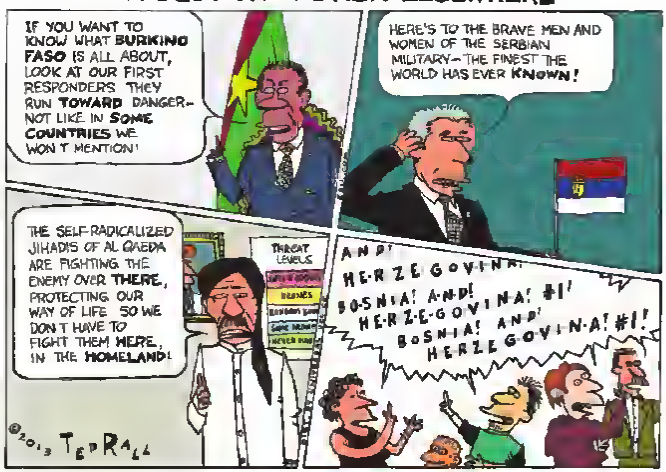
Free for All

When officials evicting a grocery store in Augusta, Ga., began piling the store's food and sundries outside the building, "a swarm of deputies" had to be called to stop 200 to 300 onlookers who had gathered in the parking lot from taking the merchandise. "There are people with babies who need diapers out here," onlooker Victoria Williams said as others clamored for the spoils. "There is the potential to have people fighting and causing problems," sheriff's Lt. Calvin Chew explained as the merchandise was hauled to a landfill. (Athens Banner-Herald)

BLISS by Harry Bliss



tEDrAll



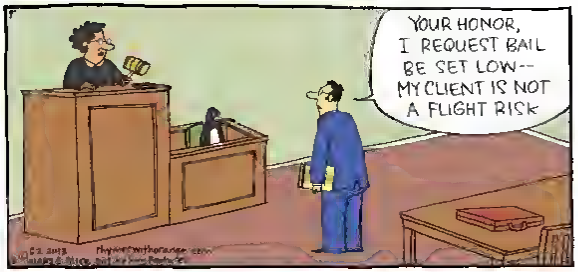
RED MEAT

haplessly hurled humor hunks

from the secret files of Max Cannon





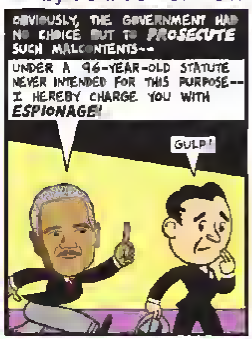


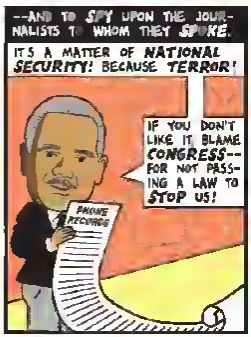
THIS MODERN WORLD

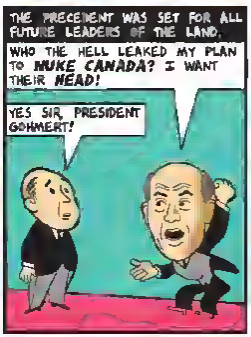
by TOM TOMORROW













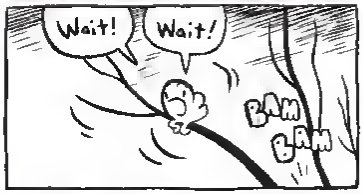
TOM TOMORROW © 5-22-2013 ... www.thismodernworld.com ... twitter.com/tomtomorrow

FUNGUS

A COMIC STRIP BY JAMES KOCHALKA

(CARTOONIST LAUREATE OF VERMONT)

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TO BE CONTINUED...



Gemini

(May 21-June20)

Giant sequoias are the biggest trees on the planet. Many are more than 300 feet tall and 30 feet wide. Their longevity is legendary, too. They can live for 2000 years. And yet their seeds are tiny. If you had a bag of 91,000 seeds, it would weigh one pound. I suspect there's currently a resemblance between you and the Giant sequoia, Gemini. You're close to acquiring a small kernel that has the potential to grow into a strong and enduring creation. Do you know what I'm talking about? Identify it. Start nurturing it.

ARIES (March 21-April 19) "I'm still learning," said Michelangelo when he was 87 years old. For now, he's your patron saint. With his unflagging curiosity as your inspiration, maybe your hunger for new teachings will bloom. You will register the fact that you don't already know everything there is to know ... you have not yet acquired all the skills you were born to master ... you're still in the early stages of exploring whole swaths of experience that will be important to you as you become the person you want to be. Even if you're not enrolled in a formal school, it's time to take your education to the next level.

TAURUS (April 20-May 20) Nobel Prize-winning physicist Richard Feynman admitted that physicists can't really define "energy," let alone understand it. "We have no knowledge of what energy is," he said. "We do not have a picture that energy comes in little blobs of a definite amount." While it's unlikely that in the coming weeks you Tauruses will advance the scientific understanding of energy, you will almost certainly boost your natural grasp of what energy feels like both inside and outside of your body. You will develop a more intuitive knack for how it ebbs and flows. You will discover useful tips about how to make it work for you rather than against you. You're already a pretty smart animal, but soon you'll get even smarter.

CANCER (June 21-July 22) Don't take yourself too seriously. The more willing you are to make fun of your problems, the greater the likelihood is that you will actually solve them. If you're blithe and breezy and buoyant, you will be less of a magnet for suffering. To this end, say the following affirmations out loud: 1. "I'm willing to make the mistakes if someone else is willing to learn from them." 2. "I'm sorry, but I'm not apologizing any more." 3. "Suffering makes you deep. Travel makes you broad. I'd rather travel." 4. "My commitment is to truth, not consistency." 5. "The hell with enlightenment, I want to have a tantrum." 6. "I stopped fighting my inner demons. We're on the same side now."

LEO (July 23-Aug. 22) Would you buy a stuffed bunny or a baby blanket that was handcrafted by a prisoner on death row? Would you go to a cafe and eat a sandwich that was made by an employee who was screaming angrily at another employee while he made your food? Would you wear a shirt that was sewn by a 10-year-old Bangladeshi girl who works 12 hours every day with a machine that could cut off her fingers if she makes one wrong move? Questions like these will be good for you to ask yourself, Leo. It's important for you to evaluate the origins of all the things you welcome into your life — and to make sure they are in alignment with your highest values and supportive of your well-being.

VIRGO (Aug. 23-Sept. 22) Having good posture tends to make you look alert and vigorous. More than that, it lowers stress levels in your tissues and facilitates the circulation of your bodily fluids. You can breathe better, too. In the coming weeks, I urge you to give yourself this blessing: the gift of good posture. I encourage you to bestow a host of other favors, too. Specialize in treating yourself with extra sweetness and compassion. Explore different ways to get excited. Awaken your sense of wonder and be in love with your life. If anyone calls you a self-involved narcissist, tell them you're just doing what your astrologer prescribed.

LIBRA (Sept. 23-Oct. 22) The German word *Fernweh* can be translated as "wanderlust." Its literal meaning is "farsickness" or "an ache for the distance." Another German word, *Wandertrieb*, may be rendered as "migratory instinct" or "passion to travel." I suspect urges like these may be welling up in you right now. You could use a break from your familiar pleasures and the comforts you've been taking for granted. Moreover, you would attract an unexpected healing into your life by rambling off into the unknown.

SCORPIO (Oct. 23-Nov. 21) We call it "longing," says poet Robert Haas, "because desire is full of endless distances." In other words, you and the object of your yearning may be worlds apart even though you are right next to each other. For that matter, there may be a vast expanse between you and a person you consider an intimate ally: your secret life and his or her secret life might be mysteries to each other. That's the bad news, Scorpio. The good news is that you're in a phase when you have extraordinary power to shrink the distances. Get closer! Call on your ingenuity and courage to do so.

SAGITTARIUS (Nov. 22-Dec. 21) Are you ready to go deeper, Sagittarius? In fact, would you be willing to go deeper and deeper and deeper? I foresee the possibility that you might benefit from diving in over your head. I suspect that the fear you feel as you dare to descend will be an acceptable trade-off for the educational thrills you will experience once you're way down below. The darkness you encounter will be fertile, not evil. It will energize you, not deplete you. And if you're worried that such a foray might feel claustrophobic, hear my prediction: In the long run it will enhance your freedom.

CAPRICORN (Dec. 22-Jan. 19) In the course of his 91 years on the planet, artist Pablo Picasso lived in many different houses, some of them rentals. When inspired by the sudden eruption of creative urges, he had no inhibitions about drawing and doodling on the white walls of those temporary dwellings. On one occasion, his landlord got upset. He ordered Picasso to pay him a penalty fee so that he could have the sketches painted over. Given the fact that Picasso ultimately became the best-selling artist of all time, that landlord may have wished he'd left the squiggles intact. In every way you can imagine, Capricorn, don't be like that landlord in the coming week.

AQUARIUS (Jan. 20-Feb. 18) "I was often in love with something or someone," wrote Polish poet Czeslaw Milosz. "I would fall in love with a monkey made of rags. With a plywood squirrel. With a botanical atlas. With an oriole. With a ferret. With the forest one sees to the right when riding in a cart. With human beings whose names still move me." Your task, Aquarius, is to experiment with his approach to love. Make it a fun game. See how often you can feel adoration for unexpected characters and creatures. Be infatuated with curious objects ... with snarky internet memes ... with fleeting phenomena like storms and swirling flocks of birds and candy spilled on the floor. Your mission is to supercharge your lust for life.

PISCES (Feb. 19-March 20) Scientists in Brazil discovered a huge new body of water 13,000 feet beneath the Amazon River. It's completely underground. Named the Hamza River, it moves quite slowly and is technically more of an aquifer than a river. It's almost as long as the Amazon and much wider. In accordance with the astrological omens, Pisces, I'm making the Hamza River your symbol of the week. Use it to inspire you as you uncover hidden resources. Meditate on the possibility that you have within you a secret reservoir of vitality that lies beneath your well-known sources. See if you can tap into deep feelings that are so deep you've been barely conscious of them.

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PERSONALS

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WOMEN seeking WOMEN

coNScIous S AwAr E wom AN of StAtur E
B g beautiful and generous, I have many talents. What are yours? I life is wonderful strange and good and I feel younger every day. What's new with you? seeking companionship. I let's have tea. Zero expectations. **Sylvanlane 58**

fu N hettI E
I'm tall and love to smile and have fun. Dance on s aturdays at the club. I love to dress up and turn heads. I looking for someone like me to hang out with and enjoy. **onow13, 40**

oVEr Acti VE rmAgINAtIo N
There's no such thing as an overactive imag nation. I have a very creative mind and active body. It takes me time to open up to new people, but if you give me the time, maybe you'd like what you see in me. I love tools. I am opinionated, cynical curious both busy bee like and busy brain sparklers are for every holiday. **creativegenius 48**

tbE fuN Stuff
I value fun, laughter and companionship and can't imagine a day without a long hike in the woods w th my dogs. I'm trans t oning from a decades long profession to one that thrills me as I navigate graduate school. I'm excited about the prospect of sharing myself with a woman who gets it. **sassafraas28 57**

I houghtful ki ND Str AightforW Ar D INtErESt ED bum AN
Kind of smart funny interested interesting cute creative anxious thoughtful kind s eeking same? I guess similar I appreciate and am inspired by people who are conscientious warm honest, fun and open to forming friendships that are casual. Meet for drinks and talk about whatever was on npr earlier? **soneclevernam e 30**

mu St lo VE mupp Et S
I'm passionate sarcastic, fiercely loyal and a silly kid at heart. I earning to be brave. Foodie. Dog lover. photographer. Traveler. Dreamer. nerd. adventurous homebody. I sing and dance in my car like a maniac. If I won the lottery I d quit my job and travel the world. You should be intelligent charming a weeend-culeus and make me laugh. **okello 38**

ADVENtuou S AND fu N
Feeling isolated in Vermont's non existent gay community. I am looking for friends and maybe ll find that special someone that makes my heart race and consumes my thoughts. I am a soft butch looking for someone who tips the scales on the feminine side. Kayaking anyone? I have two s no need to have your own. **debaroo, 47**

WOMEN seeking MEN

hEllo
I am polite slightly old-fashioned (like to take care of my man) and value loyalty above all others. I enjoy a wide variety of music and attend shows and festivals. You can usually find me reading, working, enjoying the outdoors playing r isk. I'm sorry, but I usually win ☺ or watching a movie. **nnreadyareyou, 27**

I liViNg IA ughr Ng looki Ng for to VE
I'm witty, sweet, fun and a great listener. I hope to find a funny, earthy fellow who loves music and values his health. I ets spend some time together and see what happens. Dog lovers are encouraged to apply. **dancingfool05 32**

mY g I ASS IS hAlf full
I'm honest, honorable, kind, thoughtful and a good listener. Family and friends are my center and I surround myself with like-minded people who thrive on conversation. Common interests are important, but not to the point of exclusion. If you can't laugh at life we probably won't get very far. 51 yr s WF seeks s M of sim lar age. 5 5" avg. size. **sbvt3 51,**

A mAN to tru St
I need a man that I can trust, one who will want to discipline me and keep me in line. I am petite, have a fat ass and thin wa st. You work out and are confident. s enous inqu ries only, please be prepared to meet a couple of times before intercourse. **babi1989 24**

VEnne Ntr EA! org ANicAll Yg eow N
Irreverent iconoclast seeks bluegrass to baroque musical guy with social conscience, playful leanings. I prefer lively conversat ons to written descriptions and checked-off options. Do we speak the same language? Info for traditionalists: I enjoy wit, opr vanous types of dancing (including folk), gardening, x country skiing, architecture, mus c, music music, etc., etc. **Vermontreel, 59**

You Ng AND fuN
I am a generally happy person who is taking life slow. I am outgoing, silly, understanding and easy to be around. My profile information is limited because I'd rather get to know someone by talking to them, so if there are certain interests you would like to know about, please don t hesitate to ask. **N 20**

cr AzY littl E thI Ng cAll ED lo VE
open m ndedness, honesty, willingness. I ike any good Vermenter! I love the great outdoors. like to get a good sweat on, like great food and am a freakin' fantastic cook (we are not talkin' ramen). I prefer people who say jesum crow, animals are my favorite people. I am very straightforward. I am kind, warm and well grounded. Happy hunting. **wildfirs, 36**

AthI Etic, ADVENtur ESomE opEN-mINDED
Hello. I am an intell-gent, athletic professional woman seeking companionship and adventure. I am at home in dresses, suits, jeans and athletic wear. I love to read and be outdoors. The water is my favorite place. s now is water too, right? **waterdonna 52**

SmIl EY NEr D Aw Ar t S
I have interest in books, movies, all things nerdy and most th ngs delicious. I spend my time working, hiking, cooking and exploring, seeking a fellow adventurer. **finitejest 25**

fuN Io VIN g INtEll Ectu Al, I AlS bAck
I'm looking to have some fun back in my life! I'm a very laid back gal. I love to go out to a bar and grab a couple beers, hit the lake for some sun, water and some frisbee, and I play softball all summer. I just want to have FUn! I ook me up if you re interested in some fun. **dhygeID728 31**

cut E, po SIt VE AND t houghtful
I ets get right to it. Meeting people and making friends isn t easy for me, but I'm up for a challenge. I'm introverted and I gravitate toward people who exude the confidence and charisma that I strive to attain for myself. My goal is to make new acquaintances, engage in conversations over a meal, coffee or drinks and ultimately build friendships. **I ive_to_l ove 25**

MEN seeking WOMEN

goof Y ho NEST, tru STworth Y
I am a goofy person looking for someone to have a good t me with. **bubba13 30**

A bit of AN out Door SmAN
I am honest and a little quiet. Come weekend I try to get out and hike with my dog, typ cally off trail looking for new spots to bow hunt in the fall. I am looking for a certain someone who would not try to change my ways but add to them. Dinner and a movie? **orbornan 25,**

(Sub) urb AN fA rm Er for SuSTAINAbl E rE l Atio NShip
Mission statement: always search for improvement. Try anything twice. pay things forward. I earn from past mistakes. Maintain a global perspective. Consider my sources. I ive in balance with nature. Work and play hard. **Shutaone 33**

looki Ng for ADVENtur E
I m a working professional w th a w ld side after hours or on the weekends. I enjoy outdoor activities like skiing, mountain biking, rock climbing (but love trying new things). I try to keep a balance with all th ngs. I m looking for a woman who is independent and has her own interests to share or not. **rainbleon 35,**

cr EAtI VE, compASSIoNAt E, fuN
I just got out of a four year relationship with my girlfriend. I now find myself woman deprived, longing some girly company. I am extremely open-minded, easy to get along with and fun to be around. I looking for someone who would like to hang out on occasion and if sparks fly possibly take it to the next step. **Essay79 33**



mou Nt AiN mAN to go
Unique individual seeks same. Careful handling and packaging of self is of utmost importance. Must have long shelf life and pleasing bouquet. Willingness to share in the moment, smell the posies and avoid the bull#%*% a balanced, thoughtful soul still willing to seek the rush of life. **mtman2go men seeking women 56**

people always tell me I m... Tall. You'd think I might know this by now!

opEN mINDED ... r ight?
To me, it's simple. If you like to h ke, canoe (esper ally paddle while I fish), go for drives just to see things, laugh, relax at home and are able to enjoy this crazy ride we are all on, then get in touch and we will see what happens. Worst th ng that could happen is we become friends ☺. **lordisthewor d, 32**

pl AY out SrDE with m E?
Me: honest outdoorsy, pick up driving, kayak paddling, mountain biking, trail hiking, easygoing, nature lover, camper, backpacker, skier, adventure seeker. Faithful, kind and trustworthy. Also just love to kick back, make dinner and relax. You: same or in the ball park. Must be will ng to drive and explore the aDKs with me and I will drive to you. In return: Moving back to Vt. In a year. I et's explore together! **Advwme 45,**

Yoka out Door SmAN
I am a genuine man who strives to do what is right. I am a lover, not a fighter. **bsweel 24**

All About b AlANcE
smart, affect onate, easygoing, l bra seeks independent, successful, stylish female companion for casual dating, friendship, cuddling or interesting conversation. **smertyplante 33**

MEN seeking MEN

compASSoNAt E AND SENSIti VE
gay man SD submissive, versatile 5 2, weighs 230, is bald with some facial hair. I am clean shaven with no body hair. I am also compassionate and sensitive. I enjoy cooking, drawing, box ng, fishing, camping and all outdoor activites. Must be STD free and show proof of updated testing must be honest and respectful and love the outdoors as I do. **stevenjohn3562 50**

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WOMEN seeking

NEED to b E pu NISHED
I am looking for a man who can discipline me and punish me. please be experienced. please be under 35 and confidence a must? I am petite and curvy. please do not expect intercourse immediately. I need to build up a trusting relationsh p be fore that **hpr!S89 24**

WE'r E All fr EE hErE
seeking a man, woman or couple to have a little fun! I am sexy, open minded and love to have a good time. Join me? **sexaddawn, 35**

brut SE mE
College student looking for casual hookup until I graduate in six weeks. Would love to be dom nated, but also very willing to play out any fantasy ☺ **Gonjobabe1951 22**

pEtit E ASIAN t EmAl E
petite asian student needing tuition funds. Have used petite panties for sale at $25 ppd. all freshly laundered but have some crotch stains. also several tiny tit bras also used and freshly laundered. please contact me for details. You will love my panties they smell so invIting. **lily50 22**

OESpEr AtEl Y SEEKING SuSAN or mAr Y²
or any other woman or female couple interested in discreet encounters/play. Curvy Caucasian b woman, d/d free looking for someone to remind me of my sexuality. a man can only do so much. I like try ng new things and can be taught. I'm looking for discretion and will offer it in return. **bmyfriend 35**

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SExY Sport
Comm ted couple. Wife looking to enjoy anothe woman. Hubby enjoys watching and would like to try swinging. **anna 40**

INSAt AbLE, looki NG for NEW AOVENtur E
I am seeking a lively to have mind-blowing experiences with or a sexy couple to fulfill my desire to be completely taken and ravaged till we all are a quivering pile of orgasmic bliss. **searching4u 38**

Exp Enm ENtAl t uN
so this is a new one for me. I am looking for someone to have regular interactions with but without much of the boyfriend/girlfri end Bs. someone to have bedroom fun with and try new things with. I would say I am pretty open minded and would try anything once. **regularfunplease 28**

SEEkiNG SExY GEEkY fu N compANY
looking to cross paths with funny, sexy people that know when to be bossy and when to be affectionate (and even more points if you can be affectionately bossy). To share smiles and sighs and good times with. **tobst8 41**

MEN seeking

lE t Go With both h ANDS
new to this whole thing. figured I'd try it out. I have a big heart, love oral (both ways), got my stuff together (house, job, car) and will treat you the way you deserve. Worst case is we become friends and then who knows? **sOIOnely 31**

J'll h E Your huckl EbErr Y
I'm interested in fun nights and fucking without the complications of dating. It's an option for me and I'm not afraid to admit it. I'm a stable, decent profess onal and you should be too added bonus? I'm handsome, also... as I implied, I'm single. If you have a friend that could join us, that would be cool. I'm curious. **vtkeddybear 33**

Smooth .D Ark AND l oNG-IAS tiNG
Guys want to have fun, but me I am about the business of you pleasure with great stamina. Come on and check me out. **choc_e lette 45**

SuAr ANt EED to m AkE You SWEAt
light skinned, handsome, nine inches and then some. **mrexx 32**

Drumm Er looki NG for A muSE
straight, 18-year old male who loves rock, cinema and keeping a cute girl company. Whether you want to hang out and talk fool around or toke, I'm your man. **metalmadhouse 18**

cun SS-Or ESSEr SEEkiNG fu N
Hi, I'm 5'8ft, nice body, I'm a very open minded, can be kinky. I've been doing this for awhile now. I'm very cute. I'm seeking an open minded female to explore fantasies. serious inquiries only. **playtultun 28**

pAti ENt for th E bESt
Finally out of a relationship that lasted too long with no fun, now I want to have some. **sullskw 51**

to N fu N fu N
I love music, movies and reading. I like being outdoors and going for walks, running and enjoying the sunny days spring and summer are my favorite times of year and I'd much rather be hot than cold. I like to have as much fun as possible and take a down day and turn it around. **WizardSSSS, 25**

ANYthi NG GoES ...Almo St
Just looking for a drama-free, discreet situation with a woman that's open to trying new things. **hiprocket11 36**

looki NG
Hi. Man in 40s in Lamoille river valley looking for other guys, under 55, h/w proportionate. Can be discreet or not. Cheers. **buster6149 43**

Simpl E NAtur lE lo vEr
I am looking for someone special, open to life at its fullest. To transcend this world. **Dream888 54**

OTHER seeking

ch ANGE of lif Er S
Couple looking for good, clean, safe sex. Clean in every area and expect the same. not looking for drama of any kind. Just looking for good times together. **lookingforfun 48**

curiou S AND AOVENturou S
We are a 25/25 y/o couple in Burlington. Male/bicurious female looking for a sexy woman to join us in the bedroom. We are both adventurous and open minded n bed but inexperienced with another woman. Let us know if you're interested n helping us try something new! **Young Wildfree 25**

lE WANt S to WAtch
Looking for man to hang out with my man and I, possibly more if it permits. You must be ok with my man watching, under 32 yl and dd/f and in average to great shape. I am 5'7" 135 lbs, attract ve, shy but sexual when in the mood. Looking for a ne pressure situation, I will make the move. **2foryou 20**

fuN-l oViNG hot NESS
I'm looking to do some exploration with my husband or alone, as long as he knows what's going on. We are both fun and outgoing ppl who are open minded. We don't want drama and crazies! If you're a sexy woman looking to have some drinks and laughs, let's see what happens! **lo7us 31**

l oVEr S looki NG fu t Wb
We are a fun loving and adventurous couple looking for some friends with benifits to enjoy the summer with. He is 30, 5'8" with a few extra pounds, she is 38, 5'3" average build. We are looking for a fun 30 plus-year-old female to join in our sexual shenanigans. I hope you don't find much taboo. **3lithing 30**

coun Ek AVE SomE fu N
We are both 28, attractive, fun, easygoing, professional and clean. Wanting a hot girl for a 3some. We wanna spice it up and have some fun. Hit me up if interested and we can exchange pics. We want a girl that's just down for a couple drinks and then we will go from there. TTYs. **jandp8 29**

looki NG for cour pr EY!
We are two Dominants looking for a couple or woman to have fun with. We are D&D free and expect the same. We will show you what fun is if you are willing. We lead very busy lives so keep trying. We are not fakes so please don't be either. Let's start slow and pick up the pace. **Thehunters, 48**

cpl for SENSuAl pl EASur E pl AY
Couple (bM/WF) seeking black male(s) to join us for sexual exploration. no drama, no games, just pleasure, privacy and discretion is expected and assured. DDF safe sex seeking compatible others to share sexual pleasures and good music. **tightnsweet, 47**

opEN miNDED SExY coupl E
White, 44-52 yo m/f couple looking for fun with others. she's 5'5" curvy redhead with a firm rack. Hes 6'4" good equipment, lasts a long time, wants the ladies to be satisfied. We like o variety of play, share, swap, watch. Threesomes and foursomes are always welcome. We can entertain and are laid back. Try us, you'll like us. **NoeghtynVt 52**

AOVENturou S coupl E SEEkS pl AYmAt ES
adventurous couple from Montpelier looking to experiment with other couples, single females or hung males. she's 27, bi with an athletic body, gorgeous face with great tits and ass. He's 28, 6'2", 170 lbs, athletic build. We're new to this, but open to many possible scenarios. Looking for age 35 and below. **thefuzzygrape 28**

Your guide to love and lust...

mistress maeve



Dear Mistress,

My girlfriend has told me that she often fantasizes about being tied up during sex, and I know she's tried it with other people in the past. We haven't done any bondage, but I've noticed that she will often slip her hands behind her head or underneath the pillow when we're having sex—almost like she's restraining herself. I'm happy to tie her up, but I'm curious why people like to be bound. I want to make sure I know what I'm getting myself into—and she's not very vocal about why she likes it.

Signed,
in knots

Dear In Knots,

People ask me about bondage all the time—and I always say the same thing: Why do people ride rollercoasters? Because it's a way to feel out of control and exhilarated in a (relatively) safe environment. Much like hopping on the Tower of Terror, being tied up and surrendering to pleasure is a surefire way to leave the stresses of life behind and be in the moment.

As for the specific reasons your girlfriend wants to be tied up, you'd have to ask her—and you should. Let her know that you're happy to sling her up, but that you'd get more enjoyment from the experience if she shared more of her feelings with you. If she gets tongue-tied, ask her some questions to get the dialogue started. Start with, "When you're tied up, how do you feel—excited? Dangerous? Naughty?" Ask her, "How are your orgasms different when you're tied up? Are they better?" With a little prompting, hopefully she'll unshackle her vocal cords and speak up.

When it comes time to explore, start slowly—no need to install eye hooks in the ceiling and purchase chains just yet. Grab some silk scarves and gently tie her hands behind her back. Remember, don't secure her limbs too tightly, and always check to see that her extremities aren't numb or tingly—you don't want poor circulation binding you up.

Fit to be tied,
mm

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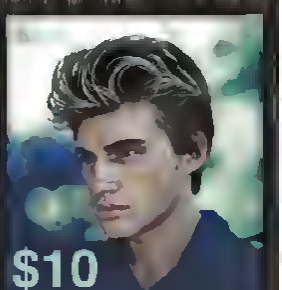
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Jenny From Burlington
Brunette, average height, dressed in a gown, average stature, smart and pretty. **When:** Friday, may 10, 2013. **Where:** Burlington. **you:** Women. **me:** man. **#911268**

turned o Way at express register
You didn t notice the "10 items or less" sign over the register. I did, but was intrigued and got in line behind you and your rather full cart. When you were politely redirected to the next register I politely followed with my eyes. RL shirt, black Patagonia messenger bag. Thanks for enhancing my almost daily stop in for some missing ingredient. **When:** Thursday, may 16, 2013. **Where:** City market 4:30ish checkout. **you:** Women. **me:** Woman. **#911264**

Water Front goddess
You have sex hair and a wicked tan. I immediately noticed you — asked you to take my picture as an excuse to start a conversation with you. While we were talking I couldn't take my eyes off of you. You took my number but never ended up contacting me. If you see this, Melissa I'd like to take you out. **When:** monday, may 6, 2013. **Where:** l ake Champlain waterfront. **you:** Women. **me:** man. **#911261**

you lying next to me
...and it was worth the wait. I've missed you beyond belief. Your lips, your eyes, your sweet curls, your touch. I'm going to make you deliriously happy. You are the love of my life, my favorite moment of every day, and I'm not going to lose you again. This chance is all we need. **When:** saturday, may 11, 2013. **Where:** r utland. **you:** mae. **me:** Women. **#911259**

gold Hyundai guy
You told my fr end she had a flat tire and heard me ask if you were single so you pulled over but I was too shy to talk to you. If you see this I'd love to meet you for real someday. I'm at 3 needs most weekend nights — maybe we can reconnect and I won't be so timid. **When:** Wednesday, may 15, 2013. **Where:** north onion st. **you:** man. **me:** Woman. **#911258**

t Hooks For introde Cing yourse l F kate
Kate, you introduced yourself to me at Milawana's today and you asked me if I had any special plans for the week off. I told you I was taking. I felt kind of awkward for say ng "Thanks for introducing yourself again." I just said it cause I already felt like I knew you. Let's hang out! I wanna be friends! **When:** t uesday, may 14, 2013. **Where:** Milawana's thai food. **you:** Woman. **me:** man. **#911257**

o dam Cost Co
Sunday 5/12/13 afternoon around 2:30ish. Your approval of my black glass frames was just the encouragement I needed. How about a cup of coffee? **When:** sunday, may 12, 2013. **Where:** Costco optical. **you:** man. **me:** Woman. **#911256**

Barnes end no Ble
You were looking something up on the computer. I was at the Nook counter. Let's stop our dusy Sundays and get coffee next time. **When:** Friday, may 10, 2013. **Where:** Barnes and noble. **you:** Women. **me:** man. **#911255**

elzira WHo are you?
I don t know who you are or how to know. I don't th nk of myself as elusive at all. I dnnk tea, not coffee ☺. Find me. Upload o pic. Give me some sort of clue. **When:** monday, may 13, 2013. **Where:** ispys. **you:** Women. **me:** man. **#911254**

morning smoot Hias at H I
Tall, handsome and healthy ... I guess I was transfixed by your good looks and demeanor. Thanks for breaking the spell with "good morn ng ☺. Would love to see that sparkly smile aga n. **When:** monday, may 13, 2013. **Where:** Healthy l iving. **you:** man. **me:** Woman. **#911252**

Would you still Be Flattered?
The only reason I would come into Good Stuff is to see if you were there (2011). You seemed to be "taken" at the time, plus I had a girlfriend. But that didn't stop this little pervert from trying! We should put the "Take Home Tiger" to the test. LOLZ, but seriously you are so cute. O ax. **When:** saturday, e pril 20, 2013. **Where:** et work. **you:** Women. **me:** man. **#911251**

driving on pearl
You turned onto Pearl by the post office. In your green 4runner with ME plates. I was in the blue GTI. Made amazing eye contact for what seemed like a long time. Maybe I had something on my face? Beer some time? **When:** saturday, may 11, 2013. **Where:** pearl and elmwood. **you:** man. **me:** man. **#911250**

niktee your Ba Ck!
Hello elusive☺. I trust we would enjoy connecting before you d sappear aga n. Coffee on the waterfront? **When:** saturday, may 11, 2013. **Where:** through turquoise eyes. **you:** man. **me:** Woman. **#911249**

CHur CH street Woman stunning purple
Sunny day, you were lunching al fresco, striking and stunning in purple, purple, purple. Oh my, so lovely thank you. Single, dy any long-shot chance? **When:** saturday, may 4, 2013. **Where:** Church street dining in the sun. **you:** Woman. **me:** man. **#911248**

tristan loves His seult
You were in the library under your willowy blonde mane, lost in a good book. I stole quick shy glances and finally found your deep blue eyes. We both hoped (as we soon discovered) ours would be a shared story filled with tales of undying love. Oh my, tru wuv, these three years have been my favor te story of ol. **When:** saturday, may 15, 2010. **Where:** the library. **you:** Woman. **me:** man. **#911247**

got you Water at Bar
Friday/Saturday, May 10/11th, In Burlington. You and I and your friend danced. I guessed where you grew up wrong. You guessed my age wrong. I guessed your age. Way wrong. I felt a real connection. Fate? Thanks!! You, beautiful face and spirit. Contact me please. Me, man. You, woman. **When:** saturday, may 11, 2013. **Where:** downtown. **you:** Woman. **me:** man. **#911246**

next to me at elke
Your name is Steve and you work on the spirit of Ethan Allen as a chef. Three weeks ago on a Friday night my sister and I were having dinner at Nike and you sat next to me and I recognized you from the night before. We had a great conversation and I would l ke to see you aga n! **When:** Friday, e pril 26, 2013. **Where:** nike. **you:** man. **me:** Woman. **#911245**

pink/Bla Chat t He gym
You were working the hell out of the ab room. Hope to get distracted by you again sometime. **When:** Thursday, may 9, 2013. **Where:** gym in south Burlington. **you:** Woman. **me:** man. **#911244**

r ICHmond market, may 9t H, I on CHtime
I was driving a burgundy Trailblazer as you were walking into the store. Super handsome! You were at the deli counter and ordered the lunch special: tomato wrap. You had a grey Toyota hybrid? License plate started with 8TX or 8XT. Me: drown, wet ha r. Loved how you messed your hair up a little as you walked into the market. **When:** Thursday, may 9, 2013. **Where:** r ichmond market. **you:** man. **me:** Woman. **#911243**

do you W Hittle Carrots oFfee?
I see you every day laughing and having fun with your friends. I am quite envious of this and would like to be a part of it. So here is my formal invitation. Hayley, if you're free for the evening of May 25th, would you like to accompany me to prom? Let me know you sat in front of me today in history class. **When:** Wednesday, may 8, 2013. **Where:** Honors Contemporary History Class. **you:** Women. **me:** man. **#911242**

i needside se Cond look!
Saw you s tting alone in Radio Bean. Green shirt with curly blond hair at the round table in the right corner. You were so stunning I had to walk down the block and come back by just to get a second look. Maybe catch you again sometime soon. **When:** tuesday, may 7, 2013. **Where:** radio Bean. **you:** Woman. **me:** man. **#911241**

on Flooring at essex l oWe s
I was just in to buy some Astroturf, who knew I would see such a tall, dark and handsome man? Yum. **When:** monday, may 6, 2013. **Where:** essex l owe s. **you:** man. **me:** Woman. **#911240**

oFri Cae omen Con Womee
Thurs., 5/2, at NCFCU South Burlington. You were taking care of your business. I was at the teller to your right. We exchanged a couple of glances and a qu ck hello. You w thdrew $17. Would you like to meet for coffee? **When:** Thursday, may 2, 2013. **Where:** eorth Country Federal Credit union. **you:** Women. **me:** man. **#911239**

Biker upper elm street sunday
You were pedaling up the d g hill. You saying "morning" while pedal ng impressed me. But you're smile made my day. Thanks. Hope you had a good one as well. **When:** sunday, may 5, 2013. **Where:** elm street meetpeiter. **you:** man. **me:** Woman. **#911238**

Cat CH tHe ex Citement
Where: 90's N ght dance floor. Me: yellow, catch the excitement" T-shirt. You: beautiful girl dancing the night away. I was having fun with friends, but couldn t help but notice o few shared glances. **When:** Friday, may 3, 2013. **Where:** Club metronome. **you:** Woman. **me:** man. **#911237**

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